



January 25 Playlist

Join us at

Thursday 2nd January

7.30pm kick off

Ground Floor Bar, Three Wise Monkeys,
High Street, Colchester

Check our FB page or message 07921 744564 to join the
WhatsApp group

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Alright - Supergrass (1995)

[intro] **[D]** x 4

[140 BPM]

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We are **[D]** young... we run green...
Keep our teeth... nice and clean..
See our **[Em7]** friends, ... see the sights,
Feel al**[D]**right
We wake **[D]** up... we go out...
Smoke a fag... put it out...
See our **[Em7]** friends, ... see the sights...
Feel al**[D]**right

[F#m] Are we like you?...
I **[F]** can't be su-u-ure
Of the **[Em]** scene... as she turns...
We are **[A]** strange.... In our worlds

But we are **[D]** young... we get by...
Can't go mad... ain't got time...
Sleep a **[Em7]** round... if we like,
but we're al**[D]**right
Got some cash...bought some wheels...
took it out... 'cross the fields,
Lost con**[Em7]**trol... hit a wall,
but we're al **[D]**right

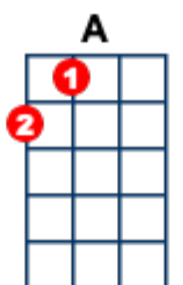
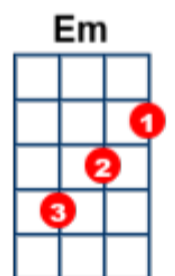
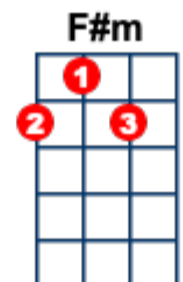
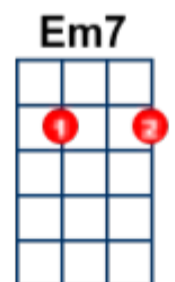
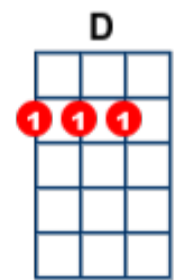
[F#m] Are we like you?...
I **[F]** can't be su-u-ure
Of the **[Em]** scene... as she turns...
We are **[A]** strange.... In our worlds

We are **[D]** young... we run green...
Keep our teeth... nice and clean..
See our **[Em7]** friends, ... see the sights,
Feel al**[D]**right
We wake **[D]** up... we go out...
Smoke a fag... put it out...
See our **[Em7]** friends, ... see the sights...
Feel al**[D]**right

[F#m] Are we like you?...
I **[F]** can't be su-u-ure
Of the **[Em]** scene... as she turns...
We are **[A]** strange.... In our worlds

We are **[D]** young... we run green...
Keep our teeth... nice and clean..
See our **[Em7]** friends, ... see the sights,
Feel al**[D]**right

OUTTRO - **[D]** x4, **[Em7]** x 2 **[D]** x 1 end on a **CHA CHA CHA**



Happy Hour - The Housemartins (1986)

(184 BPM)

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[Intro] [C] [Em] [F] [G] (x2)

It's [C] happy [Em] hour again

I [F] think I might be happy, if I [G] wasn't out with them, And they're [C] happy,
it's a [Em] lovely place to be

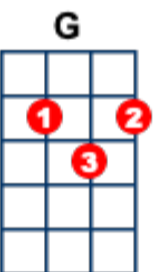
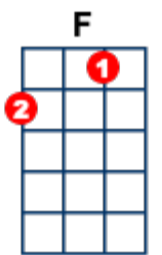
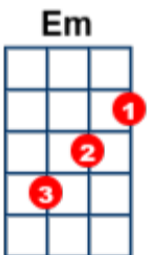
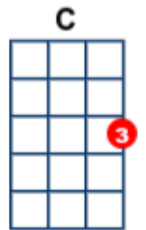
[F] Happy that the fire's real, the [G] barman is a [C] she. [C]

Where the [C] haircuts smile, and the meaning of style

Is a night out with the [G] boss

Where you [C] win or you lose, and it's them who choose

And if you don't win then you've [G] lost



[Chorus]

[N/C] What a good place to [C] be, Don't be [Em]-lieve it

'Cause they [F] speak a different language

And it's [G] never * really happened to [C] me,

*(b/vs) HAPPY HOUR AGAIN

Don't be [Em]-lieve it, oh [F] no, 'Cause it's [G] never * been happy for [C] me

*(b/v's) HAPPY HOUR AGAIN

No [Em] – oh wo – [F] oah [G]

It's a [C]-nother [Em] night out with the boss

[F] Following in footsteps [G] overgrown by moss

And he [C] tells me that [Em] women grow on trees

And [F] if you catch them right they will [G] land upon their kne-ee-[C]es

Where they [C] open all their wallets, and they close all their minds

And they love to buy you all a [G] drink

And as we [C] ask all the questions and you take all your clothes off

Go back to the kitchen [G] sink

[Chorus] {What a good place to}

No [Em] – oh wo – [F] oah [G]

[Instrumental BING BONGS]

[C] [C] [C] [G] x 2

[Chorus] {N/C What a good place to [C] be}

Don't be [Em]-lieve it

[F] Don't be [G]-lieve it *(b/vs) HAPPY HOUR AGAIN

[C] Do [Em] –o- on't be [F] lieve it [G]

It's happy hour a [C]-gain, and a [Em]-gain, and a [F]-gain [G]

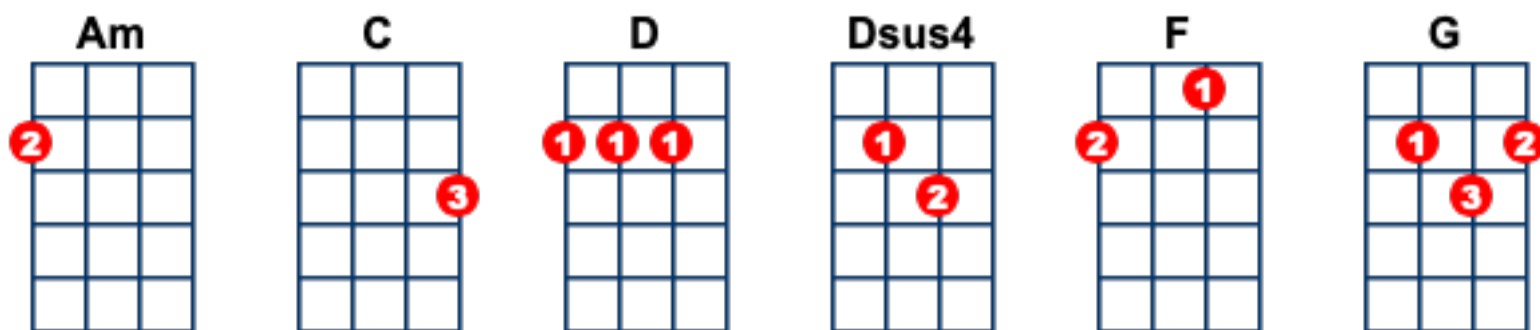
It's happy hour a [C]-gain, and a [Em]-gain, and a [F]-gain [G]

