



MARCH 2025 Playlist

Join us at

5pm kick off

Time & Tide Taphouse, Delf Street,
Sandwich

Check our FB page or message 07921 744564 to join the
WhatsApp group

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Alright - Supergrass

[intro] **[D]** x 4

[140 BPM]

We are **[D]** young... we run green...
Keep our teeth... nice and clean..
See our **[Em7]** friends, ... see the sights,
Feel al**[D]**right
We wake **[D]** up... we go out...
Smoke a fag... put it out...
See our **[Em7]** friends, ... see the sights...
Feel al**[D]**right

[F#m] Are we like you?...
I **[F]** can't be su-u-ure
Of the **[Em]** scene... as she turns...
We are **[A]** strange.... In our worlds

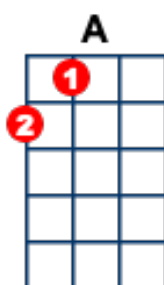
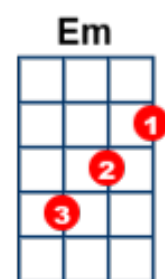
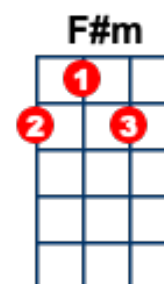
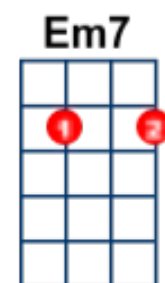
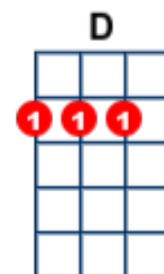
But we are **[D]** young... we get by...
Can't go mad... ain't got time...
Sleep a **[Em7]** round... if we like,
but we're al**[D]**right
Got some cash...bought some wheels...
took it out... 'cross the fields,
Lost con**[Em7]**trol... hit a wall,
but we're al **[D]**right

[F#m] Are we like you?...
I **[F]** can't be su-u-ure
Of the **[Em]** scene... as she turns...
We are **[A]** strange.... In our worlds

We are **[D]** young... we run green...
Keep our teeth... nice and clean..
See our **[Em7]** friends, ... see the sights,
Feel al**[D]**right
We wake **[D]** up... we go out...
Smoke a fag... put it out...
See our **[Em7]** friends, ... see the sights...
Feel al**[D]**right

[F#m] Are we like you?...
I **[F]** can't be su-u-ure
Of the **[Em]** scene... as she turns...
We are **[A]** strange.... In our worlds

We are **[D]** young... we run green...
Keep our teeth... nice and clean..
See our **[Em7]** friends, ... see the sights,
Feel al**[D]**right



OUTTRO - **[D]** x4, **[Em7]** x 2 **[D]** x 1 end on a **[D↓ D↑ D↓]**

Viva La Vida - Coldplay (2008)

Intro: staccato strums

[C] – [D] – [G] – [Em]

[C] – [D] – [G]

[Em] I used to [C]rule the [D]world, Seas would [G] rise when I gave the [Em] word
Now in the morning I [C]sleep al[D]one, Sweep the [G] streets I used to [Em] own

[C] – [D] – [G] – [Em] x 2

[Em] I used to [C]roll the[D]dice, Feel the [G] fear in my enemy's [Em] eyes
Listened as the [C]crowd would [D]sing:

“Now the [G] old king is dead! [Em] Long live the king!”

[Em] One minute I [C]held the [D]key, Next the [G] walls were closed on [Em] me
And I discovered that my [C]Castles [D]stand, Upon [G] pillars of salt and [Em] pillars of sand

I [C]hear Jerusalem [D]bells a-ringing, [G] Roman cavalry [Em] choirs are singing
[C]Be my mirror, my [D]sword and shield, My [G] missionaries in a [Em] foreign field
[C]For some reason I[D]can't explain, [G] Once you'd gone there was [Em] never
Never an[C]honest [D]word
And that was [G] when I ruled the [Em] world

[C] – [D] – [G] – [Em]

[C] – [D] – [G]

[Em] It was a wicked and[C]wild [D]wind, Blew down the [G] doors to let me [Em] in
Shattered windows and the [C]sound of [D]drums,
People [G]couldn't believe what [Em]I'd become
Revoluti[C]onaries [D]wait, For my [G]head on a silver [Em] plate
Just a puppet on a [C]lonely [D]string, Oh [G]who would ever want to be [Em] king?

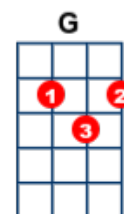
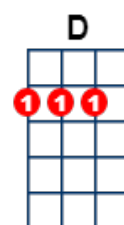
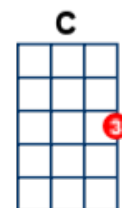
I [C]hear Jerusalem [D]bells a-ringing, [G]Roman cavalry [Em]choirs are singing
[C]Be my mirror, my [D]sword and shield, My [G]missionaries in a [Em]foreign field
[C]For some reason I [D] can't explain, I [G]know St Peter won't [Em]call my name
Nev[C]er an honest [D] word
But that was [G] when I ruled the [Em] world

[C] - [Em] x3 [D] [D]Oh oh oh oh

[C] ohhhhhh [D]Oh, oh oh oh [G] ohhhhhh [Em]-oh x2
(carry on singing the ohs under the last chorus until name*)

I [C]hear Jerusalem [D]bells a-ringing, [G] Roman cavalry [Em] choirs are singing
[C]Be my mirror, my [D]sword and shield, My [G] missionaries in a [Em] foreign field
[C]For some reason I [D] can't explain, I [G] know St Peter won't [Em] call my name*
Nev[C]er an honest [D] word
But that was [G] when I ruled the [Em] world

[C] – [D] – [G] – [Em], [C] – [D] – [G] – [Em*]



London Girls - Chas N Dave (1983)

Simple two chorder here, enjoy! * asterisk denotes a single strum BPM 103 Key : A

Intro : [D] Give me a London [A7] girl every time, I want a London [D] girl [D] [D]

[D] Some people sing about deutchy girls and girls from Cali[A7]fornia
They might be alright for a night alright, but don't trust them I [D] warn ya
I've been to the east and I've been out west and I been all the world [A7] around
But I ain't seen none come anywhere near the girls from London **D*town STOP OY!**

[D] Give me a London [A7] girl every time
I've gotta find one I've [D] made up my mind
Give me a London [A7] girl every time, I want a London [D] girl [D]

[D] Marry a girl from London town, and you know you can [A7] trust 'em
They'll darn your socks and wash and mend, your trousers if you [D] bust 'em
There all good cooks and they got good looks and they won't lead you a [A7] dance
..I'm gonna find a London girl, if I get half a **D*chance STOP OY!**

[D] Give me a London [A7] girl every time
I've gotta find one I've [D] made up my mind
Give me a London [A7] girl every time, I want a London [D] girl [D]

[D] London girls are the best in the world, there ain't no doubt a[A7]bout it
If you can't find a girl from London town, your better off doing with-[D]out it
They don't create when you come home late and your crawling up the passage [A7]floor
And they won't muck about, when you've gone out, with the geezer from the house next **D*door STOP OY!**

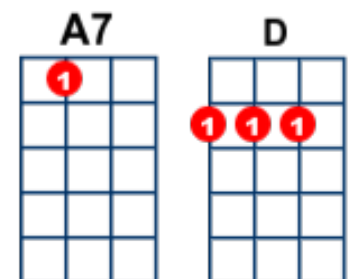
[D] Give me a London [A7] girl every time
I've gotta find one I've [D] made up my mind
Give me a London [A7] girl every time, I want a London [D] girl [D]

If you [D] ever go down to London town, your legs will turn to [A7] jelly
Cos the girls down there I swear, are just like models off the [D] telly
But they don't need no make up, they look good as they [A7] are
And they've always got a pound to buy a round, when it's their turn at the **D*bar STOP OY!**

[D] Give me a London [A7] girl every time
I've gotta find one I've [D] made up my mind
[D] Give me a London [A7] girl every time, I want a London [D] girl oh

[D] Give me a London [A7] girl every time
I've gotta find one I've [D] made up my mind
[D] Give me a London [A7] girl every time, I want a London [D] girl oh

[D] Give me a London [A7] girl every time
I've gotta find one I've [D] made up my mind
[D] Give me a London [A7] girl every time, (SLOWLY) I want a London [D] girl [D]



City of New Orleans [C] Steve Goodman

[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] There's fifteen cars and [G] fifteen restless [Am] riders,
[F] Three conductors and [G] twenty-five sacks of [C] mail.

