



MAY 2025 Playlist

WITH A NOD TO SANDWICH SALUTE'S THE 40'S WEEKEND

Join us at

Sunday 4th May

5pm kick off

Time & Tide Taphouse, Delf Street,
Sandwich

Check our FB page or message 07921 744564 to join the
WhatsApp group

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Who Do You Think You Are Kidding Mr. Hitler?

Intro: [F] [F]

Chorus :

[F] Who do you think you are [G] kidding Mr. [G7]Hitler?
[C7] If you think we're on the [F] run [C7]
[F] We are the boys who will [C] stop your little game,
[G7] We are the boys who will [C] make you think a-[C7]-gain
'cause [F] who do you think you are [G] kidding Mr. [G7]Hitler?
[C] if you think old [C7] England's [F] done

[F] Mr. Brown goes off to town on the Eight-Twenty-One.
But [G7] he comes home each evening, And he is ready with his [C] gun [C7]

So [F7] watch out Mr. Hitler you have met your match in [Bb] us,
If [G7] you think you can crush us. [Slow down] We're a-[Gm]-fraid you missed the [C] bus..

Chorus : [F] Who do you think you are [G] kidding etc

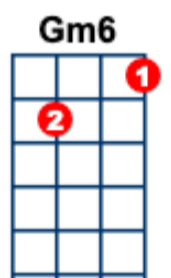
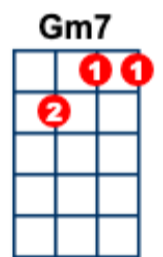
[F] Sergeant Jones went on patrol on the six-forty-five,
And [G7] he came back that evening, With an evil Nazi [C] spy.

So [F7] watch out Mr. Hitler you have met your match in [Bb] us,
If [G7] you think you can crush us. [Slow down] We're a-[Gm]-fraid you missed the [C] bus..

Chorus : [F] Who do you think you are [G] kidding etc

OUTRO: ONE STRUM PER CHORD. Timing to suit the lyrics

[F]! Rule [F]! Brit-[Bb]!-an-[Bb]!-nia,
[F]! Brit-[Bb]! an-[F]!-nia [Gm7]! rules [Gm6]! the [C7]! waves.
[F]! Bri-[C7]! tons [F]! never, [C7]! never, [Bb]! ne-[C7]!-ver,
[F]! shall [C7]! be [F]! slaves!



Whispering Grass - The Inkspots (1940)

[C] Why do you whisper, [Em] green grass

[F] Why tell the trees what ain't [Fm] so

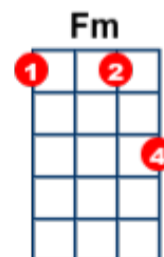
[C] Whispering [Am] grass, the [Dm7] trees don't [G7] need to [C] know [Bbdim] No, [Dm] no [G7]



[C] Why tell them all your [Em] secrets

[F] Who kissed there long a [Fm] go

[C] Whispering [Am] grass, the [Dm7] trees don't [G7] need to [C] know [F] [C] [G7]



[C] Don't you tell it [Am] to the trees

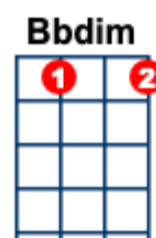
Or [F] she will tell the [G7] birds and bees

And [C] everyone will [Am] know

'Cause you [Dm7] told the blabbering [G7] trees

Yes, you [Am] told them [E7] once be [Am] fore

[D7] It's no [Dm7] secret [Bbdim] any- [Dm7] more [G7]

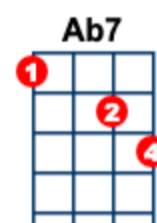


[C] Why tell them all the [Em] old things?

[F] They're buried under the [Fm] snow

[C] Whispering [Am] grass don't [Dm7] tell the [Ab7] trees

'Cause the [Dm7] trees don't [Ab7] need to [C] know



[C] Don't you tell it [Am] to the trees

Or [Dm7] she will tell the [G7] birds and bees

And [C] everyone will [Am] know 'Cause you [Dm7] told the blabbering [G7] trees

Yes, you [Am] told them [E7] once be [Am] fore,

It's no [Dm7] secret [D7] any [Dm7] more [G7]

[C] Why tell them all the [Em] old things?

[F] They're buried under the [Fm] snow

[C] Whispering [Am] grass, [Dm7] don't tell the [Fm] trees (STOP)

(Slowly) : Because the [Dm7] trees don't [Ab7] need to [C] know

Corrina Corrina - Art Tatum (1941)

Corrina, Cor[C]rina, where ya been so long? [C7]
Tell me Cor[F]rina, where ya [C] been so long?
I haven't had no [G] lovin' since you been [C] gone [STOP]

I love Cor[C]rina, I tell the world I do [C7]
Well I love [F] Corrina, I tell the world I [C] do
Well I hope some[G]day she will, come to love me [C] too

Corrina, Cor[C]rina, where ya been so long? [C7]
Tell me Cor[F]rina, where ya [C] been so long?
I haven't had no [G] lovin' since you been [C] gone [STOP]

Corrina, [C] Corrina, where you stay last night? [C7]
Tell me [F] Corrina, where you stayed last [C] night
You came home this [G] mornin', the sun was shinin' [C] bright

Corrina, Cor[C]rina, where ya been so long? [C7]
Tell me Cor[F]rina, where ya [C] been so long?
I haven't had no [G] lovin' since you been [C] gone [STOP]

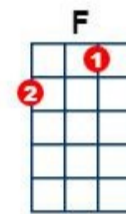
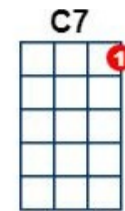
Instrumental verse x 2

I met [C] Corrina, away across the sea [C7]
Yeah I [F] met Corrina, way across the [C] sea
She wouldn't write me no [G] letter, she didn't care for [C] me.

