



JAM SANDWICH

APRIL 2025

Playlist

Join us at

Sunday 7th April

5pm kick off

The Time & Tide Taphouse,
Delf Street, Sandwich

Check our FB page or message 07921 744564 to join the
WhatsApp group

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Alright - Supergrass

[intro] **[D]** x 4

[140 BPM]

We are **[D]** young... we run green...
Keep our teeth... nice and clean..
See our **[Em7]** friends, ... see the sights,
Feel al**[D]**right
We wake **[D]** up... we go out...
Smoke a fag... put it out...
See our **[Em7]** friends, ... see the sights...
Feel al**[D]**right

[F#m] Are we like you?...
I **[F]** can't be su-u-ure
Of the **[Em]** scene... as she turns...
We are **[A]** strange.... In our worlds

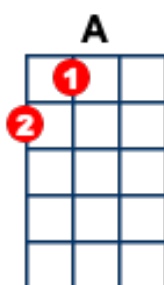
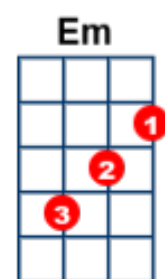
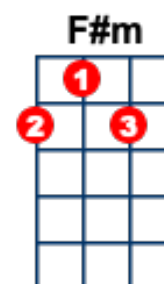
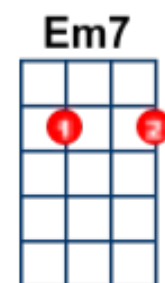
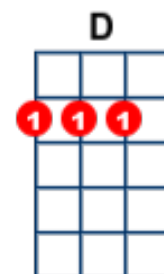
But we are **[D]** young... we get by...
Can't go mad... ain't got time...
Sleep a **[Em7]** round... if we like,
but we're al**[D]**right
Got some cash...bought some wheels...
took it out... 'cross the fields,
Lost con**[Em7]**trol... hit a wall,
but we're al **[D]**right

[F#m] Are we like you?...
I **[F]** can't be su-u-ure
Of the **[Em]** scene... as she turns...
We are **[A]** strange.... In our worlds

We are **[D]** young... we run green...
Keep our teeth... nice and clean..
See our **[Em7]** friends, ... see the sights,
Feel al**[D]**right
We wake **[D]** up... we go out...
Smoke a fag... put it out...
See our **[Em7]** friends, ... see the sights...
Feel al**[D]**right

[F#m] Are we like you?...
I **[F]** can't be su-u-ure
Of the **[Em]** scene... as she turns...
We are **[A]** strange.... In our worlds

We are **[D]** young... we run green...
Keep our teeth... nice and clean..
See our **[Em7]** friends, ... see the sights,
Feel al**[D]**right



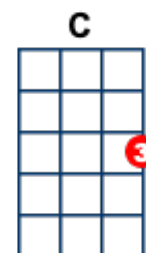
OUTTRO - **[D]** x4, **[Em7]** x 2 **[D]** x 1 end on a **[D↓ D↑ D↓]**

Brown Eyed Girl- Van Morrison

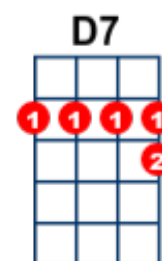
[G] Hey where did [C] we go,
 [G] Days when the [D7] rains came
 [G] Down in the [C] hollow,
 [G] Playing a [D7] new game
 [G] Laughing, and a [C] running, hey, hey,
 [G] Skipping and a [D7] jumping



[G] In the misty [C] morning fog, with
 [G] Our hearts a [D7] thumpin' and [C] You, [
 D] My brown eyed [G] girl [Em],
 [C] You [D] my brown eyed [G] girl



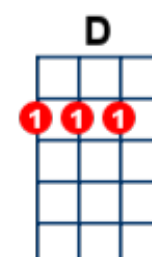
[G] Whatever [C] happened
 [G] To Tuesday and [D7] so slow
 [G] Going down to the [C] old mine with a
 [G] Transistor [D7] radio
 [G] Standing in the [C] sunlight laughing,
 [G] Hidin b'hind a [D7] rainbow's wall
 [G] Slipping and a [C] sliding, hey, hey,
 [G] All along the [D7] waterfall with
 [C] You, [D7] My brown eyed [G] girl [Em],
 [C] You [D7] my brown-eyed [G] girl



[D7] Do you remember when, we used to
 [G] sing Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
 [G] Sha la la la [C] la la la la [G] la la la la te [D] da
 La te [G] da [G] [G]



[G] So hard to [C] find my way,
 [G] Now that I'm [D7] on my own
 [G] I saw you just the [C] other day,
 [G] My, how [D7] you have grown
 [G] Cast my memory [C] back there, Lord.
 [G] Sometimes I'm [D7] overcome thinkin' 'bout it
 [G] Makin' love in the [C] green grass
 [G] Behind the [D7] stadium with [C] you,
 [D] My brown eyed [G] girl [Em],
 [C] You [D] my brown eyed [G] girl.

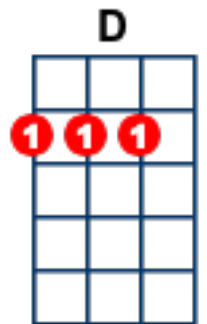


[D7] Do you remember when we used to
 [G] sing Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
 [G] Sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sing Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
 [G] Sha la la la [C] la la la la [G] la la la la te [D] da
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G] da!

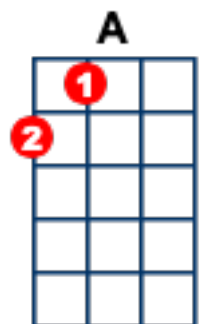
Crash [D] - The Primitives

Intro : [A] [D] [E] [D] [A] [D] [E] [D*].. [STOP, SLAP]

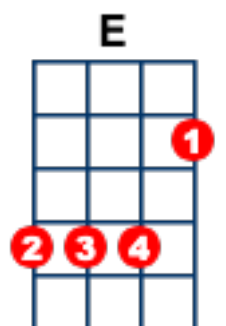
Here you [A] go way too [D] fast
 [E] Don't slow down you're gonna [D] crash
 You should [A] watch - watch your [D] step
 [E] Don't look out you're gonna [D] break your neck
 So [A] shut, shut your [D] mouth
 Cause [E] I'm not listening [D] anyhow
 I've had e-[A]nough, enough of [D] you
 E-[E]nough to last a [D] life time through
 So [E] what do you [E]want of me?
 [A] Got no words of [D] sympathy and
 [E] If, I go a-[E]round with you
 You [A] know that I'll get
 [D] messed up too with [E] you [E] [E] [E]



[A] Na na na na na, [D] na na na na nah-[E]ah [D]
 [A] Na na na na na, [D] na na na na nah-[E]ah [D*].. [STOP, SLAP]