They're out [Am] on the southbound odyssey and the
[Em] train pulls out at Kankakee [G] Rolls past the houses, farms and [D] fields.
[Am] Passin' towns that have no names, [Em] and freight yards full of old black men
And the [G] graveyards of the [G7] rusted automo[C]biles [C7]

Chorus

Singing [F] Good morning [G] America how [C] are you?
[Am] (1,2,3) And don't you know me [F] I'm your native [C] son [G]
Yes I'm the [C] train they call The [G] City of New [Am] Orleans,
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

I was dealin' [C] cards with the [G] old men in the [C] club car
[Am] (1,2,3) And it's penny a point there ain't [F] nobody keepin' [C] score. [G]
Won't you [C] pass that paper [G] bag that holds the [Am] tequila
You can [F] feel the wheels [G] rumblin' beneath the [C] floor.

The [Am] sons of pullman porters and the [Em] sons of engineers
All ride their [G] daddy's magic carpet – it's made of [D] steel.
[Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] dream. [C7]

Chorus : Singing [F] Good morning [G] America how [C] are you? etc

[C] It's nighttime on The [G] City of New [C] Orleans,
And we're [Am] changing cars in [F] Memphis, Tennes-[C]-see. [G]
[C] Half way home, [G] we'll be there by [Am] morning
Through the [F] Mississippi darkness [G] rolling to the [C] sea.

[Am] All the towns and people seem to [Em] fade into a bad dream
And the [G] old steel rails still ain't heard the [D] news.
The con-[Am]-ductor sings that song again, the [Em] passengers will please refrain
[G] This train has got the [G7] disappearing railroad [C] blues. [C7]

Chorus : Singing [F] Good morning [G] America how [C] are you? etc

Singing [F] Good morning [G] America how [C] are you?
[Am] (1,2,3) And don't you know me [F] I'm your native [C] son [G]
Yes I'm the [C] train they call The [G] City of New [Am] Orleans,
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G*] [C*]

Breakfast in America - Supertramp

[Am] Take a look at my [G] girlfriend, [74 BPM]

[F] she's the only one I got

[Am] Not much of a [G] girlfriend,

I [F] never seem to get a lot

[E] Take a jumbo across the water, [Am] like to see America

[E] See the girls in California,

I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do

[Am] Could we have kippers for [G] breakfast? [F] Mummy dear, Mummy dear

[Am] They got to have 'em in [G] Texas, [F] 'Cause everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?

[E] I'm a loser, [E7] what a joker, I'm [Dm] playing my jokes upon [G] you

While there's [Dm] nothing better to [G] do, hey

[E] Ba ba ba Baa, ba ba, [Am] Ba da da da da

[E] Ba ba ba Baa, ba ba, [Am] Ba da da da da La La

[F] La la la, la la [Dm] la, la [G] la la la

[Am] Don't you look at my [G] girlfriend, girlfriend,

[F] 'cause she's the only one I got

[Am] Not much of a [G] girlfriend, girlfriend

I [F] never seem to get a lot - what's she got? not a lot

[E] Take a jumbo across the water, [Am] like to see America

[E] See the girls in California, I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do, hey

play following twice

[E] Ba ba ba Baa, ba ba, [Am] do da do da do

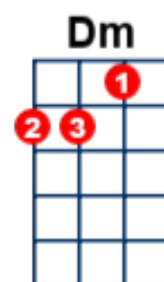
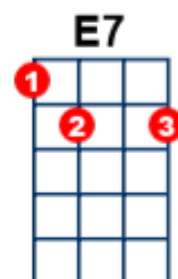
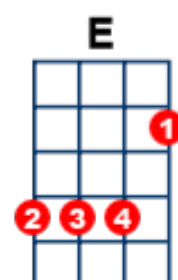
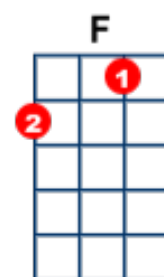
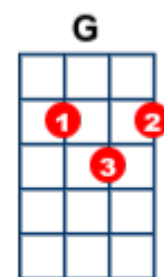
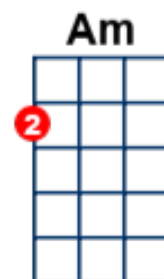
[E] Ba ba ba Baa, ba ba, [Am] do da do da do

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

[Slowing]

La La [F] La la la, la [Dm] la la, la [G*] la (single strum, one note la)



I'll Be There For You – The Rembrandts

CLAPPERS GET READY - AFTER FIRST LINE ONLY

[intro] [G] [G] [G] [G]

[G] So no one told you life was gonna be this [F] way [CLAPCLAPCLAPCLAP]

[G] Your job's a joke, you're broke, your love life's D O [Bm] A

[F] It's like you're [C] always stuck in [G] second gear

When it [F] hasn't been your [C] day, your week, your [D] month or even your [D7] year but

[G] I'll be [C] there for [D] you (when the rain starts to [G] Pour)

I'll be [C] there for [D] you (like I've been there be [G] fore)

I'll be [C] there for [D] you ('Cause you're there for me [F] too) [F]

[G] You're still in bed at ten and work began at [F] eight

[G] You've burned your breakfast so far things are going [Bm] great

[F] Your mother [C] warned you there'd be [G] days like these [G]

But she [F] didn't tell you [C] when the world has [D] brought... you down to your [D7] knees that

[G] I'll be [C] there for [D] you (when the rain starts to [G] Pour)

I'll be [C] there for [D] you (like I've been there be [G] fore)

I'll be [C] there for [D] you ('Cause you're there for me [F] Too-[F] oo-oo-[G]-oo-[G] oo)

[C] No one could ever know me... no one could ever see me

[Em] Since you're the only one who knows... what it's like to be me

[Am] Someone to face the day with [C] make it through all the rest with

[F] Someone I'll [C] always laugh with [D] even at my [C] worst I'm [D] best with

[Em] You-ou-[C]-ou-ou yeah [D][D]

[F] It's like you're [C] always stuck in [G] second gear

When it [F] hasn't been your [C] day, your week, your [D] month or even your [D7] year [D7]... but

[G] I'll be [C] there for [D] you (when the rain starts to [G] Pour)

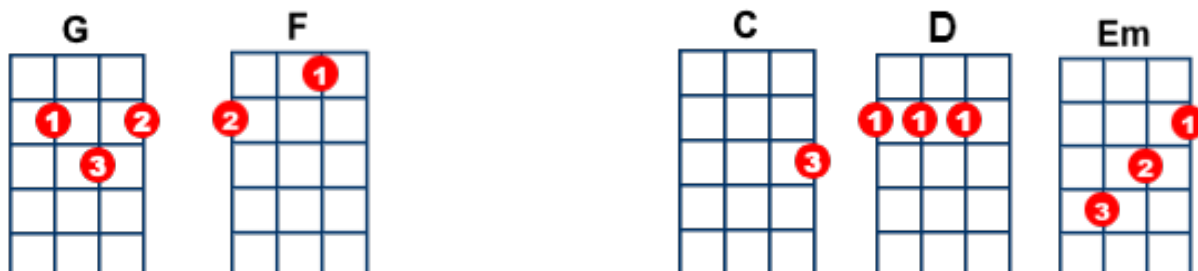
I'll be [C] there for [D] you (like I've been there

Be [G] fore) I'll be [C] there for [D] you ('Cause you're there for me [F] too)

[G] I'll be [C] there for [D] you-ou-ou

[G] I'll be [C] there for [D] you-ou-ou

[G] I'll be [C] there for [D] you ('cause you're there for me [F] too) ([G*] – single strum)



COCKNEY MEDLEY

[C] Knees Up Mother Brown, [F] knees up Mother Brown
[G7] Under the table you must go, Ee-aye, Ee-aye, Ee-ay-oh
[C] If I catch you bending I'll [F] saw your legs right off
[G7] Knees up, knees up, don't get the breeze up
[G7] Knees up Mother [C] Brown
[C] Oh my, [F] what a rotten song, [G7] what a rotten song [C] What a rotten song,
[C] Oh my, [F] what a rotten song, and [G7] what a rotten singer, [C] Too-oo-oo

[C] [C]
[C] My old man said, [D] Follow the van
An' [G] don't dilly dally on the [C] way
[E7] Off went the cart with my [Am] home packed in it
[D] I walked behind with me [G] old cock linnet
But I [C] dillied and [G7] dallied, [C] dallied and [G] dillied
[C] Lost the van and [D] don't know where to [G7] roam,
Oh, you [C] can't trust a [C7] special, like the [F] old time copper
When you [C] can't find [G] your way [C] home.