Corrina, Cor[C]rina, where ya been so long? [C7]
Tell me Cor[F]rina, where ya [C] been so long?
I haven't had no [G] lovin' since you been [C] gone [STOP]

Bye-bye [C] Corrina, I got to leave ya now [C7]
Bye-bye [F] Corrina, I got to leave ya [C] now
Well I know you didn't [G] mean it, no good, no [C] how!

Corrina, Cor[C]rina, where ya been so long? [C7]
Tell me Cor[F]rina, where ya [C] been so long?
I haven't had no [G] lovin' since you been [C] gone...
I haven't had no [G] lovin' since you been [C] gone [STOP]



Deep In The Heart Of Texas (1941)

Prep clappers

Intro : **[G] x 4**

The **[G]**stars at night, are big and bright (clap clap clap clap)

Deep in the heart of **[D7]** Texas

The prairie sky, is wide and high (clap clap clap clap)

Deep in the heart of **[G]** Texas

The **[G]**coyotes wail, along the trail (clap clap clap clap)

Deep in the heart of **[D7]** Texas

The rabbits rush, around the brush (clap clap clap clap)

Deep in the heart of **[G]** Texas

The **[G]**chicken hawks, are full of squawks (clap clap clap clap)

Deep in the heart of **[D7]** Texas

The oil wells, are full of smells (clap clap clap clap)

Deep in the heart of **[G]** Texas

The **[G]**cactus plants, are stuck on pants (clap clap clap clap)

Deep in the heart of **[D7]** Texas

That's why perhaps, they all wear chaps (clap clap clap clap)

Deep in the heart of **[G]** Texas

2 verse instrumental :

The **[G]**Sage in bloom, is like perfume (clap clap clap clap)

Deep in the heart of **[D7]** Texas

Reminds me of, the one I love (clap clap clap clap)

Deep in the heart of **[G]** Texas

The **[G]**cowboys cry, ki-yip-pee-yi (clap clap clap clap)

Deep in the heart of **[D7]** Texas

The dogies fall, and say, "You all" (clap clap clap clap)

Deep in the heart of **[G]** Texas

[G]The cactus plants are stuck on pants (clap clap clap clap)

Deep in the heart of **[D7]** Texas

That's why perhaps, they all wear chaps (clap clap clap clap)

[D7]Deep in the heart

[D7]Deep in the heart

[D7]Deep in the heart of **[G]** Texas!

Don't Sit Under The Apple Tree

Intro: [C] [Am] [F] [G] x 2

[C] Don't sit under the apple tree with
[C] anyone else but [C7] me
[Dm] Anyone else but me,
[C] anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with
[C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with
[C] anyone else but [C7] me
[Dm] Anyone else but me,
[C] anyone else but me, [G] no, no no!
[C] Don't go walkin' down Lovers' Lane with
[C] anyone else but [C7] me
'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be[C]neath the moonlit [C7] skies
Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes

So, [C] Don't sit under the apple tree with
[C] anyone else but [C7] me
'Til [Dm] I come [G] home to [C] you

Instrumental :

[C] Don't sit under the apple tree with [C] anyone else but [C7] me
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be[C]neath the moonlit [C7] skies
Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes

So [C] Don't sit under the apple tree with
[C] anyone else but [C7] me
[Dm] Anyone else but me,
[C] anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with
[C] anyone else but [C7] me
'Til [Dm] I come [G] home to [C] you [C7*] [C*]

Beyond The Sea - Bobby Darin

(first recorded as La Mer in France in 1945)

[116 BPM]

Intro: [C] [Am] [F] [G7] x 2

Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]

Some-[F]where [G7] waiting for [C] me [E7] [Am]

[G7] My lover [C] stands on [Am] golden [F] sands [A7] [Dm]

And [G7] watches the [C] ships [Am] that go [F] sai-[D7]- ai[G7]ling

Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]

She's [F] there [G7] watching for [C] me [E7] [Am]

[G7] If I could [C] fly like [Am] birds on [F] high [A7] [Dm]

Then [G7] straight to her [C] arms [Am] I'd go [F] sai-[D7]- ai[G7]ling

KEYCHANGE : It's [F] far [Dm] [Gm7] be-[C7]yond the [F] stars [Dm]

It's [Gm7] near [C7] beyond the [F] moon [Dm] [Gm7] [D7]

KEYCHANGE : I [G] know [Em7] [Am7] be-[D7]yond a [G] doubt [Em7] [Am7]

My [D7] heart will [G] lead me there sooo-[G7]oon

La [C] mer [Am] [F] [G7] Les a ber[C]cés [Am]

Le [F] long [G7] des golfés [C] clairs [E7] [Am]

[G7] Et d'une [C] chanson d' [Am]amour [F] La mer [A7] [Dm]

A [G7] bercé mon[C] cœur [Am] pour la [F] vie [D7] [G7]

We'll [C] meet [Am] [F] be-[G7]yond the [C] shore [Am]

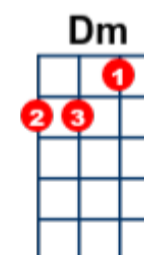
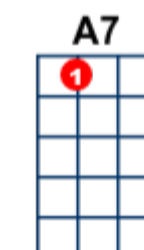
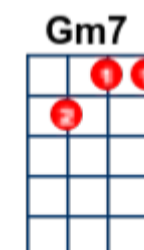
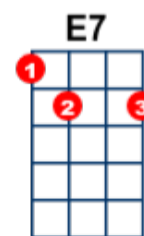
We'll [F] kiss [G7] just as be-[C]fore [E7] [Am]

[G7] Happy we'll [C] be be-[Am]yond the [F] sea [A7] [Dm]

And [G7] never a-[C]gain [Am] I'd go [F] sai-[G7]-ai[C]ling

OUTTRO - [Am] [F] [G7] [C] x3

end on a [G7//] ↓ [C/] ↓



Wish Me Luck/Side By Side

Wish me [C] luck as you [F] wave me good-[C]bye,
Cheeri-[F]o, here I [G] go, on my [C] way. [F] [C]
Wish me [C] luck as you [F] wave me good-[C]bye,
Not a [F] tear, but a [G] cheer, make it [C] gay. [F] [C]

[E7] Give me a smile I can [Am] keep all the while,
In my [G] heart while [D] I'm [G] away.
[G7] Till we [C] meet once [G] again, you and [C] I
wish me [F] luck as you [G] wave me good-[C]bye. [F] [C]

[C] Oh, we ain't got a barrel of [F] mo-[C]ney,
Maybe we're ragged and [F] fun-[C]ny;
But we'll [F] travel [Cdim] along,
[C] singin' a [A7] song,
[D7] Side [G7] by [C] side. [G7]

We got [C] married last [F] Fri-[C]day,
The vicar said it was [F] my [C] day,
When the [F] crowds had gone,
[C] We settled right [A7] down
[D7] Side [G7] by [C] side.