Here you [A] go way too [D] fast
 [E] Don't slow down you're gonna [D] crash
 You don't [A] know what's been [D] going down
 [E] You've been running all [D] over town
 So [A] shut, shut your [D] mouth
 Cause [E] I'm not listening [D] anyhow
 I've had e-[A]nough, enough of [D] you
 E-[E]nough to last a [D] life time through
 So [E] what do you [E]want of me?
 [A] Got no cure for [D] misery and
 [E] If, I go a-[E]round with you
 You [A] know that I'll get
 [D] messed up too with [E] you [E] [E] [E]
 With [E] you [E]
 With [E] you [E]



[A] Na na na na na, [D] na na na na nah-[E]ah (slow down) you're gonna [D] crash
 [A] Na na na na na, [D] na na na na nah-[E]ah (slow down) you're gonna [D] crash
 [A] Na na na na na, [D] na na na na nah-[E]ah (slow down) you're gonna [D] crash
 [A] Na na na na na, [D] na na na na nah-[E]ah (slow down) you're gonna [D] crash

End on [D*]

Wild Rover [D] - The Dubliners

[D] I've been a wild rover for many a [G] year
I [D] spent all me [A7] money on whiskey and [D] beer
But [D] now I'm returning with gold in great [G] store
And I [D] never will [G] play the wild [A7] rover no [D] more

And it's [A7] no nay never **BANG BANG BANG BANG**
no nay never no [G] more
Will I [D] play the wild [G] rover,
no [A7] never, no [D] more

I [D] went in to an alehouse I used to fre-[G] quent
And I [D] told the [A7] landlady me money was [D] spent
I [D] asked her for credit, she answered me [G] "Nay!" "
Such [D] custom as [G] yours I could [A7] have any [D] day!"

And it's [A7] no nay never **BANG BANG BANG BANG**
[D] no nay never no [G] more
Will I [D] play the wild [G] rover,
no [A7] never, no [D] more

I [D] took out of me pocket ten sovereigns [G] bright
And the [D] landlady's [A7] eyes opened wide with de-[D]light
She [D] said: "I have whiskeys and wines of the [G] best!
And the [D] words that I [G] told you were [A7] only in [D] jest!"

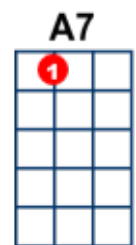
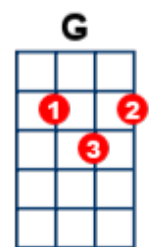
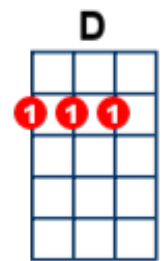
And it's [A7] no nay never **BANG BANG BANG BANG**
[D] no nay never no [G] more
Will I [D] play the wild [G] rover,
no [A7] never, no [D] more

I'll go [D] home to my parents, confess what I've [G] done
And [D] ask them to [A7] pardon their prodigal [D] son
And [D] when they've caressed me as oft-times be-[G] fore
I [D] never will [G] play the wild [A7] rover no [D] more.

And it's [A7] no nay never **BANG BANG BANG BANG**
[D] no nay never no [G] more
Will I [D] play the wild [G] rover,
no [A7] never, no [D] more

And it's [A7] no nay never **BANG BANG BANG BANG**
[D] no nay never no [G] more (HOLD)
SLOWLY
Will I [D] play the wild [G] rover,
no [A7] never, no [D] more

[D]



Sweet Home Alabama/All Summer Long Mash

- Lynryd Skynryd/Kid Rock

Intro : [D], [C], [G] [G] x 2 **SWEET HOME ALABAMA RIFF**

[D]Big [C]wheels keep on [G]turning [G]
[D]Carry me [C]home to see my [G]kin [G]
[D]Singing [C]songs about the [G]Southland [G]
[D]I miss ole [C]'bamy once a [G]gain [G]*And I think it's a sin*

[D], [C], [G] [G] x 2 **SWEET HOME ALABAMA RIFF**

[D]Well I heard [C]Mister Young sing a [G]bout her
[D]Well I heard ol' [C]Neil put her [G]down
[D]Well I hope Neil [C]Young will re [G]member
[D]A southern [C]man don't need him [G]around any [G]how

Chorus 1:

[D]Sweet [C]home Ala [G]bama [G]... [D]Where the [C]skies are so [G]blue
[D]Sweet [C]home Ala [G]bama [G]... [D]Lord, I'm [C]coming home to [G]you

[D], [C], [G] [G] x 2 **ALL SUMMER LONG RIFF**

It was [D]198[C]9, my thoughts were [G]short my hair was [G]long
[D]Caught somewhere bet [C]ween a boy and [G]man [G]
[D]She was seven [C]teen and she was [G]far from in bet [G]ween
It was [D]summertime in [C]Northern [G]Michigan [G]

[D]Ahhh [C] Ahhh.... [G]Ahhh. [G]... [D]Ahhh [C] Ahhh.... [G]Ahhh [G]

[D]Splashin' thru the [C]sandbar.... [G]talkin' by the [G]campfire
It's the [D]simple things in [C]life like when and [G]where [G]
We [D]didn't have no [C]internet, but [G]man I never [G]will forget
[D]The way the moonlight [C]shined upon her [G]hair [G]

Chorus 2:

And we were [D] tryin' different [C]things and we were [G]smokin' funny [G]things
Makin' [D]love out by the [C]lake to our favourite [G]song [G]
Sippin' [D]whisky out the [C]bottle not [G]thinkin' 'bout [G]tomorrow
Singin' [D]sweet home ala [C]bama all [G]summer long [G]

[D], [C], [G] [G] x 2 **SWEET HOME ALABAMA RIFF**

sing Singing Sweet Home Alabama all summer long over the 2nd

[D]In Birming [C]ham they love the [G]Gov'nor [G]
[D]Now we all [C]did what we could [G]do [G]
[D]Now Water [C]gate does not [G]bother me [G]
[D]Does your [C]conscience bother [G]you? [G]*Tell the truth!*

Chorus 1

Chorus 2

[D]Ahhh [C] Ahhh.... [G]Ahhh. [G]... [D]Ahhh [C] Ahhh.... [G]Ahhh [G]
[D], [C], [G] [G] x 2 **SWEET HOME ALABAMA RIFF end on G**

Good Riddance [G] - Green Day

[intro]

(G) (G) (C) (D)

(G) (G) (C) (D)

(G) Another turning point... a (C)fork stuck in the (D)road

(G) Time grabs you by the wrist, di(C)rects you where to (D)go

(Em) So make the (D)best of this (C)test and don't ask (G)why

(Em) It's not a (D)question but a (C)lesson learned in (G)time

It's (Em)something unpre(G)dictable... but (Em)in the end it's (G)right

I (Em)hope you had the (D)time of your (G)life

(G) (C) (D)

(G) (G) (C) (D)