[C] [C]
[C] I've got a lovely bunch of coconuts,
There they are a standing in a [G7] row
Big ones, small ones, some as big as your head
[D7] Give 'em a twist, a flick of the wrist, that's [G7] what the showman said
[C] I've got a lovely bunch of coconuts
Every ball you throw will make you [G7] rich
There stands me wife, the idol of me life
Singing roll a bowl a ball a penny a [C] pitch
Singing [C] roll a bowl a ball a penny a pitch
Singing roll a bowl a ball a penny a [G7] pitch
Rolla bowl a ball, roll a bowl a ball
Singing roll a bowl a ball a penny a [C] pitch

[C] [D]
Show Me The Way To Go Home I'm [G] tired and I want to go to [D] bed
I had a little drink about an hour ago and it's [A7] gone right to my head
Where [D] ever I may roam on [G] land or sea or [D] foam
You will always hear me singing this song
[A] Show me the [A7] way to go [D] home
[A] Show me the [A7] way to go [D] home
[A] Show me the [A7] way to go [D] home

Delilah (Dm) - Tom Jones (1968)

JOHN ACCORDION

*CLAPPERS GET READY -

[Dm] I saw the light on the night that I passed by her [A7] window

[Dm] I saw the flickering shadows of love on her [A7] blind

[D] She [D7] was my [Gm] woman

[Dm] As she deceived me I [A7] watched and went out of my [Dm] mind [C7]

[F] My, my, my, De- [C] lilah [C7] Why, why, why, De- [F] lilah

[F] I could [F7] see that [Bb] girl was no good for [Gm] me

[F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting

[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand (STOP)

... and she laughed no [Dm] more [C7]

[F] My, my, my, De- [C] lilah [C7] Why, why, why, De- [F] lilah

[F] So be- [F7] fore they [Bb] come to break down the [Gm] door

For- [F] give me Delilah I [C] just couldn't take any [F] more [A7]

Instrumental : WITH CLAPPERS

[Dm] At break of day when that man drove away I was [A7] waiting

[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand (STOP)

...and she laughed no [Dm] more [C7]

[F] My, my, my, De- [C] lilah [C7] Why, why, why, De- [F] lilah

[F] So be- [F7] fore they [Bb] come to break down the [Gm] door

For- [F] give me Delilah I [C] just couldn't take any [F] more

BIG FINISH

For- [F] give me Delilah I [A7] just couldn't take any moooooooooore

I'm Forever Blowing Bubbles - Vera Lynn

Waltz 3/4 time - **JOHN ACCORDION INTRO :**

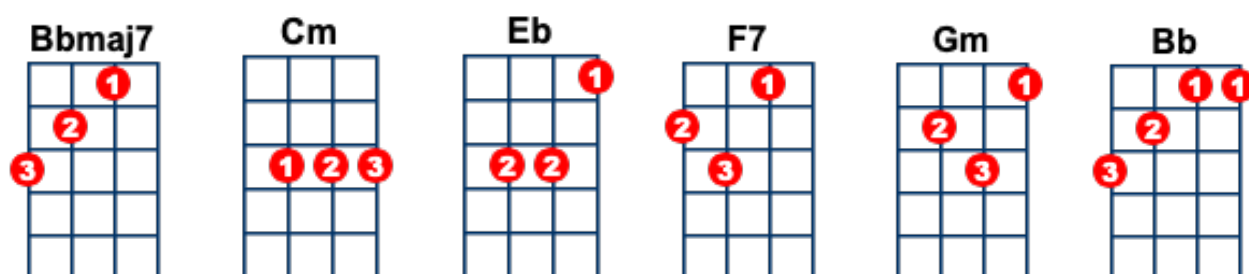
[Bb] I'm forever [F7] blowing [Bb] bubbles,
[Eb] Pretty bubbles in the air,
[Eb] They fly so [Bb] high, , [Eb] nearly reach the [Bb] sky,
[C] Then like my [C7] dreams, they [F] fade and [F7] die
[Bb] Fortune's always [D7] hiding,
[Gm] I've looked [Eb] every [D7] where; [F7]
[Bb] I'm forever [F7] blowing [Bb] bubbles,
[Gm] Pretty [C7] bubbles [Eb] in [F7] the [Bb] air.

Instrumental accordion - follow John if you're not sure, sing if you do know it

[Bb] I'm dreaming [Dm] dreams, [Bbmaj7] I'm scheming [Gm] schemes,
[Bb] I'm building castles [F7] high. [Cm] They're born a [Eb] new,
[F7] Their days are few, Just like a sweet butter [Bb] fly;
[D7] And as the daylight is [Gm] dawning,
[Cm] They come [C] again in the [C7] mor[F7]ning.

[Bb] I'm forever [F7] blowing [Bb] bubbles,
[Eb] Pretty bubbles in the air,
[Eb] They fly so [Bb] high, ,
[Eb] nearly reach the [Bb] sky,
[C] Then like my [C7] dreams, they [F] fade and [F7] die
[Bb] Fortune's always [D7] hiding,
[Gm] I've looked [Eb] every [D7] where; [F7]
[Bb] I'm forever [F7] blowing [Bb] bubbles,
[Gm] Pretty [C7] bubbles [Eb] in [F7] the [Bb] air.

(REPEAT WHOLE BOX SING LAST LINE EVEN SLOWER)



Hi Ho Silver Lining - Jeff Beck (1968)

[D] x 2

You're [D] everywhere and nowhere baby, [G] That's where you're at
[C] Going down the bumpy [G] hillside, [D] In your hippy [A7] hat

[D] Flying across the country, [G] And getting fat
[C] Saying everything is [G] groovy, [D] When your tyre's all [A7] flat... and it's

[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious

[D] Flies are in your pea soup baby, [G] They're waving at me
[C] Anything you want is [G] yours now, [D] Only nothing's for [A7] free

[D] Lies are gonna get you some day, [G] Just wait and see
So [C] open up your beach um [G] brella, [D] While you're watching T [A7] V, and it's

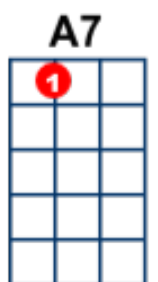
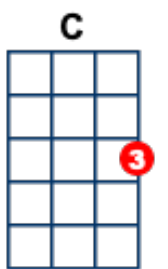
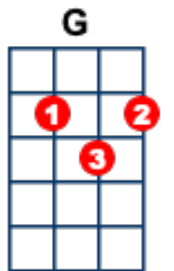
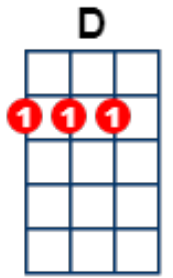
[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious ...

INSTRUMENTAL

~~You're [D] everywhere and nowhere baby, [G] That's where you're at~~
~~[C] Going down the bumpy [G] hillside, [D] In your hippy [A7] hat~~
~~[D] Flying across the country, [G] And getting fat~~
~~[C] Saying everything is [G] groovy, [D] When your tyre's all [A7] flat. and it's~~

[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious [D]

[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious [D///]



I Feel Fine - The Beatles

Instrumental Intro :

[D7] ~~I'm in love with~~ **[C7]** ~~her and I feel~~ **[G7]** fine

[G7] Baby's good to me you know,
She's happy as can be you know she **[D7]** Said so,
I'm in love with **[C7]** her and I feel **[G7]** fine

[G7] Baby says she's mine you know
She tells me all the time you know she **[D7]** Said so,
I'm in love with **[C7]** her and I feel **[G7]** fine

[G] I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl
[G] She's so **[Bm]** glad, she's **[Am]** telling all the **[D]** world,
That her **[G7]** Baby buys her things you know,
he buys her diamond rings you know she **[D7]** said so,
She's in love with **[C7]** me and I feel **[G7]** fine

Instrumental:

[G7] ~~Baby's good to me you know,~~
~~She's happy as can be you know she~~ **[D7]** ~~Said so,~~
~~I'm in love with~~ **[C7]** ~~her and I feel~~ **[G7]** fine