We got [C] ready for [F] bed [C] then,
I got the shock of [F] my life [C] when
Her [F] teeth and her hair
[C] She placed on the [A7] chair,
[D7] Side [G7] by [C] side.

[E7] I stood in frank amazement,
[A7] When a glass eye so small,
Her arms, [D7] her legs, her bosom
[G7] She placed on a chair by the wall.

Well, I [C] was [F] broken [C] hearted,
'Cause most of my wife had [F] de-[C]parted,
So I [F] slept on the chair,
[C] 'Cause there was more of her [A7] there,
[D7] Side [G7] by [C] side.

Wish me [C] luck as you [F] wave me good-[C]bye,
Cheeri-[F]o, here I [G] go, on my [C] way. [F] [C]
Wish me [C] luck as you [F] wave me good-[C]bye,
Not a [F] tear, but a [G] cheer, make it [C] gay. [F] [C]

[E7] Give me a smile I can [Am] keep all the while,
In my [G] heart while [D] I'm [G] away.
[G7] Till we [C] meet once [C] again, you and [C] I
wish me [F] luck as you [G] wave me good-[C]bye. [F] [C]

But we'll [F] travel [Cdim] along, [C] singing a [A7] song
[D7] Side..... [G7] by..... [C] side..... [G7*] [C*]

When You're Smiling

When you're smiling when you're smiling

The whole world smiles with you

When you're laughing oh when you're laughing

The sun comes shining through

But when you're crying you bring on the rain

So stop your sighing be happy again

Keep on smiling cause when you're smiling

The whole world smiles with you

(Repeat)

Paper Doll (1945)

4/4 1...2...123

Slowly

I'm goin' to [C] buy a paper [A7] doll that I can [D7] call my own,
a [G7] doll that other fellows cannot [Am7] steal
And then those, [C] flirty, flirty [Cm] guys, with their [G] flirty, [B7] flirty [E7] eyes,
will [D7] have to flirt with dollies that are [G7] real

Am7



When I come home at night she will [C] be waiting,
she'll [G7] be the truest doll in all the [E7] world, [Ab7*] [G7*] stop
I'd [F] rather have a [F7] paper doll to [C] call [E7] my [A7] own
than have a [Dm7] fickle-minded [G7] real live [C] girl

F#/G



Picks up tempo

I [G7] guess I've had a million dolls or [C] more,
I [E7] guess I've played the doll game o'er and [Am] o'er
I just [G7] quarreled with Sue, [C] that's why I'm [A7] blue;
She's [D7] gone away and left me just like [G7] all [Gdim] dolls [G7] do
I'll [C] tell you, boys, it's tough to be a-[Am]lone,
and it's [E7] tough to love a doll that's not your [Am] own.
I'm [G] through with all of them, [F#/G*] [G]
[G] I'll never fall again, [F#/G*] [G]
[Gdim] 'cause [Am7] this..... [D7] is what I'm gonna [G7] do.....

Gdim

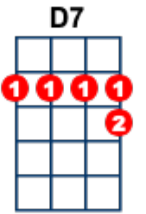


I'm goin' to [C] buy a paper [A7] doll that I can [D7] call my own,
a [G7] doll that other fellows cannot [Am7] steal
And then those, [C] flirty, flirty [Cm] guys, with their [G] flirty, [B7] flirty [E7] eyes,
will [D7] have to flirt with dollies that are [G7] real

When [G7] I come home at night she will [C] be waiting,
she'll [G7] be the truest doll in all the [E7] world, [Ab7] [G7] stop
I'd [F] rather have a [F7] paper doll to [C] call [E7] my [A7] own
than have a [Dm7] fickle-minded [G7] real live,
[Dm7] fickle-minded [G7] real live, [Dm7] fickle-minded [G7] real live [C] girl [G7*] [C*]

Don't Fence Me In (G) - Bing Crosby (1942)

Intro : **[D7,2,3,4,5]**

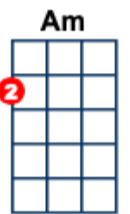


Verse 1

[D7] Oh give me **[G]** land, lots of land 'neath the starry skies above
Don't **[E7]** Fence Me **[Am]** in **[D7]**
Let me **[D7]** ride through the wide open country that I love
Don't Fence Me **[G]** in
[D7] Let me **[G]** be by myself in the evening **[G7]** breeze,
[C] Listen to the murmur of the **[Am7]** cottonwood trees.
[G] Send me off forever, but I **[E7]** ask you, please,
[A7] Don't **[D7]** Fence Me **[G]** in

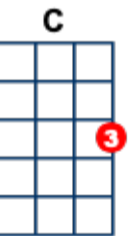
Just turn me **[C]** loose, let me straddle my old saddle
Underneath the western **[G]** skies
On my **[C]** cayuse let me wander over yonder
Till I see the mountains **[G]** rise...