(G) So take the photographs and (C)still frames in your (D)mind

(G) Hang it on a shelf... in (C)good health and good (D)time

(Em) Tattoos and (D) memories and (C)dead skin on (G)trial

(Em) For what it's (D)worth it was (C)worth all the (G)while

It's (Em)something unpre(G)dictable... but (Em)in the end it's (G)right

I (Em)hope you had the (D)time of your (G)life

(G) (C) (D)

K T

(G) (G) (C) (D)

E W

(G) (G) (C) (D)

L I

(G) (G) (C) (D)

V D

(G) (G) (C) (D)

I D

(Em) (D) (C) (G)

N L

(Em) (D) (C) (G)

E

It's (Em)something unpre(G)dictable... but (Em)in the end it's (G)right

I (Em)hope you had the (D)time of your (G)life

(G) (C) (D)

(G) (G) (C) (D)

(Softly, single strums)

It's (Em)something unpre(G)dictable... but (Em)in the end it's (G)right

I (Em)hope you had the (D)time of your (G)life

(G) (C) (D)

(G) (G) (C) (D) end on a lovely single (G)

Handle With Care [G] - Travelling Wilbury's

[D//] [C//] [G] x 2

[D//] Been beat [C//] up and [G] battered 'round,
[D//] been sent [C//] up, and I've [G] been shot down
[C] You're the best thing that [G//] I've ever [Em//] found
[C//] Handle [D//] me with [G] care.

[D//] Repu-[C//]tations [G] changeable,
[D//] situ-[C//]ations [G] tolerable
[C] But baby, you're [G//] ador-[Em//]able
[C] handle me with [D] care

[G//] I'm so [B7//] tired of [C//] being [D//] lonely,
[G//] I still [B7//] have some [C//] love to [D//] give
[G//] Won't you [B7//] show me [C//] that you [D//] really [G] care [G7]
Every-[C]body's, got some [C]body, to [G] lean [G7] on
Put your [C] body, next to [C]mine, and [D] dream on

[D//] I've been fobbed [C//] off, and [G] I've been fooled,
[D//] I've been [C//] robbed and [G] ridiculed
[C] In day care centers [G//] and night [Em//] schools
[C//] handle [D//] me with [G] care [STOP]

[D//] [C//] [G] x 2

[D//] Been stuck in [C//] airports, [G] terrorized,
[D//] Sent to [C//] meetings, [G] hypnotized
[C] Overexposed, [G//] commercial-[Em//]ized
[C] handle me with [D] care

[G//] I'm so [B7//] tired of [C//] being [D//] lonely,
[G//] I still [B7//] have some [C//] love to [D//] give
[G//] Won't you [B7//] show me [C//] that you [D//] really [G] care [G7]
Every-[C]body's, got some [C]body, to [G] lean [G7] on
Put your [C] body, next to [C]mine, and [D] dream on

[D//] I've been up-[C//]tight and [G] made a mess,
[D//] but I'll clean it [C//] up my-[G]self, I guess
[C] Oh, the sweet [G//] smell of su-[Em//]ccess;
[C//] Handle [D//] me with [G] care [STOP]

Outro: [D//] [C//] [G] x 2

[C//] [G//] [Em]

[C//] [D//] [G] duh duh duh duh

Build Me Up Buttercup [C] - The Foundations

[NC] Why do you [C] build me up (3,4) [E7] Buttercup baby Just to
[F] let me down (3,4) and [Dm] mess me around And then
[C] worst of all, (3,4) you [E7] never call, baby when you
[F] say you will (3,4) but [Dm] I love you still I need
[C] you (2,3) more than [C7] anyone darling You
[F*] know [F*] that [F*] I [F*] have [F*] from [F*] the [Fm] start So
[C] build me up (3,4) [G] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Bb] time and [F] again But you're
[C] late (2,3) I'm waiting [F] round and then I
[C] run to the [G] door, I can't [Bb] take any [F] more It's not
[C] you (2,3) you let me [F] down again

[F]* Hey [C]* hey [Dm] hey Baby, baby, [G] try to find
[G*] Hey, [G*] hey, [Em] hey A little time, and
[A7] I'll make you happy [Dm] I'll be home, I'll be
be [D7] side the phone waiting for [G] you (2,3,4) [G] You-oo-oooh... [G] ooh-oo-oooh

[NC] Why do you [C] build me up (3,4) [E7] Buttercup baby Just to
[F] let me down (3,4) and [Dm] mess me around And then
[C] worst of all, (3,4) you [E7] never call, baby when you
[F] say you will (3,4) but [Dm] I love you still I need
[C] you (2,3) more than [C7] anyone darling You
[F*] know [F*] that [F*] I [F*] have [F*] from [F*] the [Fm] start So
[C] build me up (3,4) [G] Buttercup don't break my [F] heart [C]

To [C] you I'm a [G] toy, but I [Bb] could be the [F] boy You
[C] adore (2,3) if you'd just [F] let me know
Al[C] though you're un[G]true I'm at [Bb] tracted to [F] you All the
[C] more (2,3) why do you [F] treat me so?

[F]* Hey [C]* hey [Dm] hey Baby, baby, [G] try to find
[G*] Hey, [G*] hey, [Em] hey A little time, and
[A7] I'll make you happy [Dm] I'll be home, I'll be
be [D7] side the phone waiting for [G] you (2,3,4) [G] You-oo-oooh... [G] ooh-oo-oooh

[NC] Why do you [C] build me up (3,4) [E7] Buttercup baby Just to
[F] let me down (3,4) and [Dm] mess me around And then
[C] worst of all, (3,4) you [E7] never call, baby when you
[F] say you will (3,4) but [Dm] I love you still I need
[C] you (2,3) more than [C7] anyone darling You
[F*] know [F*] that [F*] I [F*] have [F*] from [F*] the [Fm] start So
[C] build me up (3,4) [G] Buttercup don't break my [F] heart [C]

[C*] I [C*] I [C*] I [C*] I [C*] need [C] you (2,3) more than [C7] anyone, darling You
[F*] know [F*] that [F*] I [F*] have [F*] from [F*] the [Fm] start So
[C] build me up (3,4) [G] Buttercup don't break my [F] heart [C] duh duh duh duh

Chasing Cars [A] - Snow Patrol

Needs a tambourine

Difficult to write accurately as the last word of each line drops into the following chord, but I've put in original key so you can play along to practise if you wish.