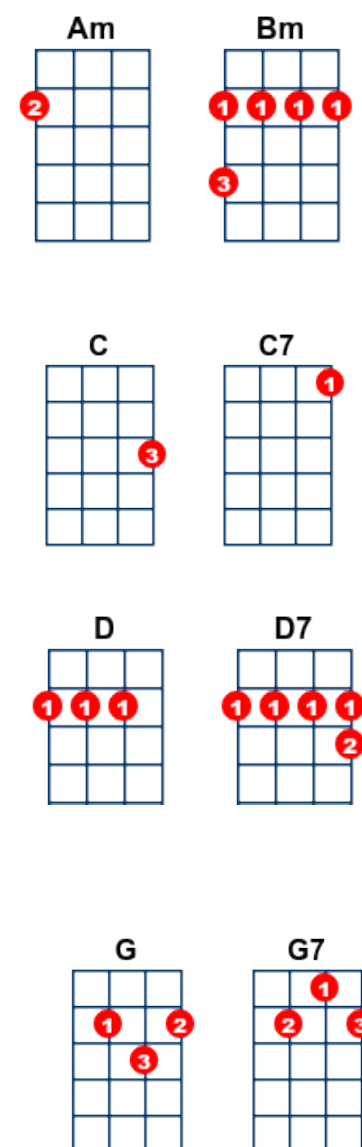
[G7] Baby says she's mine you know
She tells me all the time you know, she **[D7]** Said so,
I'm in love with **[C7]** her and I feel **[G7]** fine

[G] I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl
[G] She's so **[Bm]** glad she's **[Am]** telling all the **[D]** world, that her

[G7] Baby buys her things you know,
He buys her diamond rings you know she **[D7]** said so,
She's in love with **[C7]** me and I feel **[G7]** fine

[D7] Shes in love with **[C7]** me and i feel **[G7]** fine

[D7] Shes in love with **[C7]** me and i feel **[G7]** fine **cha cha cha**



Y Viva Espania (E) - Sylvia

Intro : JOHN?

[Em] All the ladies fell for Rudolph Valentino
He had a [D] beano back [C] in those balmy [B7] days
He knew [Em] every time you meet an icy creature
You've got to [D] teach her hot [C] blooded latin [B7] ways
[C] But even Rudy would have felt the [B7] strain
[F#] Of making smooth advances in the [B7] rain

CHORUS : Oh this [E] year I'm off to Sunny Spain Y Viva Es-[B7]pania
I'm taking the Costa Brava 'plane Y Viva Es-[E]pania
If you'd like to chat a matador, in some cool [B7] cabana
And meet senoritas by the score - Espana por [E] favor

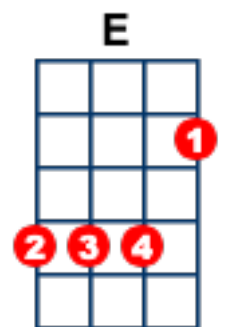
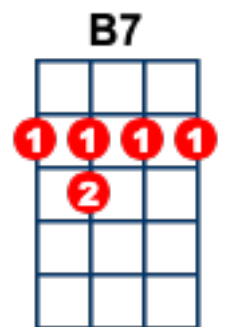
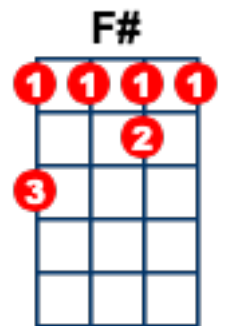
[Em] Quite by chance to hot romance I found the answer
Flamenco [D] dancers are by [C] far the finest [B7] bet
There was [Em] one who whispered oh hasta la vista
Each time I [D] kissed him [C] behind the casta-[B7]nets
He [C] rattled his maracas close to [B7] me
[F#] In no time I was trembling at the [B7] knee

CHORUS : Oh this [E] year I'm off to Sunny Spain Y Viva Es-[B7]pania
I'm taking the Costa Brava 'plane - Y Viva Es-[E]pania
If you'd like to chat a matador, in some cool [B7] cabana
And meet senoritas by the score - Espana por [E] favor

[Em] When they first arrive the girls are pink and pasty
But oh so [D] tasty as [C] soon as they go [B7] brown
[Em] I guess they know every fellow will be queuing
To do the [D] wooing his [C] girlfriend won't [B7] allow
[C] But every dog must have his lucky [B7] day
[F#] That's why I've learnt the way to shout: [B7] Ole!

CHORUS : Oh this [E] year I'm off to Sunny Spain Y Viva Es-[B7]pania
I'm taking the Costa Brava 'plane - Y Viva Es-[E]pania
If you'd like to chat a matador, in some cool [B7] cabana
And meet senoritas by the score - Espana por [E] favor

[B7] Espana por [E] favor!



Cielito Lindo

(G) De la (D7) Sierra (G) Morena
(D7) Cielito (G) lindo, vienen (D7) bajando
Un par de ojitos negros,
Cielito lindo de contrabando (G)

(G) De la (D7) Sierra (G) Morena
(D7) Cielito (G) lindo, vienen (D7) bajando
Un par de ojitos negros,
Cielito lindo de contrabando (G)

CHORUS:

(G) Ay, (G7) ay, ay, (C) ay
(D7) Canta y no (G) llores
Porque cantando se (D7) alegran
Cielito lindo, los corazones (G)

(G) Ay, (G7) ay, ay, (C) ay
(D7) Canta y no (G) llores
Porque cantando se (D7) alegran
Cielito lindo, los corazones (G)

(G) Ese (D7) lunar que (G) tienes
(D7) Cielito (G) lindo, junto a (D7) la boca
(D7) No se lo des a nadie,
Cielito lindo, que a mí me toca (G)

(G) Ese (D7) lunar que (G) tienes
(D7) Cielito (G) lindo, junto a (D7) la boca
(D7) No se lo des a nadie,
Cielito lindo, que a mí me toca (G)

CHORUS BOX ABOVE, SLOWING ON LAST LINE

Maggie May – Rod Stewart

[intro] [C] [Dm] [F] [C] x2

[G]Wake up Maggie I [F]think I've got something to [C]say to you
It's [G]late September and I [F]really should be [C]back at school
I [F]know I keep you a [C]mused... but I [F]feel I'm being [G]used
Oh [Dm]Maggie I couldn't have [Em]tried... any mo-[Dm]-ore [G]
You [Dm]led me away from [G]home... just to [Dm]save you from being a[G]lone

You [Dm]stole my heart and [G]that's what [F]really [C]hurts

The [G]morning sun when it's [F]in your face really [C]shows your age
But [G]that don't worry me [F]none in my eyes you're [C]everything
I [F]laugh at all of your [C]jokes... my [F]love you didn't need to [G]coax
Oh [Dm]Maggie I couldn't have [Em]tried... any [Dm]more [G]
You [Dm]led me away from [G]home... just to [Dm]just to save you from being a[G]lone
You [Dm]stole my soul... that's a [G]pain I can do with [C]out

[G]All I needed was a [F]friend to lend a [C]guiding hand
But you [G]turned into a lover and [F]mother what a lover you [C]wore me out
[F]All you did was wreck my [C]bed... and in the [F]morning kick me in the [G]head
Oh [Dm]Maggie I couldn't have (Em)tried... any [Dm]more [G]
You [Dm]led me away from [G]home... 'cause you [Dm]didn't want to be a[G]lone
You [Dm]stole my heart... I couldn't [G]leave you if I [C]tried

[instrumental] [Dm] [G] [C] [F] [Dm] (F-G) [C] [C]

[G]I suppose I could col[F]lect my books and get on [C]back to school
Or [G]steal my daddy's [F]cue and make a living out of [C]playing pool
Or [F]find myself a rock n roll [C]band... that [F]needs a helping [G]hand
Oh [Dm]Maggie I wish I'd [Em]never... seen your [Dm]face [G]
You made a [Dm]first class fool out of [G]me... but I'm as [Dm]blind as a fool can [G]be
You [Dm]stole my heart... but I [G]love you any [C] way

[instrumental] [Dm] [G] [C] [F] [Dm] (F-G) [C] [C]

[C] Maggie I [Dm]wish I'd [F]never seen your [C]face [C] [Dm] [F] [C]
[C] I'll get on back [Dm] home... [F]one of these... [C] days [C] [Dm] [F] ([C] – cha-cha-cha)

Every Breath You Take/Stand By Me (1983)

[G] x2 [Em] x 2 [C] [D] [G]

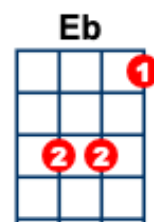
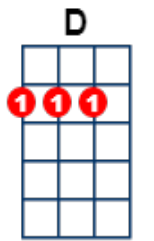
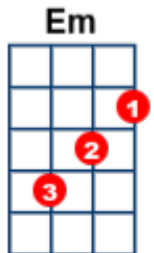
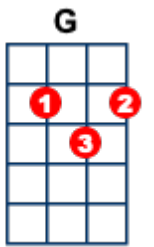
Every breath you [G] take, Every move you [Em] make
Every bond you [C] break... every step you [D] take, I'll be watching you [G]
Every single [G] day, And every word you [Em] say
Every game you [C] play... every night you [D] stay, I'll be watching you [G]

Oh can't you [C] see, You belong to [G] me
How my poor heart [A7] aches, With every step you [D] take **STOP**
And every move you [G] make, And every vow you [Em] break
Every smile you [C] fake... every claim you [D] stake, I'll be watching you [G]

[Eb] Since you've gone, I've been lost without a [F] trace
I dream at night, I can only see your [Eb] face
I look around but it's you I can't re[F] place
I feel so cold and I long for your em[Eb] brace, I keep crying, baby,...