[D7] I want to **[G]** ride to the ridge where the west com**[G7]**mences,
[C] Gaze at the moon until I lose my **[Am7]** senses
[G] Can't look at hobbles and I can't **[E7]** stand fences
[A7] Don't **[D7]** Fence Me **[G]** in



Instrumental Verse 1 (top)

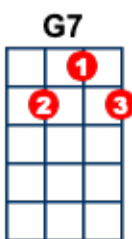
[D7] Oh give me **[G]** land, lots of land 'neath the starry skies above
Don't **[E7]** Fence Me **[Am]** in
Let me **[D7]** ride through the wide country that I love
Don't Fence Me **[G]** in
[D7] Let me **[G]** be by myself in the evening **[G7]** breeze,
[C] Listen to the murmur of the **[Am7]** cottonwood trees,
[G] Send me off forever, but I **[E7]** ask you, please,
[A7] Don't **[D7]** Fence Me **[G]** in



Just turn me **[C]** loose, let me straddle my old saddle
Underneath the western **[G]** skies
On my **[C]** cayuse let me wander over yonder
Till I see the mountains **[G]** rise...



[D7] I want to **[G]** ride to the ridge where the west com**[G7]**mences,
[C] Gaze at the moon until I lose my **[Am7]** senses
[G] Can't look at hobbles and I can't **[E7]** stand fences
[A7] Don't **[D7]** Fence Me **[G]** in **[E7]**
[A7] Papa don't you **[D7]** Fence Me **[G]** in **[G*]** **[G*]**



Good Riddance [G] - Green Day

[intro]

(G) (G) (C) (D)

(G) (G) (C) (D)

(G) Another turning point... a (C)fork stuck in the (D)road

(G) Time grabs you by the wrist, di(C)rects you where to (D)go

(Em) So make the (D)best of this (C)test and don't ask (G)why

(Em) It's not a (D)question but a (C)lesson learned in (G)time

It's (Em)something unpre(G)dictable... but (Em)in the end it's (G)right

I (Em)hope you had the (D)time of your (G)life

(G) (C) (D)

(G) (G) (C) (D)

(G) So take the photographs and (C)still frames in your (D)mind

(G) Hang it on a shelf... in (C)good health and good (D)time

(Em) Tattoos and (D) memories and (C)dead skin on (G)trial

(Em) For what it's (D)worth it was (C)worth all the (G)while

It's (Em)something unpre(G)dictable... but (Em)in the end it's (G)right

I (Em)hope you had the (D)time of your (G)life

(G) (C) (D)

(G) (G) (C) (D)

(G) (G) (C) (D)

(G) (G) (C) (D)

(Em) (D) (C) (G)

(Em) (D) (C) (G)

K T
E W
L I
V D
I D
N L
E

It's (Em)something unpre(G)dictable... but (Em)in the end it's (G)right

I (Em)hope you had the (D)time of your (G)life

(G) (C) (D)

(G) (G) (C) (D)

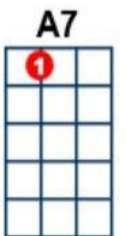
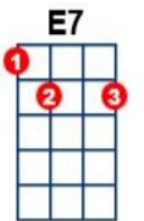
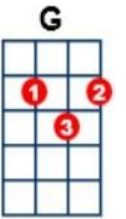
(Softly, single strums)

It's (Em)something unpre(G)dictable... but (Em)in the end it's (G)right

I (Em)hope you had the (D)time of your (G)life

(G) (C) (D)

(G) (G) (C) (D) end on a lovely single (G)



Handle With Care [G] - Travelling Wilbury's

[D//] [C//] [G] x 2

[D//] Been beat [C//] up and [G] battered 'round,
[D//] been sent [C//] up, and I've [G] been shot down
[C] You're the best thing that [G//] I've ever [Em//] found
[C//] Handle [D//] me with [G] care.

[D//] Repu-[C//]tations [G] changeable,
[D//] situ-[C//]ations [G] tolerable
[C] But baby, you're [G//] ador-[Em//]able
[C] handle me with [D] care

[G//] I'm so [B7//] tired of [C//] being [D//] lonely,
[G//] I still [B7//] have some [C//] love to [D//] give
[G//] Won't you [B7//] show me [C//] that you [D//] really [G] care [G7]
Every-[C]body's, got some[C]body, to [G] lean [G7] on
Put your [C] body, next to [C]mine, and [D] dream on

[D//] I've been fobbed [C//] off, and [G] I've been fooled,
[D//] I've been [C//] robbed and [G] ridiculed
[C] In day care centers [G//] and night [Em//] schools
[C//] handle [D//] me with [G] care [STOP]

[D//] [C//] [G] x 2

[D//] Been stuck in [C//] airports, [G] terrorized,
[D//] Sent to [C//] meetings, [G] hypnotized
[C] Overexposed, [G//] commercial-[Em//]ized
[C] handle me with [D] care

[G//] I'm so [B7//] tired of [C//] being [D//] lonely,
[G//] I still [B7//] have some [C//] love to [D//] give
[G//] Won't you [B7//] show me [C//] that you [D//] really [G] care [G7]
Every-[C]body's, got some[C]body, to [G] lean [G7] on
Put your [C] body, next to [C]mine, and [D] dream on

[D//] I've been up-[C//]tight and [G] made a mess,
[D//] but I'll clean it [C//] up my-[G]self, I guess
[C] Oh, the sweet [G//] smell of su-[Em//]ccess;
[C//] Handle [D//] me with [G] care [STOP]

Outro: [D//] [C//] [G] x 2

[C//] [G//] [Em]

[C//] [D//] [G] duh duh duh duh

Delilah - Tom Jones (1968)

Intro : [Am] x 4

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Am] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [Am]

[C] My, my, my, De--[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental : CLAPPERS

~~[Am] I saw the light on the night that I passed by her [E7] window~~

~~[Am] I saw the flickering shadows of love on her [E7] blind~~

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [G7]

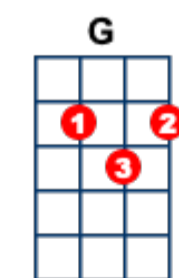
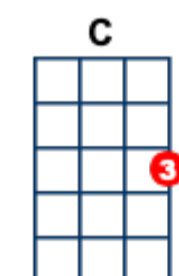
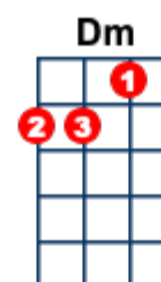
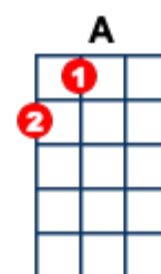
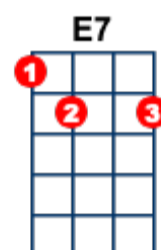
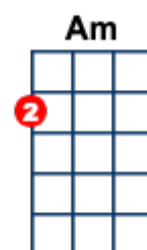
[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more