[A] x 3

[A] We'll do it aa-**[E]**-all (2,3,4) **[E]**every-th**[D]**ing (2,3,4) **[D]**on our o**[A]**wn **[A]** **[A]**
[A] We don't ne-**[E]**ed (2,3,4) **[E]**any th**[D]**ing (2,3,4) or **[D]**any **[A]** one (2,3,4,1, 2)

If I lay **[A]** here (2,3,4,1,2) if I just **[E]** lay here (4,1,2)
Would you lie **[D]** with me, and **[D]**just forget the world. **[A]**

[A] [A]

[A] I don't quite kn**[E]**ow (2,3,4) **[E]** how to sa-**[D]**y (2,3,4) **[D]**how I fe**[A]**el **[A]** **[A]**
[A] Those three wo**[E]**rds, are **[E]**said too mu**[D]**ch, (2,3,4) they're **[D]**not e-**[A]**nough (2,3,4,1, 2)

If I lay **[A]** here (2,3,4,1,2), if I just **[E]** lay here **[E]** (1,2)
Would you lie **[D]** with me, and **[D]** just forget the **[A]** world **[A]** (1,2)
Forget what we're **[A]** told, (2,3,4,1,2) before we get **[E]** too old **[E]** (1,2)
Show me a **[D]** garden that's **[D]** bursting into life **[A]**

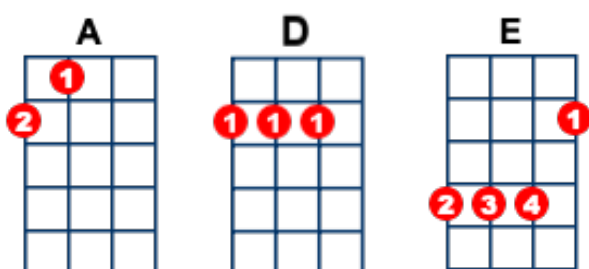
[A] [A]

[A] Let's waste ti**[E]**me (2,3,4), **[E]**chasing ca**[D]**rs,(2,3,4) a**[D]**round our he**[A]**ads **[A]** **[A]**
[A] I need your gra**[E]**ce (2,3,4) **[E]**to re-mind **[D]**me (2,3,4) to **[D]**find my ow**[A]**n **[A]** (1,2)

If I lay **[A]** here (2,3,4,1,2), if I just **[E]** lay here **[E]** (1,2)
Would you lie **[D]** with me, and **[D]** just forget the wor**[A]**ld **[A]** (1,2)
Forget what we're **[A]** told, (2,3,4,1,2) before we get **[E]** too old **[E]** (1,2)
Show me a **[D]** garden that's **[D]** bursting into life **[A]** **[A]** (1,2)

All that I **[A]** am (2,3,4,1,2) all that I **[E]** ever was
[E] (1,2) Is here in your **[D]** per-fect eyes, **[D]** they're all I can see **[A]** **[A]** (1,2)
I don't know **[A]** where (2,3,4,1,2) confused about
[E] how as well **[E]** (1,2) just know that these **[D]** things will never **[D]** change for us at all. **[A]** **[A]**
(1,2)

If I lay **[A* STOP]** here (2,3,4,1,2), if I just **[E*]** lay here
(1,2) Would you lie **[D*]** with me, and **[D*]** just forget the world **[A*]** (2,3,4) **STOP**



Stuck in the Middle With You – Stealers Wheel

[intro][D] x4

(BPM 120)

Well I [D] don't know why I came here tonight
I got the [D] feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wondering how I'll get down the stairs
[A] Clowns to the left of me... [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Yes I'm [D] stuck in the middle with you
And I'm [D] wondering what it is I should do
It's so [G7] hard to keep this smile from my face
Losing control [D] yeah, I'm all over the place
[A] Clowns to the left of me... [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Well you [G7] started off with nothing and
you're proud that you're a self- made man [D][D]
And your [G7] friends they all come crawling, slap you on the back and say
[D] Plea-ea-ease

[G7] plea-ea-ease [D][D][D][D]

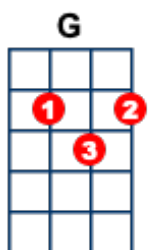
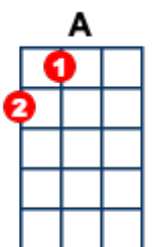
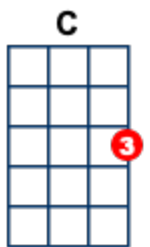
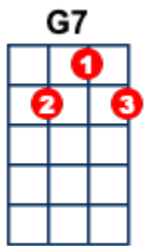
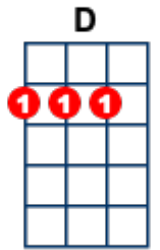
[D] Trying to make some sense of it all
But I can [D] see that it makes no sense at all
Is it [G7] cool to go to sleep on the floor?
Cos I don't [D] think I can take any more
[A] Clowns to the left of me... [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Well you [G7] started off with nothing and
you're proud that you're a self- made man [D][D]
And your [G7] friends they all come crawling, slap you on the back and say
[D] Plea-ea-ease

[G7] plea-ea-ease [D][D] [D][D]

Well I [D] don't know why I came here tonight
I got the [D] feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wondering how I'll get down the stairs
[A] Clowns to the left of me... [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Yes I'm...[D] stuck in the middle with you
[D] Stuck in the middle with you
Here I am [D] stuck in the middle with you [D-D]



Route 66 [A] - The Rolling Stones

Intro : Kelvin

[A7] Well if you, ever [D7] plan, to motor [A7] west [A7]
Just take [D7] my way, that's the [D7] highway that's the [A7] best [A7]
Get your [E7] kicks, on [D7] Route Sixty [A7] 6 [E7]

[A7] Well it winds, from [D7] Chicago to [A7] L.A. [A7]
More than [D7] 2...thousand [D7] miles all the [A7] way [A7]
Get your [E7] kicks on [D7] Route Sixty [A7] 6 [E7]

Well it [A7] goes from St Louis, [D7] down to Missouri
[A7] Oklahoma city looks [A7] oh so pretty
You'll [D7] see, Ama[D7]rillo and [A7] Gallup, New Mexi[A7]co
[E7] Flagstaff, Arizona,
[D7] don't forget Winona
[A7] Kingsman, Barstow, [A7] San Bernadino

Would [A7] you, get [D7] hip to this kindly [A7] tip [A7]
And go [D7] take, that [D7] California [A7] trip [A7]
Get your [E7] kicks, on [D7] Route Sixty [A7] 6 [E7]

Instrumental

~~[A7] Well if you, ever [D7] plan, to motor [A7] west [A7]~~
~~Just take [D7] my way, that's the [D7] highway that's the [A7] best [A7]~~
~~Get your [E7] kicks, on [D7] Route Sixty [A7] 6 [E7]~~

Well it [A7] goes from St Louis, [D7] down to Missouri
[A7] Oklahoma city looks [A7] oh so pretty
You'll [D7] see, Ama[D7]rillo and [A7] Gallup, New Mexi[A7]co
[E7] Flagstaff, Arizona,
[D7] don't forget Winona
[A7] Kingsman, Barstow, [A7] San Bernadino

Would [A7] you, get [D7] hip to this kindly [A7] tip [A7]
And go [D7] take, that [D7] California [A7] trip [A7]
Get your [E7] kicks, on [D7] Route Sixty [A7] 6 [E7]

Get your [E7] kicks on [D7] Route Sixty [A7] 6 [E7] [A7*]