It's happy hour a [C]-gain, and a [Em]-gain, and a [F]-gain [G]

It's happy hour a [C*]-gain [SINGLE STUM END]



I Want To Break Free - Queen



Intro: [C] [C] [C] [C] [C] [C] [C] (pause)

Verse 1

[NC] I want to break [C] free
I want to break free I want to break free from your lies
You're so... self-satisfied I don't [F] need you I've got to break [C] free
God [G] knows... [F] God knows I want to break [C] free (STOP)

[NC] I've fallen in [C] love
I've fallen in love for the first time
And this time I know it's for [F] real I've fallen in [C] love, yeah
God [G] knows [F] God knows I've fallen in [C] love

It's [G] strange, but it's [F] true
[G] I can't get over the way you [F] love me like you do
But I [Am] have to be sure When I [Dsus4] walk out that [D] door
[F] Oh how I [G] want to be [Am] free baby
[F] Oh how I [G] want to be [Am] free
[F] Oh how I [G] want to bre-[C]-eak free

Instrumental Verse 1 - BING BONGS JULIE ? (STOP)

[NC] But life still goes [C] on
I can't get used to living without... living without
Living without you... by my [F] side I don't want to live a-[C]-lo-o-o-one
God [G] knows [F] Got to make it on [C] my own
So baby can't you [G] see [F] I've got to bre-[C]-eak free

I've got to break free
I want to bre-e-eak free yeah
I want... I want... I want... I want to break free

[C] cha-cha-cha

Fat Bottomed Girls [D] - Queen (1978)

ACAPULCO INTRO :

Aaaaaare you gonna take me home tonight?

Aaaaah down beside that red firelight

Aaaaaare you gonna let it all hang out?

Fat bottomed girls, you make the rockin' world go round

[D] x 6 single strums

I was [D] just a skinny lad, Never knew no good from bad

But I knew life before I left my [A] nursery

Left [D] alone with big fat Fanny, She was [G] such a naughty nanny

Heap big [D] woman you made a [A] fat boy out of [D] me [D*]

I've been [D] singing with my band, Across the wire across the land

I seen ev'ry blue eyed floozy on the [A] way

But their [D] beauty and their style, Went kind of [G] smooth after a while

Take me [D] to them dirty [A] ladies every [D] time [D*]

[D] Ohhhhhh won't you [C] take me home [G] tonight?

[D] Ohhhhhh down [C] beside your red fire-[A]-light

[D] Ohhhhhh and [G] give it all you got

Fat bottomed [D] girls, You make the [A] rockin' world go [D] round [G] (yeah)

[G] Fat bottomed [D] girls, You make the [A] rockin' world go [D] round [D]

BING BONGS? [G] [D] [A] [D]

[G] [D] [A] [G*] (2,3)

Now your [D] mortgages and homes, I got stiffness in the bones

Ain't no beauty queens in this locali-[A]-ty (I tell ya!)

Oh but [D] I still get my pleasure, Still [G] got my greatest treasure

Heap big [D] woman you gonna make a [A] big man out of [D] me [D*] Now get this

[D] Oh I know, won't you [C] take me home [G] tonight? (Please!)

[D] Oh down [C] beside that red fire-[A]-light

[D] Oh you gotta [G] let it all hang out

Fat bottomed [D] girls You make the [A] rockin' world go [D] round [G] (yeah!)

Fat bottomed [D] girls You make the [A] rockin' world go [D] round Last time

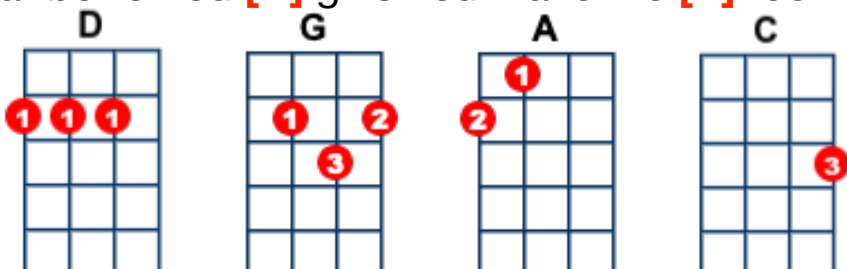
[D] Oh I know, won't you [C] take me home [G] tonight? (Please!)

[D] Oh down [C] beside that red fire-[A]-light

[D] Oh you gotta [G] let it all hang out

Fat bottomed [D] girls You make the [A] rockin' world go [D] round [G] (yeah!)

Fat bottomed [D] girls You make the [A] rockin' world go [D] round [D*]



Chitty Chitty Bang Bang - Dick Van Dyke & Co

[Ascending melody]

[C] Chitty Bang Bang, Chitty Chitty Bang Bang
[C] Chitty Bang Bang, Chitty Chitty Bang Bang
[C] Chitty Bang Bang, Chitty Chitty Bang Bang

[C] Oh, you, pretty Chitty Bang Bang, [C] Chitty Chitty Bang Bang [G] we love you
[G7] And, in, Chitty Chitty Bang Bang [G7] Chitty Chitty Bang Bang [F] What we'll [C] do.
[C] Near, far, in our motor car Oh [C7] what a happy time we'll [F] spend
[F] Bang Bang Chitty Chitty [C] Bang Bang,
Our [G] fine four fendered [C] friend
[F] Bang Bang Chitty Chitty [C] Bang Bang Our [G] fine four fendered [C] friend

[straight in]

[C] Chitty Bang Bang, Chitty Chitty Bang Bang
[C] Chitty Bang Bang, Chitty Chitty Bang Bang
[C] Chitty Bang Bang, Chitty Chitty Bang Bang

[C] Oh, you, pretty Chitty Bang Bang, [C] Chitty Chitty Bang Bang [G] we love you
[G7] And, our Chitty Chitty Bang Bang [G7] Chitty Chitty Bang Bang [F] loves [G7] us [C] too
[C] hi, low, anywhere we go, on [C] chitty chitty we de[F]pend,
[F] Bang Bang Chitty Chitty [C] Bang Bang Our [G] fine four fendered [C] friend
[F] Bang Bang Chitty Chitty [C] Bang Bang Our [G] fine four fendered [C] friend