When the [G] night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me

Oh can't you [C] see, You belong to [G] me
How my poor heart [A7] aches, With every step you [D] take **STOP**
Every move you [G] make, Every vow you [Em] break
Every smile you [C] fake... every claim you [D] stake, I'll be watching you [G]



Every breath you [G] take, Every move you [Em] make
Every bond you [C] break... every step you [D] take, I'll be watching you [G]
Every single [G] day, And every word you [Em] say
Every game you [C] play... every night you [D] stay, I'll be watching you [G]

(Every breath) When the [G] night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me

[G] So darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me
Every move you [C] make... every step you [D] take, I'll be watching you [G]
(every breath you take, every move you [Em] make, every bond you [C] break...)
I'll be watching [G] you (every single day, every word you [Em] say, every game you [C] play
I'll be watching you [G]
(every breath you take, every move you [Em] make, every bond you [C] break...)
I'll be watching [G] you (every single day, every word you [Em] say, every game you [C] play...)
I'll be watching [G] you [G*] **CHA CHA CHA**

Bright Side Of The Road - Van Morrison

[C] [Em] [F] [G] [C] [F] [C] [G]

[176 BPM]

[C] From the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] We'll be [Em] lovers once [F] again
On the [G] bright side of the [C] road [F] [C] [G]

[C] Little [Em] darling come with [F] me [G]
[C] And [Em] help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [C7]

Chorus:

And in-[F]to this life we're born [Fm]
Baby, [C] sometimes, sometimes we don't know [C7] why
[F] And time seems to go by so [Fm] fast
[D] In the twinkling of an [G] eye [G7]
[C] Let's en-[Em]joy it while we [F] can [G][C]
[Em] Help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [G]

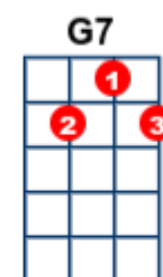
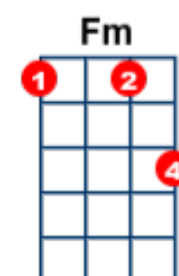
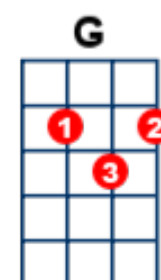
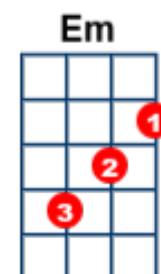
[C] Little [Em] darling come with [F] me [G]
[C] And [Em] help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [C7]

Chorus {and into this life we're born..}

[C] From the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] Little [Em] darling come with [F] me
To the [G] bright side of the [C] road [F] [C] [G]

[C] On the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] We'll be [Em] lovers once [F] again
On the [G] bright side of the [C] road [F] [C] [G]

OUTRO : *repeat last two lines ending on [G*] [C*]*



Downtown - Petula Clarke

Intro : [F] [Am] [Bb] [C7] x 2

[F] When you're a [Am]-lone, And life is [Bb] making you [C7] lonely,
You can [F] always [Am]go [Bb] (1) down-[C7]town
[F] When you've got [Am]worries all the [Bb] noise and the [C7] hurry
[F] Seem to [Am]help I know...[Bb] (1) down-[C7]town

Just [F]listen to the music of the [Dm] traffic in the city
[F]Linger on the sidewalk where the [Dm]neon signs are pretty, ...[C] How can you lose?
[Bb] The lights are much brighter there
[G7] You can for-get all your troubles, forget all your cares and go

[F]Down-[Am]town, [Bb] things'll be [C7]great when you're
[F]Down-[Am]town, [Bb] no finer [C7] place for sure
[F]Down-[Am]town, [Bb] everything's [C7] waiting for
[F] You [Am] [Bb] [C7] (downtown)

[F] Don't hang a-[Am]round and let your [Bb] problems surr-[C7]ound you
There are [F] movie [Am]shows....[Bb] (1) down-[C7]town
[F] Maybe you [Am]know some little [Bb] places to [C7]go to
where they [F] never [Am]close... [Bb] (1) down-[C7]town

Just [F]listen to the rhythm of a [Dm] gentle bossanova
[F]You'll be dancing with 'em too be[Dm]-fore the night is over...[C] Happy again
[Bb] The lights are much brighter there
[G7] You can forget all your troubles, forget all your cares and go

[F]Down-[Am]town, [Bb] where all the [C7]lights are bright
[F]Down-[Am]town, [Bb] waiting for [C7] you tonight
[F]Down-[Am]town, [Bb] you're gonna [C7] be alright
[F] now [Am] [Bb] Downtown [C7]
[F] [Am] [Bb] Downtown [C7]

[F]la la la [Am]laaa, la la la, [Bb] la la la [C7]laa, la la la,
[F]la la [Am]laaaa, ... [Bb] (1) down-[C7]town
[F]la la la [Am]laaa, la la la, [Bb] la la la [C7]laa, la la la,
[F]la la [Am]laaaa, ... [Bb] (1) down-[C7]town

And [F]you may find somebody kind to [Dm] help and understand you
[F]Someone who is just like you and [Dm]needs a gentle hand to ...[C] Guide them along
[Bb] So maybe I'll see you there
[G7] We can for-get all our troubles, forget all our cares and go

[F]Down-[Am]town, [Bb] things'll be [C7]great when you're
[F]Down-[Am]town, [Bb] don't wait a [C7] minute more
[F]Down-[Am]town, [Bb] everything's [C7] waiting for
[F] You [Am] [Bb] [C7] and end on [F!]



Can't Buy Me Love - The Beatles

[164 BPM]

Count 1,2,3,4,1

Can't buy me **[Em7]** lo-**[Am]**ove, **[Em7]** lo-**[Am]**ove,
Can't buy me **[Dm]** lo-**[G]**ove

I'll **[C]** buy you a diamond ring my friend, If it makes you feel alright
I'll **[F]** get you anything my friend,, If it **[C]** makes you feel alright
Cause **[G]** I don't care too **[F/]** [TACET]much for money,
[F7] Money can't buy me **[C]** love

I'll **[C]** give you all I've got to give,, If you say you love me too
I **[F]** may not have a lot to give, But what I **[C]** got I'll give to you
Cause **[G]** I don't care too **[F/]** [TACET]much for money,
[F7] Money can't buy me **[C]** love

Can't buy me **[Em7]** lo-**[Am]**ove, **[C]** everybody tells me so
Can't buy me **[Em7]** lo-**[Am]**ove, **[Dm]** no, no, no **[G]** NO!

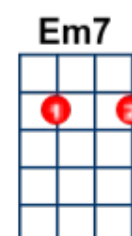
[C] Say you don't need no diamond rings, And I'll be satisfied
[F] Tell me that you want the kind of things, That **[C]** money just can't buy
Cause **[G]** I don't care too **[F/]** [TACET]much for money,
[F7] Money can't buy me **[C]** love

Instrumental : ~~I'll **[C]** give you all I've got to give,, If you say you love me too~~
~~I **[F]** may not have a lot to give, But what I **[C]** got I'll give to you~~
~~Cause **[G]** I don't care too **[F/]** [TACET]much for money,~~
~~**[F7]** Money can't buy me **[C]** love~~

Can't buy me **[Em7]** lo-**[Am]**ove, **[C]** everybody tells me so
Can't buy me **[Em7]** lo-**[Am]**ove, **[Dm]** no, no, no **[G]** NO!