Dirty Old Town [C] - The Pogues

[NC] I found my [C] love, by the gas works croft
[C7] Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the factory wall
Dirty old [Dm] town, dirty old [Am] town [G7]

I heard a [C] siren coming from the docks
[C7] Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the Salford wind
Dirty old [Dm] town, dirty old [Am] town [G7]

Instrumental verse - fill with your penny whistle or whatever

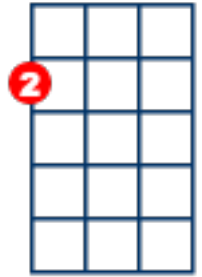
Clouds are [C] drifting across the moon
[C7] Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the street at night
Dirty old [Dm] town, dirty old [Am] town [G7]

I'm going to [C] make a good sharp axe
[C7] Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an old dead tree
Dirty old [Dm] town, dirty old [Am] town [NC]

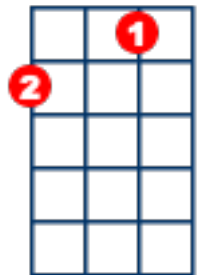
I found my [C] love, by the gas works croft
[C7] Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the factory wall

Dirty old [Dm] town, dirty old [Am] town
Dirty old [Dm] town, dirty old [Am] town

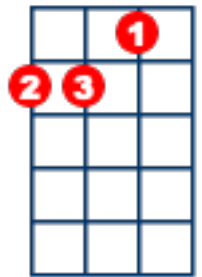
Am



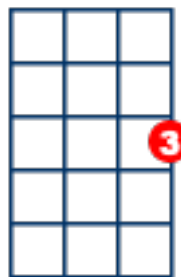
F



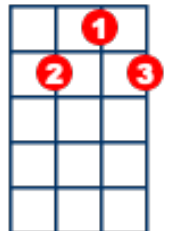
Dm



C



G7



Tainted Love - Imelda May (2010)

*single strum. **two single strums emphasised

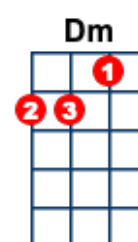
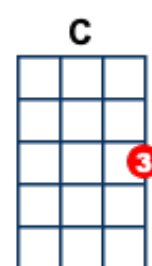
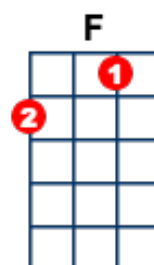
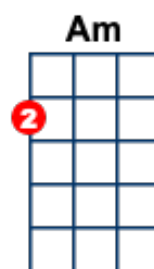
BPM 174

Two beats per bar apart from first three lines of chorus

Intro – (2 strums each) **[Am**] [C**] [F**] [C**]** x2

Some**[Am]**times **[C]**I **[F]**feel... I've **[C]**got to
[Am] [C]**Run a**[F]**way..... I've **[C]**got to
[Am] [C]**Get a**[F]**way from the **[C]**pain you
[Am]Drive in **[C]**to the **[F]**heart of **[C]**me

The **[Am]**love **[C]**we **[F]**share **[C]**seems to
[Am]**Go **[C]**no**[F]**-where **[C]**and I've
[Am]**Lost **[C]**my **[F]**light **[C]**for I
[Am]Toss and turn, I can't **[C]**sleep at night



CHORUS : (4 BEATS PER BAR FOR FIRST THREE LINES)

[A] (1,2) Once I **[A]**ran to you... **[C]** (1,2) now I **[C]**run from you
[F] This tainted **[F]**love you're given...
I **[Dm]** give you all a **[Dm]**boy could give you
[Dm*]Take **[Dm*]**my **[Dm*]**tears **[Dm*]**and **[Dm*]**that's **[Dm*]**not
[Dm*]near**[Dm*]**ly
[Am] All... **[C]**tainted **[F]**love, oh **[C]** oh-oh **[Am]** **[C]**Tainted **[F]**love **[C]**

[Am]Now **[C]**I **[F]**know... I've **[C]**got to
[Am] [C]**Run a**[F]**way... I've **[C]**got to
[Am] [C]**Get a**[F]**way... **[C]**you don't
[Am] Really want any **[C]**more from me
To **[Am//]** make **[C]**things **[F]**right you **[C]**need
Some**[Am//]** one... to **[C]**hold you **[F]**tight **[C]**and you
[Am//] Think love **[C]**is to **[F]**pray **[C]**but I'm
[Am] Sorry, I don't **[C]**pray that way

CHORUS : **[A]** (1,2) Once I **[A]**ran to you...

Don't **[Am]** touch **[C]** me... **[F]** please I **[C]** cannot
[Am]** Stand the **[C]** way you **[F]** tease **[C]**
I **[Am**]** love you though you **[C]** hurt me **[F]** so **[C]** now I'm
[Am*]Going **[Am*]**to **[Am*]**pack **[Am*]**my **[C*]**things **[C*]**and **[C*]**go

[Am] [C]** Tainted **[F]** love... oh **[C]** oh-oh
[Am] [C]** Tainted **[F]** love... oh **[C]** oh-oh
[Am] [C]** Tainted **[F]** love... oh **[C]** oh-oh
[Am] [C]** Tainted **[F]** love... oh **[C]** oh-oh

[Am] [C]** Touch me baby... **[F]** tainted **[C]** love (x 4 end on **Am***)

Viva La Vida - Coldplay (2008)

Intro: staccato strums

[C] – [D] – [G] – [Em]

[C] – [D] – [G]

[Em] I used to [C]rule the [D]world, Seas would [G] rise when I gave the [Em] word
Now in the morning I [C]sleep al[D]one, Sweep the [G] streets I used to [Em] own

[C] – [D] – [G] – [Em]

[C] – [D] – [G]

[Em] I used to [C]roll the[D]dice, Feel the [G] fear in my enemy's [Em] eyes
Listened as the [C]crowd would [D]sing:

“Now the [G] old king is dead! [Em] Long live the king!”

[Em] One minute I [C]held the [D]key, Next the [G] walls were closed on [Em] me
And I discovered that my [C]Castles [D]stand, Upon [G] pillars of salt and [Em] pillars of sand

I [C]hear Jerusalem [D]bells a-ringing, [G] Roman cavalry [Em] choirs are singing
[C]Be my mirror, my [D]sword and shield, My [G] missionaries in a [Em] foreign field
[C]For some reason I[D]can't explain, [G] Once you'd gone there was [Em] never
Never an[C]honest [D]word
And that was [G] when I ruled the [Em] world

[C] – [D] – [G] – [Em]

[C] – [D] – [G]

[Em] It was a wicked and[C]wild [D]wind, Blew down the [G] doors to let me [Em] in
Shattered windows and the [C]sound of [D]drums,
People [G]couldn't believe what [Em]I'd become
Revoluti[C]onaries [D]wait, For my [G]head on a silver [Em] plate
Just a puppet on a [C]lonely [D]string, Oh [G]who would ever want to be [Em] king?