You're [G] uncate[C]gorical, A [G] fuel burning [C] oracle!
A [G7] fantasmic [G7]gorical [C] machine!
You're [G] more than [C] spectacular!, To [G] use the [Am] vernacular
You're [D] wizard! You're [D] smashing! You're [G] key! [G7]

[C] Oh Chitty, you Chitty, pretty Chitty Bang Bang [C] Chitty Chitty Bang Bang, [G] we love you
[G7] And Chitty, in Chitty, pretty Chitty Bang Bang, [G7] Chitty Chitty Bang Bang, [F] what [G7] we'll [C] do
[C] Near, far, in our motor car Oh [C7] what a happy time we'll [F] spend
[F] Bang Bang Chitty Chitty [C] Bang Bang, Our [G] fine four fendered [C] friend
[F] Bang Bang Chitty Chitty [C] Bang Bang Our [G] fine four fendered [C] friend

Your [G] sleek as a [C] thoroughbred., Your [G] seats are a [C] feather bed.
We'll [G7] turn every [G7] body's head to-[C] day
We'll [G] glide on our [C] motor trip, With [G] pride in our [Am] ownership
The [D] envy of [D] all we sur-[G]veyyyyyy [G7]

[C] Chitty Bang Bang, Chitty Chitty Bang Bang
[C] Chitty Bang Bang, Chitty Chitty Bang Bang
[C] Chitty Bang Bang, Chitty Chitty Bang Bang

[C] Oh, you, pretty Chitty Bang Bang, [C] Chitty Chitty Bang Bang [G] we love you
[G7] And, our Chitty Chitty Bang Bang [G7] Chitty Chitty Bang Bang [F] loves [G7] us [C] too
[C] hi, low, anywhere we go, on [C] chitty chitty we de[F]pend,
[F] Bang Bang Chitty Chitty [C] Bang Bang Our [G] fine four fendered [C] friend
[F] Bang Bang Chitty Chitty [C] Bang Bang Our [G] fine... four....fen...dered

[C] Chitty Bang Bang, Chitty Chitty Bang Bang
[C] Chitty Bang Bang, Chitty Chitty Bang Bang
[C] Chitty Bang Bang, Chitty Chitty Bang Bang

[F] Fine four [G] fendered, [C] Chitty Chitty [C*] Bang!

Hi Ho Silver Lining - Jeff Beck (1968)

[D] x 2

You're [D] everywhere and nowhere baby, [G] That's where you're at
[C] Going down the bumpy [G] hillside, [D] In your hippy [A7] hat

[D] Flying across the country, [G] And getting fat
[C] Saying everything is [G] groovy, [D] When your tyre's all [A7] flat... and it's

[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious

[D] Flies are in your pea soup baby, [G] They're waving at me
[C] Anything you want is [G] yours now, [D] Only nothing's for [A7] free

[D] Lies are gonna get you some day, [G] Just wait and see
So [C] open up your beach um [G] brella, [D] While you're watching T [A7] V, and it's

[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious ...

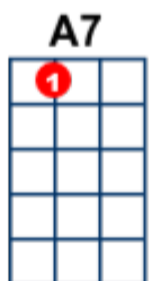
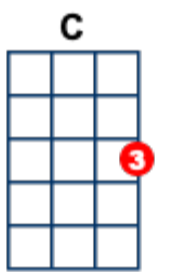
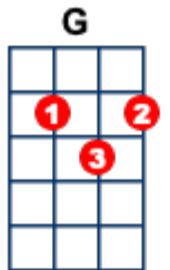
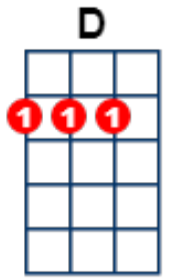
INSTRUMENTAL - KAZOO?

~~You're [D] everywhere and nowhere baby, [G] That's where you're at~~
~~[C] Going down the bumpy [G] hillside, [D] In your hippy [A7] hat~~

~~[D] Flying across the country, [G] And getting fat~~
~~[C] Saying everything is [G] groovy, [D] When your tyre's all [A7] flat... and it's~~

[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious [D]

[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious [D///]



Rock and Roll is King - ELO (1983)

Intro : [C] x 4

[C] Listen everybody let me tell you 'bout the rock 'n roll
Feel that rhythm and it's really gonna thrill your [G7] soul
She said [F] come along with me, to a [C] land of make believe
She said wama-lama-bama-lama [G7] rock 'n roll is [C] king

[C] She loves that rock 'n roll and she plays it all night long
That's all she ever tells me when I call her on the tele-[G7] phone
She says [F] feel that jumpin' beat, and [C] git up on your feet
She says wama-lama-bama-lama [G7] rock 'n roll is [C] king

Oh let those [F] guitars [C] play
Play for [G7] me play for [C] me
Oh let that [F] song ring [C] out
That's [D7] how it's meant to [G7] be

It [C] rolls like a train that's comin' on down the track
She rolled over Beethoven and she gave Tchaikovsky [G7] back
She [F] loves that drivin' beat, she goes [C] dancin' on down the street
She said wama-lama-bama-lama [G7] rock 'n roll is [C] king

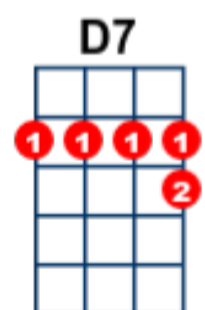
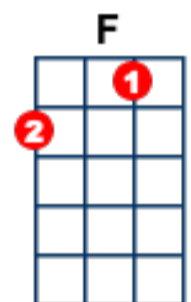
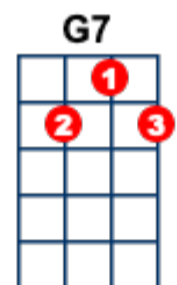
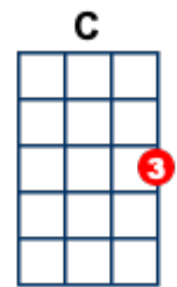
INSTRUMENTAL VERSE:

It [C] rolls like a train that's comin' on down the track
She rolled over Beethoven and she gave Tchaikovsky [G7] back
She [F] loves that drivin' beat, she goes [C] dancin' on down the street
She said wama-lama-bama-lama [G7] rock 'n roll is [C] king

Oh let those [F] guitars [C] play
Play for [G7] me play for [C] me
Oh let that [F] song ring [C] out
That's [D7] how it's meant to [G7] be

When [C] she comes around and I'm listenin' to the radio
She says you can't do that 'cause all I wanna do is rock 'n' [G7] roll
Now [F] here I'm gonna stay where that [C] music starts to play

She says wama-lama-bama-lama [G7] rock 'n roll is [C] king [STOP] .. She says
[C] wama-lama-bama-lama [G7] rock 'n roll is [C] king [STOP] .. She says
[C] wama-lama-bama-lama [G7] rock 'n roll is [C//] king [F//] [G7//] [C!]