[C] Say you don't need no diamond rings, And I'll be satisfied
[F] Tell me that you want the kind of things, That **[C]** money just can't buy
Cause **[G]** I don't care too **[F/]** [TACET]much for money,
[F7] Money can't buy me **[C]** love

Can't buy me **[Em7]** lo-**[Am]**ove, **[Em7]** lo-**[Am]**ove,
Can't buy me **[Dm]** lo-**[G]**-o-**[C]**ove **[C*]**



Don't Look Back In Anger - Oasis (1996)

[intro] [C] [F], [BING BING BING BONG] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind... don't you [E] know you might [F] Find...
[G] a better place to [C] play [Am-G]
[C] You said that [G] you'd never [Am] been... but all the [E] things that you've [F] Seen...
[G] slowly fade away [C] [Am-G]

Pre-chorus

[F] So I start a [Fm] revolution from my [C] bed
'Cause you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace [E] take that look from off your face
'Cause [Am] you ain't ever [G] gonna burn my [F] heart out, [F] [G] [G]

[C] So [G] Sally can [Am] wait she [E] knows it's too [F] Late as we're [G] walking on [C] by [Am-G]
Her [C] soul [G] slides a [Am] way... [E] but don't look
[F] Back in anger [G] I heard you [C] say [G]

[Am] [E] [F] [G] [C] [Am-G]

[C] Take me to the [G] place where you [Am] go... where [E] nobody [F] knows
[G] if it's night or day [C] [Am-G]
[C] Please don't put your [G] life in the [Am] hands... of a [E] rock and roll [F] band
[G] who'll throw it all away [C] [Am-G]

[F] I'm gonna start a revo[Fm]lution from my [C] bed
'Cause you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace... [E] take that look from off your face
'Cause [Am] you ain't ever [G] gonna burn my [F] heart out, [F] [G] [G]

[C] So [G] Sally can [Am] wait, she [E] knows it's too
[F] Late as she's [G] walking on [C] by [Am-G]
My [C] soul [G] slides a [Am] way... [E] but don't look
[F] Back in anger [G] I heard you [C] say

[instrumental – same chords as Pre-chorus]

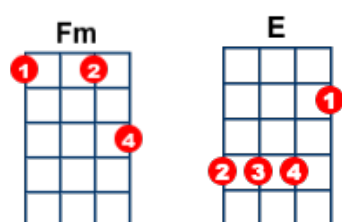
[F] [Fm] [C] [C] x3

[G] [G] [E] [E] | [Am] [G] [F] [F] | ([G] [G] [G*] – *single strum) [drumbeats]

[C] So [G] Sally can [Am] wait, she [E] knows it's too [F] Late as she's [G] walking on [C] by [Am-G]
My [C] soul [G] slides a [Am] way... [E] but don't look [F] back in anger I [G] heard you [C] say [Am-G]

[C] So [G] Sally can [Am] wait, she [E] knows it's too [F] Late as we're [G] walking on [C] by [Am-G]
Her [C] soul [G] slides a [Am*] - *single strum way

Don't look [F*] back in anger... don't look [Fm*] back in anger... I heard you [C] say... [G] [Am] [E]
[F] [G] (slowing) At least not to [C*] day



Meet Me on the Corner [C] - Lindisfarne

Intro:

[C] //// [G] //// [Am] //// [Em] //// [F] //// [G] //// [C] //// [G7] ////

[C] Hey Mister [G] Dreamseller [Am] where have you [G] been,
Tell me [F] have you [G] dreams I can [C] see? [G]
I [F] came a-[G]long just to [C] bring you this [Am] song,
Can you [D7] spare one [G] dream for [C] me? [G]

[C] You won't have [G] met me and [Am] you'll soon for-[G]get,
So [F] don't mind me [G] tugging at your [C] sleeve, [G]
I'm [F] asking [G] you if I can [C] fix a rendez-[Am]vous,
For your [D7] dreams are [G] all I be-[C]lieve.

**[Dm] Meet me on the corner when the [Em] lights are coming on
And I'll be [C] there, I promise I'll be [Am] there, [Am7]**

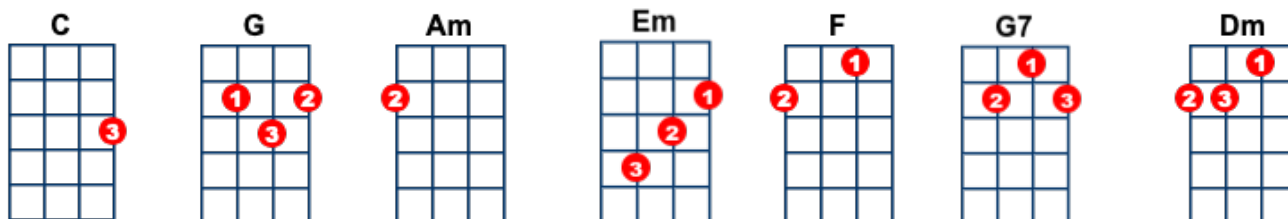
**[Dm] Down the empty streets we'll disa-[Em]pppear into the [Am] dawn,
If you have [Dm] dreams e-[F]nough to [G] share [G7]**

[C] Lay down your [G] bundles of [Am] rags and re[G]minders
And [F] spread your [G] wares on the [C] ground, [G]
Well [F] I've got [G] time if you're [C] dealing [Am] rhyme,
[D7] I'm just [G] hanging a-[C]round.

**[Dm] Meet me on the corner when the [Em] lights are coming on
And I'll be [C] there, I promise I'll be [Am] there, [Am7]**

**[Dm] Down the empty streets we'll disa-[Em]pppear into the [Am] dawn,
If you have [Dm] dreams e-[F]nough to [G] share [G7]**

[C] Hey Mister [G] Dreamseller [Am] where have you [G] been,
Tell me [F] have you [G] dreams I can [C] see? [G]
I [F] came a-[G]long just to [C] bring you this [Am] song,
Can you [D7] spare one [G] dream
for [C] //// me? [G] //// [Am] //// [Em] //// [F] //// [G] //// [C] //// [C] [G] [C]



(I'm Gonna Be) 500 Miles - The Proclaimers

Intro: [G] x4

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

CHORUS :

[D] But I would walk five hundred miles, and
[G] I would walk [A] five hundred more,
Just to [D] be the man who walked a thousand
[G] miles to fall down [A] at your door

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you
And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

CHORUS : [D] But I would walk five hundred miles, etc

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
La la la [G] ta, la la la la la [A] ta, la la la [D] la la
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
La la la [G] ta, la la la la la [A] ta, la la la [D] la la

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.
And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you. I'm
gonna [Em] be the man who's [A] coming home to [D] you.

CHORUS : [D] But I would walk five hundred miles, etc

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
La la la [G] ta, la la la la la [A] ta, la la la [D] la la
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
La la la [G] ta, la la la la la [A] ta, la la la [D] la la

Repeat Ta la la la's

Come Up and See Me [Make Me Smile] - Steve Harley & Cockney Rebel

COUNT 1,2,3,4,1

(BPM 138)

[Go To Contents](#)

You've done it **[F]** all... you've **[C]** broken every **[G]** code
[F] And pulled the **[C]** rebel... to the **[G]** floor **[G] [G]** [pa pa pa pa pa pa pa pa etc]
You've spoilt the **[F]** game... no **[C]** matter what you **[G]** say **[F]**
For only **[C]** metal... what a **[G]** bore **[G]**
[F] Blue eyes... blue **[C]** eyes **[F]** How can you **[C]** tell so many **[G]** lies? **[G]**
. Ooooooooooooooooooh la la la Ooooooooooooooooooh la-la-la. Ooooohaaaah

[Dm] Come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want... running **[C]** wild **[G] [G*]** [stop, 2345]

[NC] There's nothing **[F]** left... all **[C]** gone and... run a-**[G]**way **[F]**
Maybe you'll **[C]** tarry... for a **[G]** while? **[G] [G]** Pa pa pa pa pa pa pa pa pa etc
It's just a **[F]** test a **[C]** game for us to **[G]** play **[F]** Win or **[C]** lose, it's hard to **[G]** smile **[G]**
[F] Resist... **[C]** resist. **[F]** It's from your-**[C]**self... you have to **[G]** hide **[G]**
. Ooh. Ooh la la la Ooh. Ooh la-la-la. Oooooaaah

[Dm] Come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want... running **[C]** wild **[G] [G*]** [stop, 234]

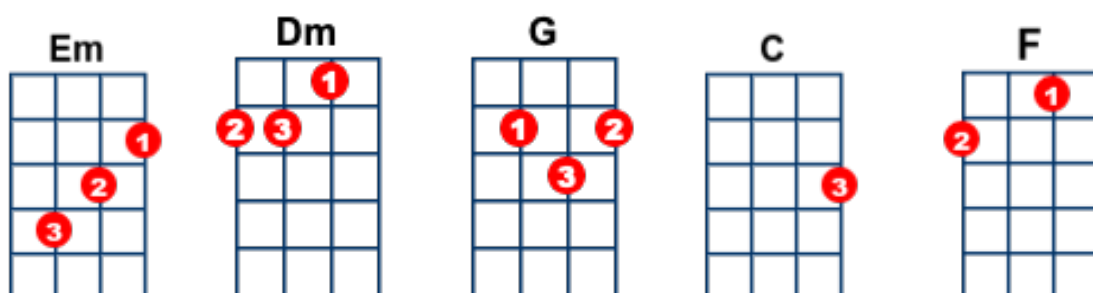
Full bars of instrumental ;