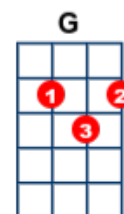
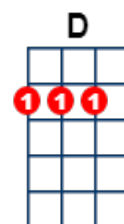
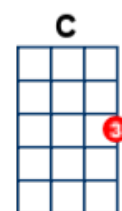
I [C]hear Jerusalem [D]bells a-ringing, [G]Roman cavalry [Em]choirs are singing
[C]Be my mirror, my [D]sword and shield, My [G]missionaries in a [Em]foreign field
[C]For some reason I [D] can't explain, I [G]know St Peter won't [Em]call my name
Nev[C]er an honest [D] word
But that was [G] when I ruled the [Em] world

[C] - [Em] x3 [D] [D]Oh oh oh oh

[C] ohhhhhh [D]Oh, oh oh oh [G] ohhhhhh [Em]-oh x2
(carry on singing the ohs under the last chorus until name*)

I [C]hear Jerusalem [D]bells a-ringing, [G] Roman cavalry [Em] choirs are singing
[C]Be my mirror, my [D]sword and shield, My [G] missionaries in a [Em] foreign field
[C]For some reason I [D] can't explain, I [G] know St Peter won't [Em] call my name*
Nev[C]er an honest [D] word
But that was [G] when I ruled the [Em] world

[C] – [D] – [G] – [Em], [C] – [D] – [G] – [Em*]



I'll Be Your Baby Tonight (G) - Robert Palmer

Intro : [G] x 4

Close your [G]eyes... close the door

You don't have to [A]worry any [A7]more

[C] I'll... be you-[D]-our... baby To[G]night [D7]

Shut the [G]light, shut the shade

You don't [A]have... to be a[A7]fraid

[C] I'll... be you-[D]-our... baby To[G]night [G7]

Well, that [C]mockingbird's gonna sail away

[G]we're gonna forget it

That [A]big, fat moon is gonna shine like a spoon but

[D7]we're gonna let it, you won't regret it

Kick your [G]shoes off, do not fear

Bring that [A]bottle over [A7]here

[C] I'll... be you-[D]-our... baby To[G]night [D7]

[G] Be my baby, [G] be my baby

[A] Be my baby, [A] be my baby

[C] I'll... be you-[D]-our... baby To[G]night [D7]

[C] I'll... be you-[D]-our... baby To[G]night [G7]

Well, that [C]mockingbird's gonna sail away

[G]we're gonna forget it

That [A]big, fat moon is gonna shine like a spoon but

[D7]we're gonna let it, you won't regret it

Kick your [G]shoes off, do not fear

Bring that [A]bottle over [A7]here

[C] I'll... be you-[D]-our... baby To[G]night [D7]

[G] Be my baby, [G] be my baby

[A] Be my baby, [A] be my baby

[C] I'll... be you-[D]-our... baby To[G]night [D7]

[C] I'll... be you-[D]-our... baby To[G]night [G]

([G] – cha-cha-cha)

Breakfast in America - Supertramp

[Am] Take a look at my [G] girlfriend, [74 BPM]

[F] she's the only one I got

[Am] Not much of a [G] girlfriend,

I [F] never seem to get a lot

[E] Take a jumbo across the water, [Am] like to see America

[E] See the girls in California,

I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do

[Am] Could we have kippers for [G] breakfast? [F] Mummy dear, Mummy dear

[Am] They got to have 'em in [G] Texas, [F] 'Cause everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?

[E] I'm a loser, [E7] what a joker, I'm [Dm] playing my jokes upon [G] you

While there's [Dm] nothing better to [G] do, hey

[E] Ba ba ba Baa, ba ba, [Am] Ba da da da da

[E] Ba ba ba Baa, ba ba, [Am] Ba da da da da La La

[F] La la la, la la [Dm] la, la [G] la la la

[Am] Don't you look at my [G] girlfriend, girlfriend,

[F] 'cause she's the only one I got

[Am] Not much of a [G] girlfriend, girlfriend

I [F] never seem to get a lot - what's she got? not a lot

[E] Take a jumbo across the water, [Am] like to see America

[E] See the girls in California, I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do, hey

[E] Ba ba ba Baa, ba ba, [Am] do da do da do

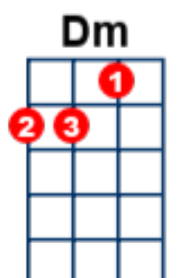
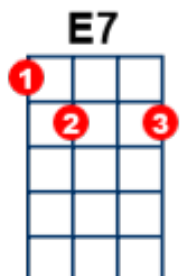
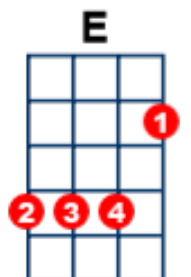
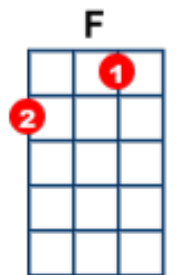
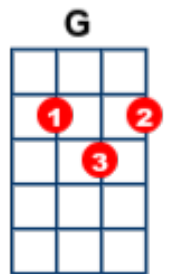
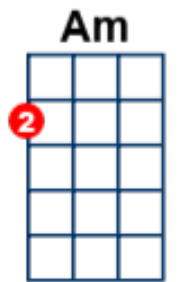
[E] Ba ba ba Baa, ba ba, [Am] do da do da do

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

[Slowing]

La La [F] La la la, la [Dm] la la, la [G*] la (single strum, one note la)

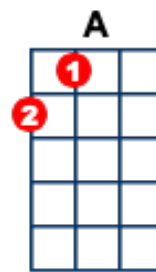


The Letter - The Box Tops

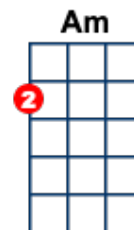
(BPM 136)

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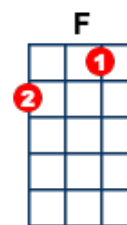
[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
Cause my [E7] baby just wrote me a [Am] letter.



[Am] I don't care how much money I [F] gotta spend,
[Am7] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more.
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more.

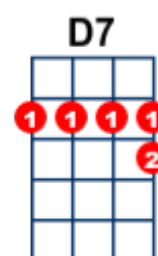


[E7] anyway....

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

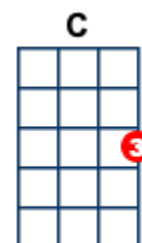


Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more.
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more



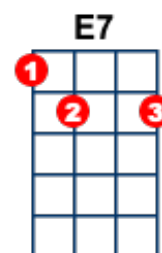
[E7] anyway....

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.