Video Killed the Radio Star - Buggles (1980)

[Intro] Single strums of [C*] [Dm*] [F*] [G*] x2

[C] I heard you [F] on the wireless [G] back in Fifty two

[C] Lying a[F] wake intent on [G] tuning in on you

[C] If I was [F] young it didn't [G] stop you coming through

[C] Ohhh-a-[F] ohh [G]

[C] They took the [F] credit for your [G] second symphony

[C] Rewritten [F] by machine on [G] new technology,

[C] And now I [F] understand the [G] problems you can see

[C] Oh-a-[F] oh [G] I met your children, [C] Oh-a-[F] oh [G] what did you tell them?

[C] Video killed the [F] radio star, [C] Video killed the [F] radio star

[C] Pictures [G] came and [F] broke your heart

[G] Oh-oh-oh-a- [Am] oh

[C] And now we [F] meet in an a[G] bandoned studio

[C] We hear the [F] playback and it [G] seems so long ago

[C] And you re [F] member the [G] jingles used to go

[C] Oh-a-[F] oh [G] you were the first one

[C] Oh-a-[F] oh [G] you were the last one

[C] Video killed the [F] radio star, [C] Video killed the [F] radio star

[C] In my [G] mind and [F] in my car

We [C] can't re[G] wind we've [F] gone too far

[G] Oh, oh-oh-oh-[Am] oh, (G) Oh, oh-oh-oh-[Am] oh

BING BONGS

[F] [G] [C] [F] x2

[F] [G] [E] [Am]

[single strums] (Dm*2,3,4) (Am*2,3,4) (Dm*2,3,4), (G*), (Am*), (F*), (Am*), (F*-G*)

[C] Video killed the [F] radio star, [C] Video killed the [F] radio star

[C] In my [G] mind and [F] in my car

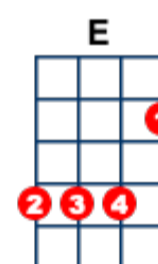
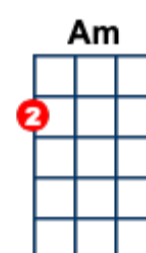
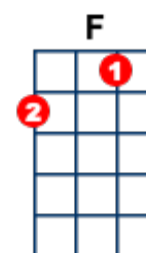
[C] We can't re[G] wind we've [F] gone too far

[C] Pictures [G] came and [F] broke your heart

[C] Put the [G] blame on [F] VCR. [*pause] (1,2,3,4,5,6,7)

You [C] are... [F] [G] a radio [C] Sta-a-a-a-[F] -a-a-a-a-[G] a-ar x2

[C] Video killed the [F] radio star [C] Video killed the [F] radio star x 2



You [C] are.. [F]..a radio [C] Star [F] x4 **END ON [C*]**

(You)-[C] Video killed the [F] radio star [C] Video killed the [F] radio star,,X 4 **END ON [C*]**

There Ain't No Pleasing You - Chas N Dave (1983)

Tip - Start with an up strum, it's easier to keep the beat. So U,U, D/U/D,

Intro: [C], [C], [B]/[B7], [C], [C], [A7+]/[A7], [D7], [G7], [C], [C], [G]/[G+]

A7aug



Well, I [C] built my life around you, did what I [B7] thought was right,
But [C] you never cared about me, now [A7+] I've seen the [A7] light.
Oh [D7] darling, [G7] there ain't no pleasing [C] you [C] [G7] [G7+]

You [C] seemed to think that everything I ever [B7] did was wrong,
[C].. I should have known it [A7+] all a-[A7] long,
That [D7] darling,...[G7] there ain't no pleasing [C] you [F] [C] [C7]

You only [C7] had to say the word, and you knew I'd [F] do it
You had me [C7] where you wanted me, but you went and [F] blew it
Now every [Bb] thing I ever [F] done, was only [Bb] done for you [D7]
But now [G] you can go and [D7] do just what you [G] wanna do, I'm [G7] telling you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,
You [C] done it once too often, what do you [A7+] take me [A7] for?
Oh [D7] darling, [G7]...there ain't no pleasing [C] you. [C] [G7] [G+]

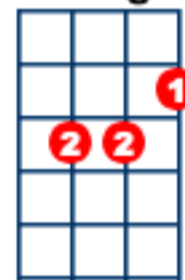
REPEAT BOX ABOVE

Now [C] if you think I don't mean what I say and I'm [B7] only bluffing.
[C] You've got another think coming, I'm telling you [A7+] that for nothing [A7]

'Cos [D7] darling, I'm leaving; [G7*] [STOP]

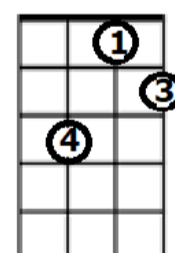
N/C that's what I'm gonna...

Gaug



Outro: do [C], [C], [B]/[B7], [C], [C], [A7+]/[A7], [D7], [G7], [C]/[F], [C] [G7!] [C!]

G7+



There's A Guy Works Down The Chip Shop Swears He's Elvis - Kirsty MacColl (1981)

Count 1,2, 1,2,3 (BPM168)

[A] Oh darling why you talk so fast, Another evening just flew past to [E7] night
[E7] And now the daybreak's coming in,..... And I can't wait and it ain't [A] right
[A] You told me all you've done and seen
And all the places [A7] you have been with [D] out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think a [A] bout me [A]

There's a guy works down the [E7] chip shop
swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop
swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you [A]

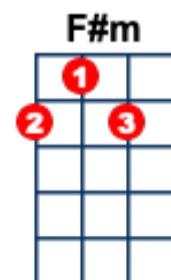
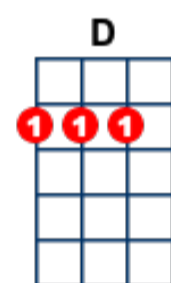
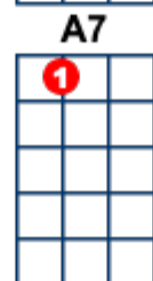
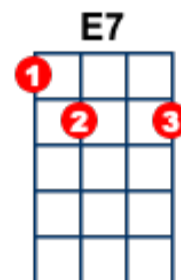
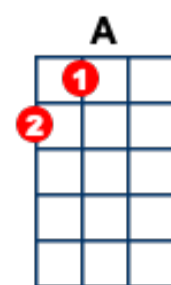
Oh darling you're so popular
You were the best thing new in [E7] Hicksville [E7]
With your mohair suits and foreign shoes
News is you changed your pick-up for a Se[A]ville [A]
And now I'm lying here alone
And you're out there on the [A7] phone with some star in [D] New York [D]
I can hear you laughing now and [A] can't help feeling that somehow
You [E7] don't mean anything you say at [A] all