[F], [Em], F, [Am], [Em], [Em], [G], [G],
[Dm], [F], [C], [G], [Dm], [F], [C], [G] [G*] [stop, 2345]

[NC] There ain't no **[F]** more... you've **[C]** taken every-**[G]**thing **[F]**
From my be-**[C]**lief in... Mother **[G]** Earth **[G] [G]** [pa pa pa pa pa pa pa pa etc]
Can you ig-**[F]**nore... my **[C]** faith in every **[G]** thing? **[F]**
Cos I know what **[C]** faith is and what it's... **[G]** worth **[G]**
[F] Away a-**[C]**way. **[F]** And don't say **[C]** maybe you'll... **[G]** try **[G]**
. Ooh. Ooh la la la Ooh. Ooh la-la-la. Oooooaaah

[Dm] To come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want just running **[C]** wild **[G] [G*]** [stop, 234]
[F] Ooh **[C]** ooh la-la-la **[F]** Ooh **[C]** ooh la-la-la **[G]** Oooooaaaaah **[G]**

[Dm] Come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want... running **[C]** wild **[G] [G*]**[stop]



Stuck in the Middle with You – Stealers Wheel

[intro][D] x4

(BPM 120)

Well I [D] don't know why I came here tonight
I got the [D] feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wondering how I'll get down the stairs
[A] Clowns to the left of me... [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Yes I'm [D] stuck in the middle with you
And I'm [D] wondering what it is I should do
It's so [G7] hard to keep this smile from my face
Losing control [D] yeah, I'm all over the place
[A] Clowns to the left of me... [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Well you [G7] started off with nothing and
you're proud that you're a self- made man [D][D]
And your [G7] friends they all come crawling, slap you on the back and say
[D] Plea-ea-ease

[G7] plea-ea-ease [D][D][D][D]

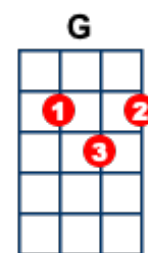
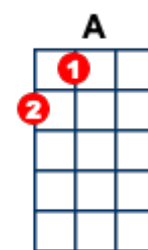
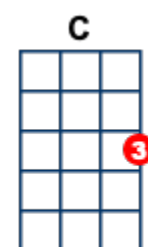
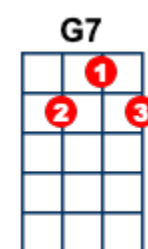
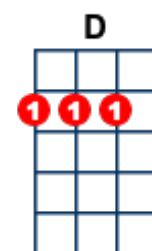
[D] Trying to make some sense of it all
But I can [D] see that it makes no sense at all
Is it [G7] cool to go to sleep on the floor?
Cos I don't [D] think I can take any more
[A] Clowns to the left of me... [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Well you [G7] started off with nothing and
you're proud that you're a self- made man [D][D]
And your [G7] friends they all come crawling, slap you on the back and say
[D] Plea-ea-ease

[G7] plea-ea-ease [D][D] [D][D]

Well I [D] don't know why I came here tonight
I got the [D] feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wondering how I'll get down the stairs
[A] Clowns to the left of me... [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Yes I'm...[D] stuck in the middle with you
[D] Stuck in the middle with you
Here I am [D] stuck in the middle with you [D-D]



There's A Guy Works Down The Chip Shop Swears He's Elvis - Kirsty MacColl

(BPM168)

[A] Oh darling why you talk so fast, Another evening just flew past to [E7] night
[E7] And now the daybreak's coming in,..... And I can't wait and it ain't [A] right
[A] You told me all you've done and seen
And all the places [A7] you have been with [D] out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think a [A] bout me [A]

There's a guy works down the [E7] chip shop
swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop
swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you [A]

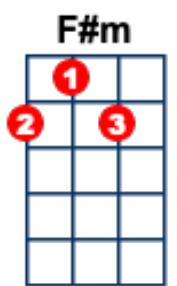
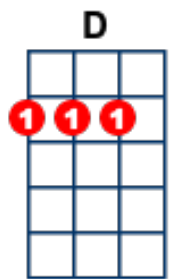
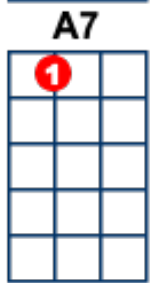
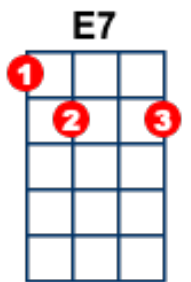
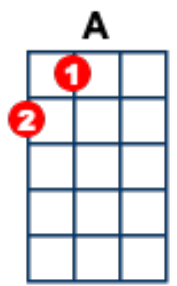
Oh darling you're so popular
You were the best thing new in [E7] Hicksville [E7]
With your mohair suits and foreign shoes
News is you changed your pick-up for a Se[A]ville [A]
And now I'm lying here alone
And you're out there on the [A7] phone with some star in [D] New York [D]
I can hear you laughing now and [A] can't help feeling that somehow
You [E7] don't mean anything you say at [A] all

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
Theres a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

I said [A] he's a liar and [E7] I'm not sure about [A] you
I said [A] he's a liar and [E7] I'm not sure about [F#m] you-ooo [D]- ooo
I said [A] he's a liar and [E7] I'm not sure about [A] you [A***] cha cha cha



Common People – Pulp

[intro] [C]

(BPM 142)

[C] She came from Greece she had a [C] thirst for knowledge
 [C] She studied sculpture at St. [C] Martins College, That's where [G]I..[G]... caught her [G]eye...
 [G].....[C] She told me that her [C] dad was loaded
 [C] I said "In that case I'll have a [C] rum and Coca-Cola"
 She said [G]"Fine"..[G]. and then in [G] thirty seconds [G] time, she said

[F]"I want to live like [F] common people
 [F] I want to do what[F]ever common people do [C]
 I want to sleep with [C] common people [C]
 I want to sleep with [C]... common people like [G] you"
 What [G] else could I [G] do... I said "I'll[G].. I'll see what I can do" [C] [C]

[C] I took her to a [C] supermarket
 [C] I don't know why but I [C] had to start it some[G]where..[G]. so it started..[G]. there[G]
 [C] I said "Pretend you've [C] got no money"
 [C] She just laughed and said"Oh, [C] you're so funny"
 I said [G]"Yeah... [G]well I can't see anyone else [G]smiling in here ...[G]..are you sure...

[F]You want to live like [F] common people
 [F]You want to see what[F]ever common people [C] see
 You want to sleep with [C] common people [C]
 You want to sleep with.. [C]. common people like [G] me
 But she [G]didn't.... .under[G]stand... she just [G] smiled and held my [C]hand [C]

Rent a [C] flat above a [C] shop... cut your [C] hair and get a [C]job
 Smoke some [G]fags and play some [G] pool... pretend you [G] never went to [G]school
 But still you'll [C]never get it [C] right... 'cause when you're [C] laid in bed at [C] night Watching
 [G]roaches climb the [G]wall... if you [G]called your dad he could [G] stop it all yeah

[F] You'll never live like [F] common people
 [F] You'll never do what [F] ever common people do [C]
 You'll never fail like [C] common people [C]
 You'll never watch your [C] life slide out of [G] view
 And [G] dance, and drink, and [G] screw, because there's [G] nothing else to [C] do [C]

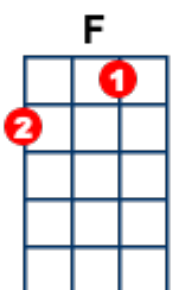
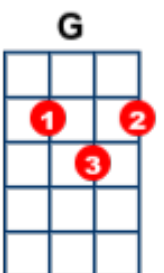
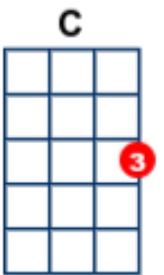
[interlude – same strumming pattern as verses]

[C] [C] [C] [C]
 [G] [G] [G] [G]
 [C] [C] [C] [C]

[G-G-G] [G-G-G] [G-G-G] [G-G-G] [G] [G] [G] [G] [G-G-G-G-G-G-G-G]