For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [Dm*] [Am*]. 15



Hi Ho Silver Lining - Jeff Beck (1968)

[D] x 2

You're [D] everywhere and nowhere baby, [G] That's where you're at
[C] Going down the bumpy [G] hillside, [D] In your hippy [A7] hat

[D] Flying across the country, [G] And getting fat
[C] Saying everything is [G] groovy, [D] When your tyre's all [A7] flat... and it's

[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious

[D] Flies are in your pea soup baby, [G] They're waving at me
[C] Anything you want is [G] yours now, [D] Only nothing's for [A7] free

[D] Lies are gonna get you some day, [G] Just wait and see
So [C] open up your beach um [G] brella, [D] While you're watching T [A7] V, and it's

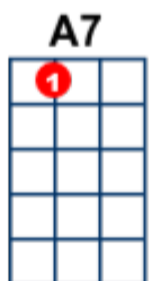
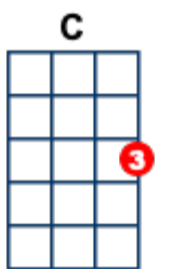
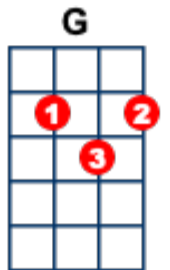
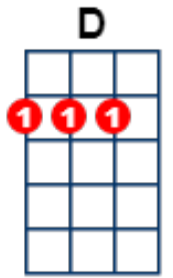
[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious ...

INSTRUMENTAL

~~You're [D] everywhere and nowhere baby, [G] That's where you're at~~
~~[C] Going down the bumpy [G] hillside, [D] In your hippy [A7] hat~~
~~[D] Flying across the country, [G] And getting fat~~
~~[C] Saying everything is [G] groovy, [D] When your tyre's all [A7] flat. and it's~~

[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious [D]

[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious [D///]



Far Far Away- Slade (1974)

INTRO : [Am] [G] [Am] [G] [Am] [G] [Am] [G] (as in first two lines instrumentally)

I've seen the [Am]yellow lights go [G]down the Missi-[Am]ssippi [G]
I've seen the [Am]bridges of the [G]world and they are for [Am]real [G]
I've had a [F]red light off-the-[G]wrist
Without me [C] even [G]getting [Am]kissed
It [F]still seems so un-[G]real

I've seen the [Am]morning in the [G]mountains of A-[Am]laska [G]
I've seen the [Am]sunset in the [G]east and in the [Am]west [G]
I've sang the [F]glory that was [G]Rome
And passed the [C]'Hound Dog' [G]singer's [Am]home
It [F]still seems for the [G]best

CHORUS :

And I'm [C]far, [G]far a-[Am]way with my [F]head up in the [G]clouds
And I'm [C]far, [G]far a-[Am]way with my [F]feet down in the [G]crowds
Letting [C]loose a-[G]round the [Am]world
But the [F]call of home is [E7]loud,
Still as [Am] loud [G] [Am] [G] [Am] [G] [Am] [G]

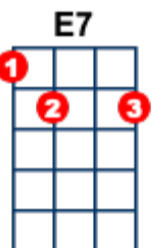
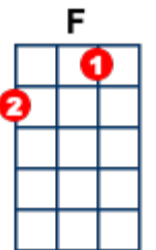
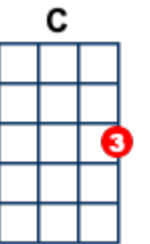
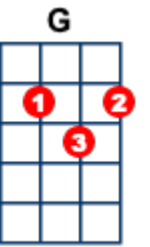
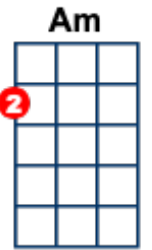
I've seen the [Am]Paris lights from [G]high upon Mont-[Am]martre [G]
And felt the [Am]silence hanging [G]low in No Man's [Am]Land [G]
And though those [F]Spanish nights were [G]fine
It wasn't [C]only [G]from the [Am]wine
It [F]still seems all in [G]hand

CHORUS: And I'm [C]far, [G]far a-[Am]way etc

I've seen the [Am]yellow lights go [G]down the Missi-[Am]ssippi [G]
The Grand Ba-[Am]hama Island [G]stories carry [Am]on [G]
And though those [F]alligator [G]smiles
Stay in your [C]mem'ry [G]for a [Am]while
There [F]still seems more to [G]come

And I'm [C]far, [G]far a-[Am]way, with my [F]head up in the [G]clouds
And I'm [C]far, [G]far a-[Am]way, with my [F]feet down in the [G]crowds
Letting [C]loose a-[G]round the [Am]world
But the [F]call of home is [E7] loud,
Still as [Am]loud [G] [Am] [G] [Am] [G] [FFFF] [GGGG]

CHORUS And I'm [C]far, [G]far a-[Am]way etc.. Finish on [Am*]



A New England - Billy Bragg

[F] I was twenty--one years when I wrote this song,
I'm [C] twenty--two now but I [Dm] won't be for long
[Bb] People ask me when will you grow [F] up to be a man
But all the [C] girls I loved at school are al-- [Bb]--ready pushing pra-- [F] --ams [F]

I [F] loved you then as I love you still
Though I [C] put you on a pedestal, they [Dm] put you on the pill
I [Bb] don't feel bad about [F] letting you go
I [C] just feel bad about [Bb] letting you know

I don't [Bb]want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just[Bb] looking for another [Am] girl [C] / / / | <[Bb]>

I don't [Bb]want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just [Bb] looking for a[C] nother [F] girl