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
Theres a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

I said [A] he's a liar and [E7] I'm not sure about [A] you
I said [A] he's a liar and [E7] I'm not sure about [F#m*] you [F#m*]-ooo [D*]-[D*]-[D*]- ooo
I said [A] he's a liar and [E7] I'm not sure about [A] you [A***] cha cha cha



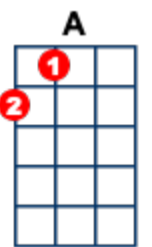
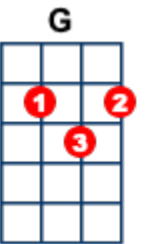
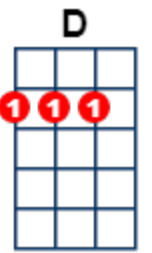
Tubthumping - Chumbawumba (1997)

[Intro] **[D]** We'll be **[G]**singing, **[D]**when we're **[G]**winning, **[D]** we'll be **[G]**singing **[A*]** **[A*]** **[A*]** **[A*]** **[A*]**

[Chorus]

I get knocked **[D]**down... but I get **[G]**up again
You're **[D]**never going to keep me **[G]**down
I get knocked **[D]**down... but I get **[G]**up again
You're **[A]**never going to keep me **[A]**down

I get knocked **[D]**down... but I get **[G]**up again
You're **[D]**never going to keep me **[G]**down
I get knocked **[D]**down... but I get **[G]**up again
You're **[A]**never going to keep me **[A]**down



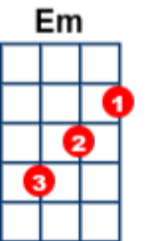
[Em] **[G]**Pissing the **[Bm]**Night a**[A]**way
[Em] **[G]**Pissing the **[Bm]**Night a**[A]**way

He drinks a **[D]**whisky drink... he drinks a **[G]**vodka drink
He drinks a **[D]**lager drink... he drinks a **[G]**cider drink
He sings the **[D]**songs that remind him of the **[G]**good times
He sings the **[D]**songs that remind him of the **[A]**better times

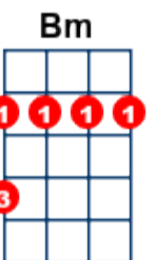
[D]Oh... **[G]**Danny **[D]**Boy... **[G]**Danny **[D]**Boy... **[G]**Danny **[A*]**boy **[A*]** **[A*]** **[A*]** **[A*]** [*stop]

[Chorus]

[Em] **[G]**Pissing the **[Bm]**Night a**[A]**way
[Em] **[G]**Pissing the **[Bm]**Night a**[A]**way



He drinks a **[D]**whisky drink... he drinks a **[G]**vodka drink
He drinks a **[D]**lager drink... he drinks a **[G]**cider drink
He sings the **[D]**songs that remind him of the **[G]**good times
He sings the **[D]**songs that remind him of the **[A]**better times



[D]Don't... **[G]**cry for **[D]**Me...**[G]**Next door **[D]**neighbour **[G]** **[A*]** **[A*]** **[A*]** **[A*]** **[A*]** [*stop]

[Chorus]

Then pick a box and sing it twice..

<p>I get knocked [D]down... but I get [G]up again You're [D]never going to keep me [G]down I get knocked [D]down... but I get [G]up again You're [A]never going to keep me [A]down</p> <p>I get knocked [D]down... but I get [G]up again You're [D]never going to keep me [G]down I get knocked [D]down... but I get [G]up again You're [A]never going to keep me down</p>	<p>(I-get-knocked [D]down..) We'll be [G]singing [D] when we're [G]winning [D] we'll be [G]singing [A]oooooooooooo (I-get-knocked [D]down..) We'll be [G]singing [D] when we're [G]winning [D] we'll be [G]singing [A]oooooooooooo</p>	<p>(I-get-knocked [D]down, but I get-) [G]..Pissing the [D]night [G]away, [D] [G]Pissing the [A]night away (I-get-knocked [D]down, but I get-) [G]...Pissing the [D] night [G]away, [D] [G]Pissing the [A]night away</p>
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End on **[D]** SIMPLE!!

Every Breath You Take/Stand By Me (1983)

[G] x2 [Em] x 2 [C] [D] [G]

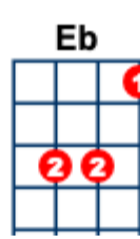
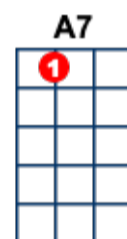
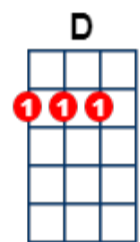
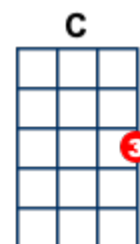
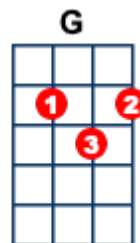
Every breath you [G] take, Every move you [Em] make
Every bond you [C] break... every step you [D] take, I'll be watching you [G]
Every single [G] day, And every word you [Em] say
Every game you [C] play... every night you [D] stay, I'll be watching you [G]

Oh can't you [C] see, You belong to [G] me
How my poor heart [A7] aches, With every step you [D] take **STOP**
And every move you [G] make, And every vow you [Em] break
Every smile you [C] fake... every claim you [D] stake, I'll be watching you [G]

[Eb] Since you've gone, I've been lost without a [F] trace
I dream at night, I can only see your [Eb] face
I look around but it's you I can't re[F] place
I feel so cold and I long for your em[Eb] brace, I keep crying, baby...