REPEAT from top

My [E7] baby just wrote me a [Am] letter.
My [E7] baby just wrote me a [Am] letter



[Am] ↑ [Am] ↓ [Am] ↑ [Am] ↓

Maybe Tomorrow – Terry Bush

(Littlest Hobo theme)

[intro] Instrumental : ~~Every [F] stop I make... I make a new [Bb] friend~~
~~Can't stay for [Gm] long, just turn a [Bb] round and I'm gone a [F] gain~~ [pause]

There's a [Dm] voice... that keeps on callin' [C] me
Down the [Dm] road... that's where I'll always [C] be
Every [F] stop I make... I make a new [Bb] friend
Can't stay for [Gm] long, just turn a [Bb] round and I'm gone a [F] gain [pause]

Maybe to [Gm]morrow, I'll [Bb] want to settle [F] down [Am7] [Dm]
Un[C]til to [Gm]morrow, I'll [Bb] just keep movin' [F] on

Down this [Dm] road... that never seems to [C] end
Where new ad[Dm]venture... lies just around the [C] bend
So if you [F] want to join me... for a [Bb] while
Just grab your [Gm] hat, come travel [Bb] light, that's hobo [F] style [pause]

Maybe to [Gm]morrow, I'll [Bb] want to settle [F] down [Am7] [Dm]
Un[C]til to [Gm]morrow,, the [Bb] whole world is my [F] home

There's a [Dm] world... that's waiting to un[C]fold
A brand new [Dm] tale... no one has ever [C] told
We've journeyed [F] far but, you know it won't be [Bb] long
We're almost [Gm] there an' we've paid our [Bb] fare with the hobo [F] song [pause]

Maybe to [Gm]morrow, I'll [Bb] find what I call [F] home [Am7] [Dm]
Un[C]til to [Gm]morrow, you [Bb] know I'm free to [F] roam

So if you [F] want to join me... for a [Bb] while
Just grab your [Gm] hat, come travel [Bb] light, that's hobo [F] style [pause]

Maybe to [Gm]morrow, I'll [Bb] want to settle [F] down [Am7] [Dm]
Un[C]til to [Gm]morrow, I'll [Bb] just keep movin' [F] on
Until to [Gm]morrow, the [Bb] whole world is my [F] home [Bb*] [F*]

Lay Down Sally [G] - Eric Clapton

Played in a country fashion - follow Kelvin's intro lead..

Intro : [G] [G]

[G7] There is nothing that is wrong
In wanting you to stay here with [C] me [C]
I [G7] know you've got somewhere to go
But won't you make yourself at home and [C] stay with me?
And don't you [D7] ever leave.

[G] Lay down, Sally, and [C] rest here in my arms
[D7] Don't you think you want someone to talk [G] to?
[G] Lay down, Sally, no [C] need to leave so soon
[D7] I've been trying all night long just to [G] talk to you. [G] [G] [G]

[G7] Sun ain't nearly on the rise. We still got the moon and stars [C] above. [C]
[G7] Underneath the velvet skies, love is all that matters.
Won't you [C] stay with me? Don't you [D7] ever leave.

[G] Lay down, Sally, and [C] rest here in my arms
[D7] Don't you think you want someone to talk [G] to?
[G] Lay down, Sally, no [C] need to leave so soon.
[D7] I've been trying all night long just to [G] talk to you.

Instrumental play twice :

[G] Lay down, Sally, and [C] rest here in my arms
[D7] Don't you think you want someone to talk [G] to?
[G] Lay down, Sally, no [C] need to leave so soon.
[D7] I've been trying all night long just to [G] talk to you [G]

I [G7] long to see the morning light
Coloring your face so [C] dreamily [C]
[G7] So don't you go and say goodbye.
You can lay your worries down and [C] stay with me.
And don't you [D7] ever leave.

[G] Lay down, Sally, and [C] rest here in my arms.
[D7] Don't you think you want someone to talk [G] to?
Lay down, Sally, no [C] need to leave so soon.
[D7] I've been trying all night long just to [G] talk to you
[D7] I've been trying all night long just to [G] talk to you
[D7] I've been trying all night long just to... [G]

I'll Be There For You – The Rembrandts

CLAPPERS GET READY - AFTER FIRST LINE ONLY

[intro] [G] [G] [G] [G]

[G] So no one told you life was gonna be this [F]way [CLAPCLAPCLAPCLAP]

[G] Your job's a joke, you're broke, your love life's D O [Bm]A

[F] It's like you're [C]always stuck in [G]second gear

When it [F]hasn't been your [C]day, your week, your [D]month or even your [D7]year but

[G] I'll be [C]there for [D]you (when the rain starts to [G]Pour)

I'll be [C]there for [D]you (like I've been there be [G]fore)

I'll be [C]there for [D]you ('Cause you're there for me [F]too) [F]

[G] You're still in bed at ten and work began at [F] eight

[G] You've burned your breakfast so far things are going [Bm]great

[F] Your mother [C]warned you there'd be [G]days like these [G]

But she [F]didn't tell you [C]when the world has [D]brought... you down to your [D7]knees that

[G] I'll be [C]there for [D]you (when the rain starts to [G]Pour)

I'll be [C]there for [D]you (like I've been there be [G]fore)

I'll be [C]there for [D]you ('Cause you're there for me [F]Too-[F]oo-oo-[G]-oo-[G]oo)

[C] No one could ever know me... no one could ever see me

[Em] Since you're the only one who knows... what it's like to be me

[Am] Someone to face the day with [C] make it through all the rest with

[F] Someone I'll [C]always laugh with [D] even at my [C]worst I'm [D]best with

[Em] You-ou-[C]-ou-ou yeah [D][D]

[F] It's like you're [C]always stuck in [G]second gear

When it [F]hasn't been your [C]day, your week, your [D]month or even your [D7]year [D7]... but

[G] I'll be [C]there for [D]you (when the rain starts to [G]Pour)

I'll be [C]there for [D]you (like I've been there

Be [G]fore) I'll be [C]there for [D]you ('Cause you're there for me [F]too)

[G] I'll be [C]there for [D]you-ou-ou

[G] I'll be [C]there for [D]you-ou-ou

[G] I'll be [C]there for [D]you ('cause you're there for me [F]too) ([G*]— single strum)

Hi Ho Silver Lining - Jeff Beck (1968)

[D] x 2

You're **[D]** everywhere and nowhere baby, **[G]** That's where you're at
[C] Going down the bumpy **[G]** hillside, **[D]** In your hippy **[A7]** hat

[D] Flying across the country, **[G]** And getting fat
[C] Saying everything is **[G]** groovy, **[D]** When your tyre's all **[A7]** flat... and it's

[D] Hi ho **[D7]** silver lining
[G] Anywhere you **[A7]** go now **[G]** baby
[D] I see your **[D7]** sun is shining
[G] But I won't make a **[A7]** fuss **[G]**
Though it's **[D]** obvious

[D] Flies are in your pea soup baby, **[G]** They're waving at me
[C] Anything you want is **[G]** yours now, **[D]** Only nothing's for **[A7]** free