I [F]loved the words you wrote to me
But [C] that was bloody [Dm] yesterday
I [Bb] can't survive on [F] what you send
[C] Everytime you [Bb] need a frie-- [F] --nd

I [F] saw two shooting stars last night
I [C] wished on them but [Dm] they were only satellites
Is it [Bb] wrong to wish on [F] space hardware?
I [C] wish I wish I [Bb] wish you'd care

I don't [Bb]want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just[Bb] looking for another [Am] girl [C] / / / | <[Bb]>

I don't [Bb]want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just [Bb] looking for a[C] nother [F] girl

[Bb]Looking for a[C] nother [F] girl

[Bb]Looking for a[C] nother [F] girl

[Bb]Looking for a[C] nother [F] girl

[Bb] [C] [F] [Bb] [C] [F] [Bb] [C] [F] [F] [F] [F]

Maggie May – Rod Stewart

[Instrumental intro] [C] [Dm] [F] [C] x2

[G*][G*]

[G]Wake up Maggie I [F]think I've got something to [C]say to you
It's [G]late September and I [F]really should be [C]back at school
I [F]know I keep you a [C]mused... but I [F]feel I'm being [G]used
Oh [Dm]Maggie I couldn't have [Em]tried... any mo-[Dm]-ore [G]
You [Dm]led me away from [G]home... just to [Dm]save you from being a[G]lone
You [Dm]stole my heart and [G]that's what [F]really [C]hurts [C]

The [G]morning sun when it's [F]in your face really [C]shows your age
But [G]that don't worry me [F]none in my eyes you're [C]everything
I [F]laugh at all of your [C]jokes... my [F]love you didn't need to [G]coax
Oh [Dm]Maggie I couldn't have [Em]tried... any [Dm]more [G]
You [Dm]led me away from [G]home... just to [Dm]just to save you from being a[G]lone
You [Dm]stole my soul... that's a [G]pain I can do with [C]out [C]

[G]All I needed was a [F]friend to lend a [C]guiding hand
But you [G]turned into a lover and [F]mother what a lover you [C]wore me out
[F]All you did was wreck my [C]bed... and in the [F]morning kick me in the [G]head
Oh [Dm]Maggie I couldn't have (Em)tried... any [Dm]more [G]
You [Dm]led me away from [G]home... 'cause you [Dm]didn't want to be a[G]lone
You [Dm]stole my heart... I couldn't [G]leave you if I [C]tried [C]

[instrumental] [Dm] [G] [C] [F] [Dm] (F-G) [C] [C]

[G]I suppose I could col[F]lect my books and get on [C]back to school
Or [G]steal my daddy's [F]cue and make a living out of [C]playing pool
Or [F]find myself a rock n roll [C]band... that [F]needs a helping [G]hand
Oh [Dm]Maggie I wish I'd [Em]never... seen your [Dm]face [G]
You made a [Dm]first class fool out of [G]me... but I'm as [Dm]blind as a fool can [G]be
You [Dm]stole my heart... but I [G]love you any [C] way [C]

Am7



[instrumental] [Dm] [G] [C] [F] [Dm] [F-G] [C] [C]
[Dm] [G] [C] [F] [Dm] [F-G]

(Instrumental as Intro) [C] [Dm] [F] [C] x 5 (yes, it really is 5 lots)

[C] Maggie I [Dm]wish I'd [F]never seen your [C]face [C][Dm] [F] [C]
[C] I'll get on back [Dm] home... [F]one of these... [C] days [C] [Dm] [F] ([C] – cha-cha-cha)

We Didn't Start The Fire - Billy Joel

INTRO : [G]/// [D]/// [Am]/// [C]/// x 4

(BOLD IS N/C AND UNDERLINED IS MELODY RAISE)

[G] Harry Truman, Doris Day, [D] Red China, Johnnie Ray [Am] South Pacific, Walter Winchell, [C] Joe DiMaggio
[G] Joe McCarthy, Richard Nixon, [D] Studebaker, television [Am] North Korea, South Korea, [C] Marilyn Monroe

[G] [D] [Am] [C] (RIFF OVER)

[G] Rosenbergs, H-bomb, [D] Sugar Ray, Panmunjom [Am] Brando, "The King and I" [C] and "The Catcher in the Rye"
[G] Eisenhower, vaccine, [D] England's got a new queen [Am] Marciano, Liberace, [C] Santayana goodbye

CHORUS

[G] We didn't start the [D] fire; It was [Am] always burning, Since the [C] world's been turning
[G] We didn't start the [D] fire No we [Am] didn't light it, But we [C] tried to fight it

[G] Joseph Stalin, Malenkov, [D] Nasser and Prokofiev [Am] Rockefeller, Campanella, [C] Communist Bloc
[G] Roy Kahn, Juan Peron, [D] Toscanini, Dacron [Am] Dien Bien Phu falls, "[C] Rock Around the Clock"
[G] Einstein, James Dean, [D] Brooklyn's got a winning team [Am] Davy Crockett, Peter Pan, [C] Elvis Presley,
Disneyland

[G] Bardot, Budapest, [D] Alabama, Khrushchev [Am*] **PRINCESS GRACE "Peyton Place"**, [C] trouble in the
Suez

CHORUS

[Am] Little Rock, Pasternak, [Em] Mickey Mantle, Kerouac [Am] Sputnik, Chou En-Lai, [D] "Bridge on the River
Kwai"

[Am] Lebanon, Charles de Gaulle, [Em] California baseball [Am] Stark weather, homicide, [D*] **CHILDREN OF
THALIDOMIDE** [D] [D] oh oh oh

[G] Buddy Holly, "Ben Hur", [D] space monkey, Mafia [Am] Hula hoops, Castro, [C] Edsel is a no-go
[G] U-2, Syngman Rhee, [D] payola and Kennedy [Am] Chubby Checker, "Psycho", [C] Belgians in the Congo

CHORUS

[G] Hemingway, Eichmann, "[D] Stranger in a Strange Land" [Am] Dylan, Berlin, [C] Bay of Pigs invasion
[G] "Lawrence of Arabia", [D] British Beatle mania [Am] Ole Miss, John Glenn, [C] Liston beats Patterson
[G] Pope Paul, Malcolm X, [D] British politician sex [Am*] **JFK, blown away**, [C] what else do I have to say