When the [G] night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me

Oh can't you [C] see, You belong to [G] me
How my poor heart [A7] aches, With every step you [D] take **STOP**
Every move you [G] make, Every vow you [Em] break
Every smile you [C] fake... every claim you [D] stake, I'll be watching you [G]



Every breath you [G] take, Every move you [Em] make
Every bond you [C] break... every step you [D] take, I'll be watching you [G]
Every single [G] day, And every word you [Em] say
Every game you [C] play... every night you [D] stay, I'll be watching you [G]

(Every breath) When the [G] night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me

[G] So darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me
Every move you [C] make... every step you [D] take, I'll be watching you [G]
(every breath you take, every move you [Em] make, every bond you [C] break...)
I'll be watching [G] you (every single day, every word you [Em] say, every game you [C] play
I'll be watching you [G]
(every breath you take, every move you [Em] make, every bond you [C] break...)
I'll be watching [G] you (every single day, every word you [Em] say, every game you [C] play...)
I'll be watching [G] you [G*] **CHA CHA CHA**

Karma Chameleon - Culture Club (1983)

COUNT 1,2,3,4, 1,2

There's a [C] loving in your [G] eyes all the [C] way
If I [C] listen to your [G] lies would you [C] say
I'm a [F] man without con[G]viction, I'm a [F] man who doesn't [G] know
How to [F] sell a contra[G]diction,
You come and [Dm] go, You come and [C] go [G] [STOP]

[Chorus]

[C] Karma karma karma karma [G] karma chamele [Am] on
You come and [Dm] go You come and [C] go [G]
[C] Loving would be easy if your [G] colours were like my [Am] dream
Red gold and [Dm] green, Red gold and [C] green [G]

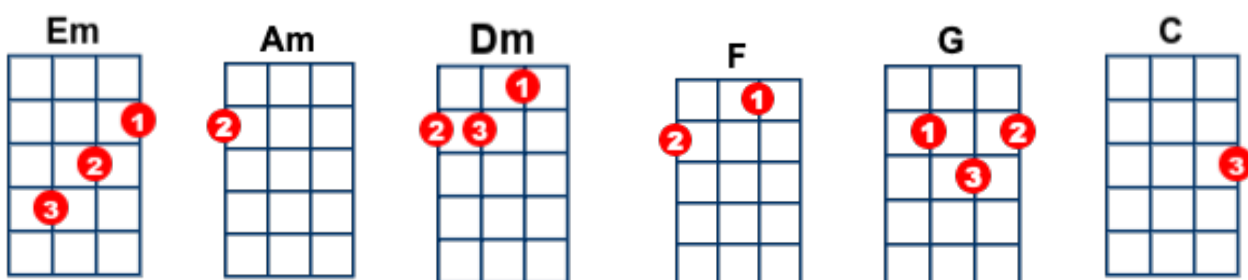
Didn't [C] hear your wicked [G] words every[C]day
And you [C] used to be so [G] sweet I heard you [C] say
That my [F] love was an ad[G]diction,
When we [F] cling our love is [G] strong
When you [F] go you're gone for[G]ever
You string a[Dm]long, You string [C] along [G] [STOP]

[Chorus]

[F] Everyday is like sur[Em]vival.. (sur[Em]vival)
You're my [F]lover not my [Em]rival
[F] Everyday is like sur[Em]vival.. (sur[Em]vival)
You're my [F]lover not my [Em]rival [G]

[C] Karma karma karma karma [G] karma chamele[Am]on
You come and [Dm] go You come and [C] go [G]
[C] Loving would be easy if your [G] colours were like my [Am] dream
Red gold and [Dm] green, Red gold and [C] green [G]

[C] Karma karma karma karma [G] karma chamele[Am]on
You come and [Dm] go You come and [C] go [G]
[C] Loving would be easy if your [G] colours were like my [Am] dream
Red gold and [Dm] green,
Red gold and [C] green [G] / [C*]↓



Oom Pah Pah - Oliver, The Musical

Intro: 2 Bars on [C]

[C] There's a little ditty they're [D7] singin' in the city
 [G7] Especially when they've been on the [D7] gin or the [G7] beer
 [C] If you've got the patience your [D7] own imaginations'll `
 [G7] Tell you just exactly what [C] you want to [C] hear

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
 [G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
 [C] They all suppose what they [D7] want to suppose
 [G7] When they hear oom-pah [C] pah 2 3, 1 2 3

[C] Mister Percy Snodgrass would [D7] often have the odd glass
 But [G7] never when he thought any[D7]body could [G7] see
 [C] Secretly he'd buy it and [D7] drink it on the quiet
 And [G7] dream he was an Earl with a [C] girl on each [C] knee

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
 [G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
 [C] What is the cause of his [D7] red shiny nose [G7] Could it be oom-pah [C] pah 2 3, 1 2 3

[C] Pretty little Sally goes [D7] walkin' down the alley
 Dis[G7] plays a pretty ankle to [D7] all of the [G7] men
 [C] They could see her garters, but [D7] not for free and gratis
 An [G7] inch or two and then she knows [C] when to say [C] when

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
 [G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
 [C] Whether it's hidden, or whether [D7] it shows [G7] It's the same, oom-pah [C] pah 2 3, 1 2 3

[C] She was from the country, But [D7] now she's up a gum-tree
 She [G7] let a fella beat her, And [D7] lead her [G7] along
 [C] What's the use of crying? She [D7] made a bed to lie in
 She's [G7] glad to bring a coin in, And [C] join in this [C] song!

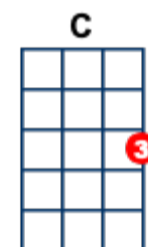
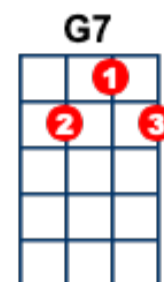
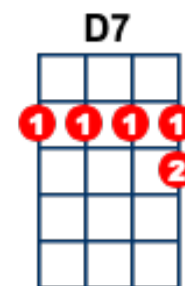
[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
 [G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
 [C] She is no longer the [D7] same blushing rose [G7] It's the same, oom-pah [C] pah

(Pick a box, any box and sing boxes together)

[C] There's a little ditty they're [D7] singin' in the city
 [G7] Especially when they've been on the [D7] gin or the [G7] beer
 [C] If you've got the patience your [D7] own imaginations'll `
 [G7] Tell you just exactly what [C] you want to [C] hear

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
 [G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
 [C] They all suppose what they [D7] want to suppose
 [G7] When they hear oom-pah [C] pah

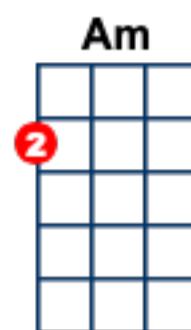
Finish with one final Oom pah pah chorus from box above slowing on last two lines!