[F]Sing along with the [F] common people
 [F] Sing along and it [F] might just get you [C] through Laugh along with the [C] common people
 [C] Laugh along even [C] though they are laughing at [G] you ...and the [G] stupid things that you
 [G] do... because you [G] think that poor is [C] cool [C]

I wanna live with... common people like you x4
 Oooh la-la-la-la, oooh la-la-la-la x 2
 oh (single strum) [C*] yeah



Disco 2000 (abridged) – Pulp

[single strums] (just play plain F and plain Bb if you're happier :)

(F*-Fsus4*-F*) (F*) (F*) (F*) (F*-Fsus4*-F*) x 2

(Bb*-Bbsus4*-Bb*) (Bb*) (Bb*) (Bb*) (Bb*-Bbsus4*-Bb*) x 2

Well we were **(F)**born within an hour of each other... our mothers **(F)**said we could be sister and brother
Your name is **(Bb)**Deborah... Deborah... it never **(Bb)**suited you
And they **(F)**said that when we grew up... we'd get **((F)**married, and never split up
Oh we never **(Bb)**did it... although I often **(Bb)** thought of it...

oh Deborah Do you re**(Cm)**call... your house was very **(Cm)**small...
with woodchip On the **(Cm)**wall... and when I came round to **(Cm)**call...
you didn't Notice me at **(F)**all (and I said)

(Bb)Let's all meet up in the year 2000... **(Dm)**won't it be strange when we're all fully
(Gm)Gro-o-own... be there 2 o'clock by the **(Cm)**fountain down the **(Fsus4)**roa-oa- oad**(F)**

(Bb)I never knew that you'd get married... **(Dm)**I would be living down here on my
(Gm)Own, on that damp and lonely **(Cm)**Thursday years a**(Fsus4)**g-o-o**(F)**

You were the **(F)**first girl in school to get breasts, and Martin **(F)**said... that you were the best
Oh the boys all **(Bb)**loved you, but I was a mess... I had to **(Bb)**watch 'em try to get you undressed

We were **(F)**friends that was as far as it went....
I used to **(F)**walk you home sometimes but it meant
Oh it meant nothing **(Bb)**to you... 'cause you were so **(Bb)** popular... Deborah

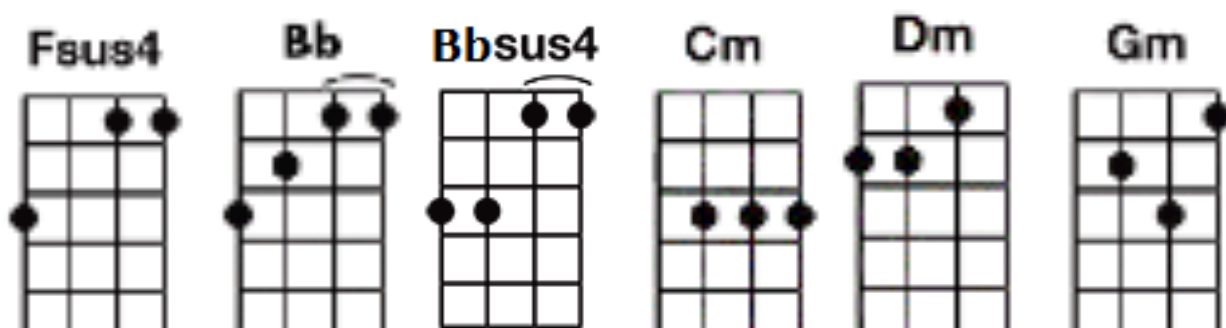
Do you re**(Cm)**call... your house was very **(Cm)**small...
with woodchip On the**(Cm)**wall... and when I came round to **(Cm)**call...
you didn't Notice me at **(F)**all (and I said)

(Bb)Let's all meet up in the year 2000... **(Dm)**won't it be strange when we're all fully
(Gm)Gro-o-own... be there 2 o'clock by the **(Cm)**fountain down the **(Fsus4)**roa-oa- oad**(F)**

(Bb)I never knew that you'd get married... **(Dm)**I would be living down here on my
(Gm)Own, on that damp and lonely **(Cm)**Thursday years a**(Fsus4)**g-o-o**(F)**

Oh **(Bb)**what are you doing Sunday baby? **(Dm)**Would you like to come and meet me maybe?
(Gm)You can even bring your baby **(Cm)**oooh **(Fsus4)**oo ooo **(F)**ooo
(Bb)What are you doing Sunday baby? **(Dm)**Would you like to come and meet me maybe?

(Gm)You can even bring your baby **(Cm)**oooh **(Fsus4)**oo oo **(F)**ooo **(Fsus4)**ooo **(F)**oo oo **(Bb*)**oooh



Top Of The World - The Carpenters

[C] Such a feelin's [G] comin' [F] over [C] me
 There is [Em] wonder in most [Dm] every[G]thing I [C] see
 [G7] Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
 And I [Dm] won't be sur[F]prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] be
 Is now [Em] comin' true e[Dm]specia[G]lly for [C] me
 [G7] And the [F] reason is [G] clear, it's be [Em]cause you are [A7] near
 You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen [STOP]

[N/C] I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
 And it's [Em] tellin' me that [Dm] things are [G] not the [C] same
 In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
 There's a [Dm] pleasin' sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind
 When this [Em] day is through I [Dm] hope that I will [C] find
 That to-[F]morrow will [G] be just the [Em] same for you and [A7] me
 All I [Dm] need will be [F] mine if you are [G7] here [STOP]

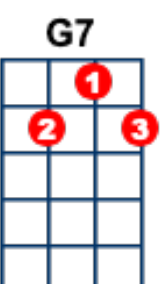
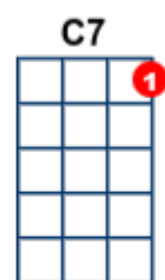
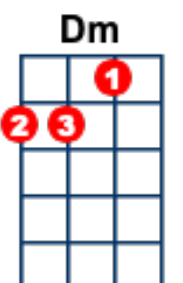
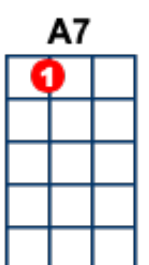
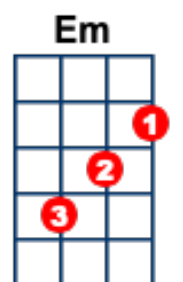
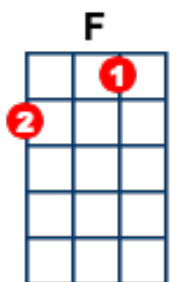
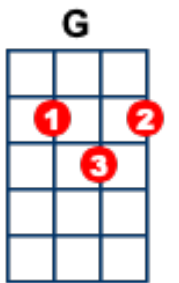
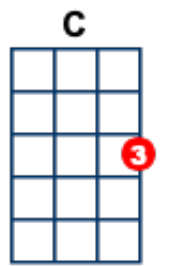
[N/C] I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world [STOP]

A CAPELLA & CLAP

I'm on the top of the world lookin' down on creation
 And the only explanation I can find

Is the [F] love that I've [G7] found ever
 [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world [C] full bar and [C*]



Wellerman - Nathan Evans

(BPM 96)

There [Am] once was a ship that put to sea,
the [Dm] name of the ship was the [Am] Billy of Tea.
The winds blew up, her bow dipped down,
Oh [E7] blow, my bully boys [Am] blow.

Chorus :

[F] Soon may the [C] Wellerman come, to
[Dm] Bring us sugar and [Am] tea and rum
[F] One day when the [C] tonguin' is done,
we'll [E7] Take our leave and [Am] go.

[Am] She had not been two weeks from shore
when [Dm] down on her [Am] a right whale bore
The Captain called all hands and swore,
he'd [E7] take that whale in [Am] tow.

Chorus : [Soon may the Wellerman]

[Am] Before the boat had hit the water,
the [Dm] whales tail came [Am] up and caught her.
All hands to the side, harpooned and fought her
[E7] when she dived [Am] below.

Chorus : [Soon may the Wellerman]

[Am] No line was cut, no whale was freed,
the [Dm] Captains mind was not [Am] not on greed.
But he belonged to the whaleman's creed,
she [E7] took the ship in [Am] tow.

Chorus : [Soon may the Wellerman]

[Am] For forty days, or even more,
the [Dm] line went slack, then [Am] tight once more
All boats were lost there were only four,
but [E7] still that whale did [Am] go.

(Chorus : [Soon may the Wellerman])

[Am] As far as I've heard the fights still on,
the [Dm] lines not cut, and the whales [Am] not gone.
The Wellerman makes his regular call, to
[Dm*] encourage the Captain [Am] crew and all.

repeat chorus twice and end on "go"