CHORUS

[G] Birth control, Ho Chi Minh, [D] Richard Nixon back again [Am] Moon shot, Woodstock, [C] Watergate, punk
rock

[G] Begin, Reagan, Palestine, [D] terror on the airline [Am] Ayatollah's in Iran, [C] Russians in Afghanistan "
[G] Wheel of Fortune", Sally Ride, [D] heavy metal, suicide [Am] Foreign debts, homeless vets, [C] AIDS, crack,
Bernie Goetz

[G] Hypodermics on the shores, [D] China's under martial law [Am*] **ROCK AND ROLL the cola wars**, [C]
I can't take it anymore

[G] We didn't start the [D] fire It was [Am] always burning, Since the [C] world's been turning
[G] We didn't start the [D] fire But when [Am] we are gone Will it [C] still burn on,
and [G] on, and [D] on, and [Am] on and [C] on

CHORUS X 3 ending on [G!]

Meet Me on the Corner [G] - Lindisfarne

Intro:

[G]//// [D] //// [Em] //// [Bm] //// [C] //// [D] //// [G] //// [D7] ////

[G] Hey Mister [D] Dream-Seller, [Em] where have you [D] been,
Tell me, [C] have you [D] dreams I can [G] see? [D]
I [C] came [D] along just to [G] bring you this [Em] song,
Can you [A7] spare one [D7] dream for [G] me? [D]

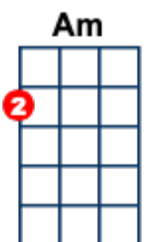
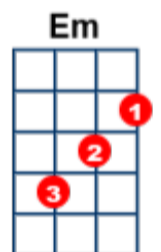
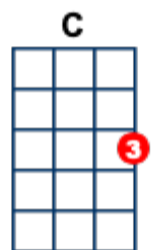
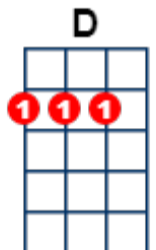
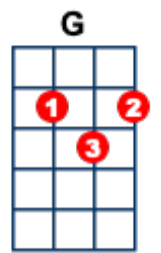
[G] You won't have [D] met me and [Em] you'll soon for [D] get,
So don't [C] mind me [D] tugging at your [G] sleeve. [D]
I'm [C] asking [D] you if I can [G] fix a rendez[Em]vous
For your [A7] dreams are [D] all I be[G]lieve.

[Am] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there.
[Am] Down the empty streets we'll disap [Bm] pear into the [Em] dawn,
If you have [Am] dreams enough to [D] share [D7]

[G] Lay down your [D] bundles of [Em] rags and re [D] minders
And [C] spread your [D] wares on the [G] ground. [D]
Well [C] I've got [D] time if you'll [G] dealing [Em] rhyme,
[A7] I'm just [D] hanging [G] 'round.

[Am] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there.
[Am] Down the empty streets we'll disap [Bm] pear into the [Em] dawn,
If you have [Am] dreams enough to [D] share [D7]

[G] Hey Mister [D] Dream-Seller, [Em] where have you [D] been,
Tell me, [C] have you [D] dreams I can [G] see? [D]
I [C] came [D] along just to [G] bring you this [Em] song,
Can you [A7] spare one [D7] dream
for [G]//// me? [D] //// [Em] //// [Bm] //// [C] //// [D] //// [G] //// [G][D][G]



Come Up and See Me - Steve Harley

COUNT 1,2,3,4,1

(BPM 138)

You've done it [F] all... you've [C] broken every [G] code
[F] And pulled the [C] rebel... to the [G] floor [G] [G] [pa pa pa pa pa pa pa pa etc]
You've spoilt the [F] game... no [C] matter what you [G] say
[F] For only [C] metal... what a [G] bore [G]
[F] Blue eyes... blue [C] eyes [F] How can you [C] tell so many [G] lies? [G]
. Ooooooooooooooooooh la la la Ooooooooooooooooooh la-la-la. Ooooohaaaah

[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] [G*] [stop, 2345]

[NC] There's nothing [F] left... all [C] gone and... run a-[G]way [F]
Maybe you'll [C] tarry... for a [G] while? [G] [G] Pa pa pa pa pa pa pa pa pa etc
It's just a [F] test a [C] game for us to [G] play [F] Win or [C] lose, it's hard to [G] smile [G]
[F] Resist... [C] resist. [F] It's from your-[C]self... you have to [G] hide [G]
. Ooh. Ooh la la la Ooh. Ooh la-la-la. Oooooaaah

[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] [G*] [stop, 234]

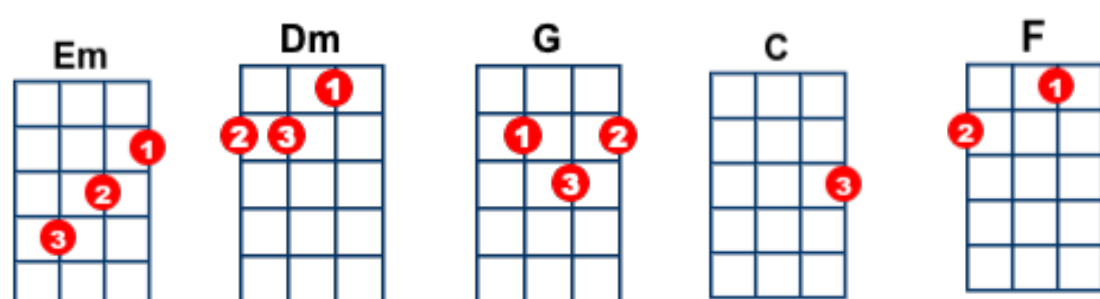
Full bars of instrumental ;

[F], [Em], F, [Am], [Em], [Em], [G], [G],
[Dm], [F], [C], [G], [Dm], [F], [C], [G] [G*] [stop, 2345]