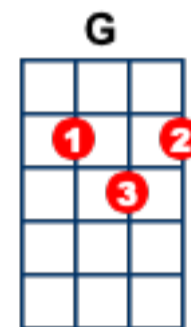
Down Under - Men At Work

INTRO : JULIE BING BONGS **[THEN FIRST TWO LINES INSTRUMENTAL)**

[Am] Travelling in a **[G]** fried-out Kombi **[Am]** **[F]** **[G]**
[Am] On a hippie **[G]** trail head full of **[Am]** zombie **[F]** **[G]**
[Am] I met a strange **[G]** lady **[Am]** she made me **[F]** nervous **[G]**
[Am] She took me **[G]** in and gave me **[Am]** breakfast **[F]** And she **[G]** said



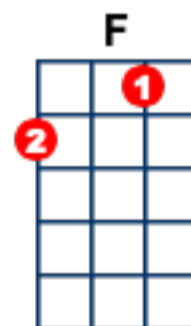
[C] Do you come from a **[G]** land down un**[Am]**der? **[F]** **[G]**
[C] Where women **[G]** glow and men plun**[Am]**der? **[F]** **[G]**
[C] Can't you hear can't you **[G]** hear the thun**[Am]**der? **[F]** **[G]**
 You **[C]** better run you **[G]** better take co**[Am]**ver **[F]** **[G]**



[AM] [G] [AM] [F] [G] X2 WITH BING BONGS

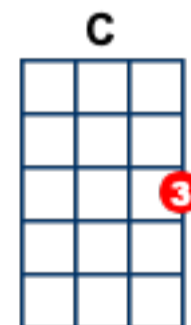
[Am] Buying bread from a man in **[G]** Brussels **[Am]** **[F]** **[G]**
 He was **[Am]** six foot four **[G]** and full of **[Am]** muscles **[F]** **[G]**
[Am] I said Do you **[G]** speak my language? **[Am]** **[F]** **[G]**
[Am] He just smiled and **[G]** gave me a vegemite **[Am]** sandwich **[F]** And he **[G]** said:

[C] I come from a **[G]** land down under **[Am]** **[F]** **[G]**
[C] Where beer does **[G]** flow and men chunder **[Am]** **[F]** **[G]**
[C] Can't you hear can't you **[G]** hear the thunder? **[Am]** **[F]** **[G]**
 You **[C]** better run you **[G]** better take cover **[Am]** **[F]** **[G]**



[AM] [G] [AM] [F] [G] X2 WITH BING BONGS (Julie - same as before)

[Am] Lying in a **[G]** den in Bombay **[Am]** **[F]** **[G]**
[Am] With a slack **[G]** jaw, and not much **[Am]** to say **[F]** **[G]**
[Am] I said to the **[G]** man Are you trying to **[Am]** tempt me **[F]** **[G]**
[Am] Because I come **[G]** from the land of **[Am]** plenty?" **[F]** And he **[G]** said



Sing box above ... Do you come

[C] Living in a **[G]** land down under? **[Am]** **[F]** **[G]**
[C] Where women **[G]** glow and men plunder? **[Am]** **[F]** **[G]**
[C] Can't you hear can't you **[G]** hear the thunder? **[Am]** **[F]** **[G]**
 You **[C]** better run you **[G]** better take cover **[Am]** **[F]** **[G]**

***Sing box above 3 times, slow on last line and end on C**

Delilah - Tom Jones (1968)

Intro : [Am] x 4

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Am] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [G7]

[C] My, my, my, De--[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental :

~~[Am] I saw the light on the night that I passed by her [E7] window~~

~~[Am] I saw the flickering shadows of love on her [E7] blind~~

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [G7]

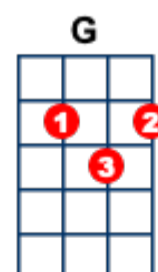
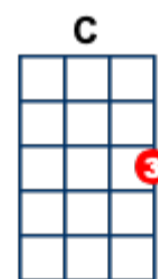
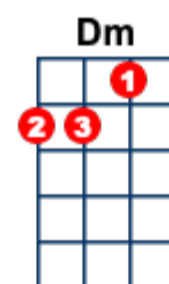
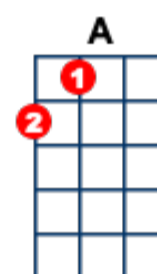
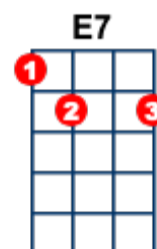
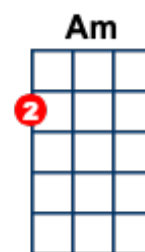
[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more

For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [Dm*] [Am*]



Blinding Lights - The Weeknd

Intro: (with bing bongs) **[Fm] x 2 [Cm] x 2 [Eb] x 2 [Bb] x 2**

I've been tryna **[Fm]** call [2,3,4,] [1,2]

I've been on my **[Cm]** own for long enough

Maybe you can **[Eb]** show me how to love, may-**[Bb]**-be [2,3,4,] [1,2]

I'm going through with **[Fm]**-drawals [2,3,4,] [1,2]

You don't even **[Cm]** have to do too much

You can turn me **[Eb]** on with just a touch, ba **[Bb]**-by [2,3,4,] [1,2]

(I look around and), Sin City's **[Fm]** cold and empty

[Cm] No one's around to judge me

[Eb] I can't see clearly when you're **[Bb*]** goh-oh-on

Chorus

I said, **[Fm]** ooh, I'm **[Cm]** blinded by the lights

No **[Eb]** I can't sleep here 'til I feel your **[Bb]** [1] touch

I said, **[Fm]** ooh, I'm **[Cm]** drowning in the night

Oh **[Eb]** when I'm like this, you're the one I **[Bb]** [1] trust -hey! hey! hey!

Instrumental (with bing bongs) **[Fm] x 2 [Cm] x 2 [Eb] x 2 [Bb] x 2**

I'm running out of **[Fm]** time [2,3,4,] [1,2]

'Cause I can see the **[Cm]** sun light up the sky [1,2]

So I hit the **[Eb]** road in overdrive, ba-**[Bb]**by, [2,3,4,] oh-oh oh-oh oh

The city's **[Fm]** cold and empty

[Cm] No one's around to judge me

[Eb] I can't see clearly when you're **[Bb*]** gone [2,3,4,] [1,2]

I said, **[Fm]** ooh, I'm **[Cm]** blinded by the lights

No **[Eb]** I can't sleep here 'til I feel your **[Bb]** [1] ..touch

I said, **[Fm]** ooh, I'm **[Cm]** drowning in the night

Oh **[Eb]** when I'm like this, you're the one I **[Bb]** [1] ..trust

I'm just walking **[Fm]** by to let you know (by to let you know)

I can never **[Cm]** say it on the phone (say it on the phone)

[Eb] [1,2,3] Will never let you go this **[Bb]**ti-i-i-me

I said, **[Fm]** ooh, I'm **[Cm]** blinded by the lights

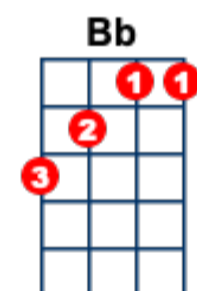
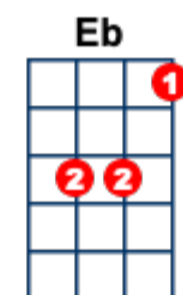
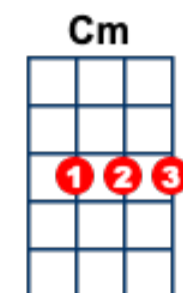
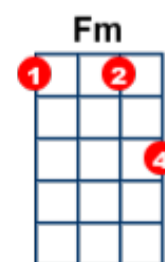
No **[Eb]** I can't sleep here 'til I feel your **[Bb]** [1]..touch hey! hey! hey!