[D] Lies are gonna get you some day, **[G]** Just wait and see
So **[C]** open up your beach um **[G]** brella, **[D]** While you're watching T **[A7]** V, and it's

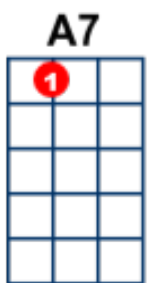
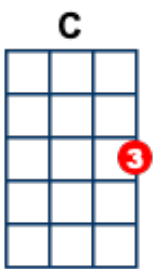
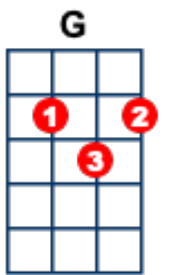
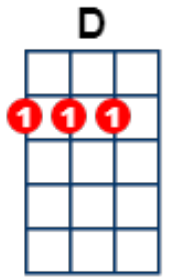
[D] Hi ho **[D7]** silver lining
[G] Anywhere you **[A7]** go now **[G]** baby
[D] I see your **[D7]** sun is shining
[G] But I won't make a **[A7]** fuss **[G]**
Though it's **[D]** obvious ...

INSTRUMENTAL

~~You're **[D]** everywhere and nowhere baby, **[G]** That's where you're at~~
~~**[C]** Going down the bumpy **[G]** hillside, **[D]** In your hippy **[A7]** hat~~
~~**[D]** Flying across the country, **[G]** And getting fat~~
~~**[C]** Saying everything is **[G]** groovy, **[D]** When your tyre's all **[A7]** flat. and it's~~

[D] Hi ho **[D7]** silver lining
[G] Anywhere you **[A7]** go now **[G]** baby
[D] I see your **[D7]** sun is shining
[G] But I won't make a **[A7]** fuss **[G]**
Though it's **[D]** obvious **[D]**

[D] Hi ho **[D7]** silver lining
[G] Anywhere you **[A7]** go now **[G]** baby
[D] I see your **[D7]** sun is shining
[G] But I won't make a **[A7]** fuss **[G]**
Though it's **[D]** obvious **[D///]**



There's A Guy Works Down The Chip Shop Swears He's Elvis - Kirsty MacColl

(BPM168)

[A] Oh darling why you talk so fast, Another evening just flew past to [E7] night
[E7] And now the daybreak's coming in,..... And I can't wait and it ain't [A] right
[A] You told me all you've done and seen
And all the places [A7] you have been with [D] out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think a [A] bout me [A]

There's a guy works down the [E7] chip shop
swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop
swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you [A]

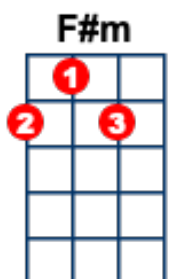
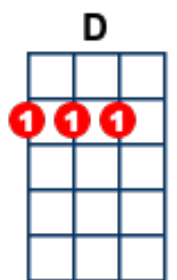
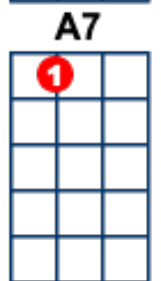
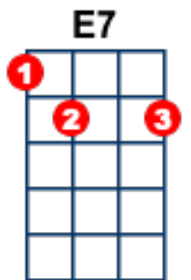
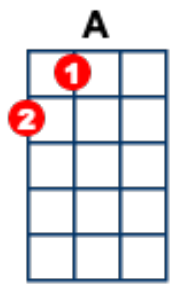
Oh darling you're so popular
You were the best thing new in [E7] Hicksville [E7]
With your mohair suits and foreign shoes
News is you changed your pick-up for a Se[A]ville [A]
And now I'm lying here alone
And you're out there on the [A7] phone with some star in [D] New York [D]
I can hear you laughing now and [A] can't help feeling that somehow
You [E7] don't mean anything you say at [A] all

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
Theres a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

I said [A] he's a liar and [E7] I'm not sure about [A] you
I said [A] he's a liar and [E7] I'm not sure about [F#m] you-ooo [D]- ooo
I said [A] he's a liar and [E7] I'm not sure about [A] you [A***] cha cha cha



Letter From America - The Proclaimers

Intro : [C] [G] [Am] [G] x 4

[G//] When you [C] go will you send back a [Dm//] letter [G//] from A[C//]merica?
[G//] Take a [C] look up the rail track from [Dm//] Mia[G//]mi to [C] Canada

Well [F] broke off from work, [F] the other day
[Am] Spent the evening thinking about, [Am] all the blood that flowed away
[F] Across the ocean, [F] to the second chance
[Am] I wonder how it got on when it [G] reached the promised la[F]nd (1,2,3)

[G//] When you [C] go will you send back a [Dm//] letter [G//] from A[C//]merica?
[G//] Take a [C] look up the rail track from [Dm//] Mia[G//]mi to [C] Canada

[F] I've looked at the ocean [F] tried hard to imagine
[Am] The way you felt the day you sailed from [Am] Wester Ross to Nova Scotia
[F] We should have held you, [F] we should have told you
[Am] But you know our sense of timing we [G] always wait too [F] long (1,2,3)

[G//] When you [C] go will you send back a [Dm//] letter [G//] from A[C//]merica?
[G//] Take a [C] look up the rail track from [Dm//] Mia[G//]mi to [C] Canada

[C] [G] [Am] [G] x 2

[C] Lochaber no [G] more, [Am] Sutherland no [G] more
[C] Lewis no [G] more, [Am] Skye no [G] more
[C] Lochaber no [G] more, [Am] Sutherland no [G] more
[C] Lewis no [G] more, [Am] Skye no [G] more

[C] Lochaber no [G] more, [Am] Sutherland no [G] more
[C] Lewis no [G] more, [Am] Skye no [G] more

[F] I wonder my blood [F] will you ever return
[Am] To help us kick the life back [Am] to a dying mutual friend?
[F] Do we not love her [F] I think we all tell you about
[Am] Do we have to roam the world to [G] prove how much it [F] hurts? (1,2,3)

[G//] When you [C] go will you send back a [Dm//] letter [G//] from A[C//]merica?
[G//] Take a [C] look up the rail track from [Dm//] Mia[G//]mi to [C] Canada

[C] [G] [Am] [G]

[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more, [Am] Irvine no [G] more
[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more, [Am] Irvine no [G] more

[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more, [Am] Irvine no [G] more
[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more,(SLOWER) [C] Lochaber no [G] more

Delilah - Tom Jones (1968)

Intro : [Am] x 4 clappers get ready

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman
[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]
[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, (STOP)
and she laughed no [Am] more [G7]

[C] My, my, my, De--[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door
For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental : **CLAPPERS**

~~[Am] I saw the light on the night that I passed by her [E7] window~~
~~[Am] I saw the flickering shadows of love on her [E7] blind~~
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, (STOP)
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
For-[C]give me, Delilah, I [G] just couldn't take any [C] more

For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] mo.. [Am]or [Am]ore
[Dm*] [Am*].