[NC] There ain't no [F] more... you've [C] taken every-[G]thing [F]
From my be-[C]lief in... Mother [G] Earth [G] [G] [pa pa pa pa pa pa pa pa etc]
Can you ig-[F]nore... my [C] faith in every [G] thing? [F]
Cos I know what [C] faith is and what it's... [G] worth [G]
[F] Away a-[C]way. [F] And don't say [C] maybe you'll... [G] try [G]
. Ooh. Ooh la la la Ooh. Ooh la-la-la. Oooooaaah

[Dm] To come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want just running [C] wild [G] [G*] [stop, 234]
[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaaaah [G]

[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] [G*][stop]



There's A Guy Works Down The Chip Shop Swears He's Elvis - Kirsty MacColl

(BPM168)

[A] Oh darling why you talk so fast, Another evening just flew past to [E7] night
[E7] And now the daybreak's coming in,..... And I can't wait and it ain't [A] right
[A] You told me all you've done and seen
And all the places [A7] you have been with [D] out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think a [A] bout me [A]

There's a guy works down the [E7] chip shop
swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop
swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you [A]

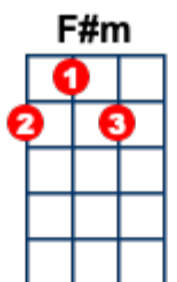
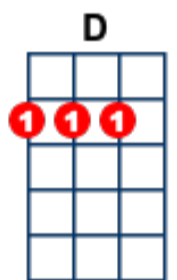
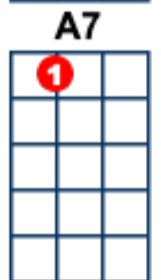
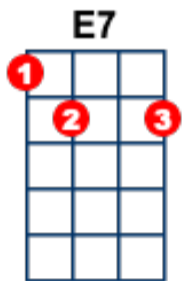
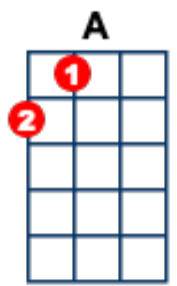
Oh darling you're so popular
You were the best thing new in [E7] Hicksville [E7]
With your mohair suits and foreign shoes
News is you changed your pick-up for a Se[A]ville [A]
And now I'm lying here alone
And you're out there on the [A7] phone with some star in [D] New York [D]
I can hear you laughing now and [A] can't help feeling that somehow
You [E7] don't mean anything you say at [A] all

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
Theres a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

I said [A] he's a liar and [E7] I'm not sure about [A] you
I said [A] he's a liar and [E7] I'm not sure about [F#m] you-ooo [D]- ooo
I said [A] he's a liar and [E7] I'm not sure about [A] you [A***] cha cha cha



Common People – Pulp

[intro] [C]

(BPM 142)

[C] She came from Greece she had a [C] thirst for knowledge
 [C] She studied sculpture at St. [C] Martins College, That's where [G]I..[G]... caught her [G]eye...
 [G].....[C] She told me that her [C] dad was loaded
 [C] I said "In that case I'll have a [C] rum and Coca-Cola"
 She said [G]"Fine"..[G]. and then in [G] thirty seconds [G] time, she said

[F]"I want to live like [F] common people
 [F] I want to do what[F]ever common people do [C]
 I want to sleep with [C] common people [C]
 I want to sleep with [C]... common people like [G] you"
 What [G] else could I [G] do... I said "I'll[G].. I'll see what I can do" [C] [C]

[C] I took her to a [C] supermarket
 [C] I don't know why but I [C] had to start it some[G]where..[G]. so it started..[G]. there[G]
 [C] I said "Pretend you've [C] got no money"
 [C] She just laughed and said"Oh, [C] you're so funny"
 I said [G]"Yeah... [G]well I can't see anyone else [G]smiling in here ...[G]..are you sure...

[F]You want to live like [F] common people
 [F]You want to see what[F]ever common people [C] see
 You want to sleep with [C] common people [C]
 You want to sleep with.. [C]. common people like [G] me
 But she [G]didn't.... .under[G]stand... she just [G] smiled and held my [C]hand [C]

Rent a [C] flat above a [C] shop... cut your [C] hair and get a [C]job
 Smoke some [G]fags and play some [G] pool... pretend you [G] never went to [G]school
 But still you'll [C]never get it [C] right... 'cause when you're [C] laid in bed at [C] night Watching
 [G]roaches climb the [G]wall... if you [G]called your dad he could [G] stop it all yeah

[F] You'll never live like [F] common people
 [F] You'll never do what [F] ever common people do [C]
 You'll never fail like [C] common people [C]
 You'll never watch your [C] life slide out of [G] view
 And [G] dance, and drink, and [G] screw, because there's [G] nothing else to [C] do [C]

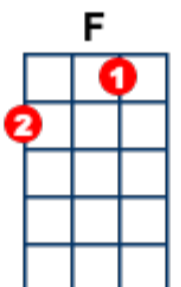
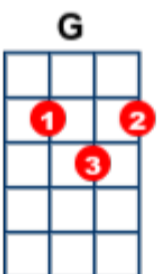
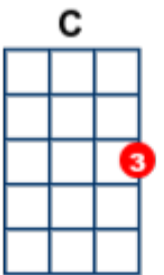
[interlude – same strumming pattern as verses]

[C] [C] [C] [C]
 [G] [G] [G] [G]
 [C] [C] [C] [C]

[G-G-G] [G-G-G] [G-G-G] [G-G-G] [G] [G] [G] [G] [G-G-G-G-G-G-G-G]

[F]Sing along with the [F] common people
 [F] Sing along and it [F] might just get you [C] through Laugh along with the [C] common people
 [C] Laugh along even [C] though they are laughing at [G] you ...and the [G] stupid things that you
 [G] do... because you [G] think that poor is [C] cool [C]

I wanna live with... common people like you x4
 Oooh la-la-la-la, oooh la-la-la-la x 2
 oh (single strum) [C*] yeah



Bm

1	1	1	1
3			

F

		1
2		