Instrumental (with bing bongs) **[Fm] x 2 [Cm] x 2 [Eb] x 2 [Bb] x 2** hey! hey! hey!

Instrumental (with bing bongs) **[Fm] x 2 [Cm] x 2 [Eb] x 2 [Bb] x 2**

[Single strums and bing bongs] I said, **[Fm]** ooh, I'm **[Cm]** blinded by the lights

No **[Eb]** I can't sleep here 'til I feel your **[Bb!]** [1] touch



You Got It - Travelling Wilbury's

key:C, artist:Roy Orbison writer:Jeff Lynne, Roy Orbison, Tom Petty

[/] denotes two beats not full bar -

Intro : [C] [Bb//] [F//] [C] [Bb//] [F//]

[C] Every time I look in [Bb//] to your [F//] loving [C] eyes [Bb//] [F//]

[C] I see a love that [Bb//] money [F//] just can't [G] buy [G]

One [C] look from [Am] you I [Em] drift a[G]way

I [C] pray that [Am] you are [Em] here to [G] stay

[C//] [BANG BANG] Any[E7//]thing you [Am//] want, you [F//] got it

[C//] [BANG BANG] Any[E7//]thing you [Am//] need, you [F//] got it

[C//] [BANG BANG] Any[E7//]thing at [Am//] all, you [F//] got it [G] Ba...[G] by...[G]

[C] Everytime I hold you [Bb//] I begin to [F//] under[C]stand [Bb//] [F//]

[C] Everything about you [Bb//] tells me [F//] I'm your [G] man [G]

I [C] live my [Am] life to [Em] be with [G] you

No [C] one can [Am] do the [Em] things you [G] do

[C//] [BANG BANG] Any[E7//]thing you [Am//] want, you [F//] got it

[C//] [BANG BANG] Any[E7//]thing you [Am//] need, you [F//] got it

[C//] [BANG BANG] Any[E7//]thing at [Am//] all, you [F//] got it [G] Ba...[G] by [G]

[G] Anything you [G] want, (you got it)

[G] Anything you [G] need, (you got it)

[G] Anything at [G] all-all-oh!

[C//] [BANG BANG] duh-duh [E7//] duh duh [Am//]duh, [F//]duh duh duh

[C//] [BANG BANG] duh-duh [E7//] duh duh [Am//]duh, [F//]duh duh duh

[C//] [BANG BANG] duh-duh [E7//] duh duh [Am//]duh, [F//]You got it [G] [G] [G]

I'm [C] glad to [Am] give my [Em] love to [G] you

I [C] know you [Am] feel the [Em] way I [G*] do [G*] [G*] [G*] [G*] [G*] (single strums x 6)

[C//] [BANG BANG] Any[E7//]thing you [Am//] want, you [F//] got it

[C//] [BANG BANG] Any[E7//]thing you [Am//] need, you [F//] got it

[C//] [BANG BANG] Any[E7//]thing at [Am//] all, you [F//] got it [G] Ba...[G] by...[G]

[C//] [BANG BANG] Any[E7//]thing you [Am//] want, you [F//] got it

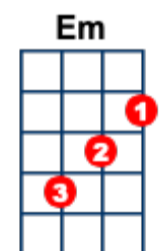
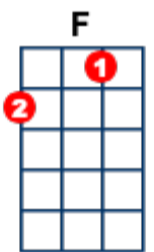
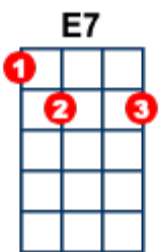
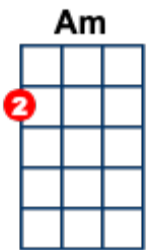
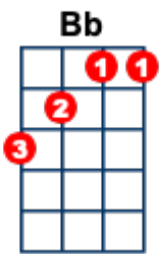
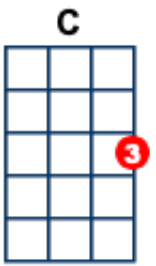
[C//] [BANG BANG] Any[E7//]thing you [Am//] need, you [F//] got it

[C//] [BANG BANG] Any[E7//]thing at [Am//] all, you [F//] got it [G] Ba...[G] by...[G]

[G] Anything at [G] all, (you got it)

[G] Ba..... [G]..by..

You [C//] Got it!



Crazy Little Thing Called Love - Queen

Intro: **[D]** **[Dsus4]** **[D]**, **[D]** **[Dsus4]** **[D]**, **[D]** **[Dsus4]** **[D]**, **[D]** **[Dsus4]** **[D]**,

[D] This thing called love I **[G]** just can't **[C]** handle **[G]** it
This **[D]** thing called love I **[G]** must get **[C]** round to **[G]** it
I ain't **[D]** ready **[Bb]** crazy little **[C]** thing called **[D]** love

This **[D]** thing (this thing) called love (called love)
It **[G]** cries (like a baby) in a **[C]** cradle all **[G]** night
It **[D]** swings (oo oo) it jives (oo oo)
It **[G]** shakes all over like a **[C]** jelly **[G]** fish
I kinda **[D]** like it **[Bb]** crazy little **[C]** thing called **[D]** love **[STOP]**

[NC] There goes my **[G]** baby
She **[C]** knows how to rock n' **[G]** roll
She drives me **[Bb]** crazy
She gives me **[E7]** hot and cold fever
Then she **[A]** leaves me in a cool cool sweat

BING BONGS JULIE ?

[A*] **[A*]** **[A*]**
[F*] **[F*]** **[F*]**
[E*] **[E*]** **[E*]** **[E*]** **[E*]** **[E*]**
[A*]

I **[A]** gotta be **[D]** cool relax get **[G]** hip Get **[C]** on my **[G]** tracks
Take a **[D]** back seat hitch-hike
And **[G]** take a long ride on my **[C]** motor **[G]** bike
Until I'm **[D]** ready (ready Freddie) **[Bb]** crazy little **[C]** thing called **[D]** love

Instrumental - full bars of each **[Bb]** **[Bb]** **[D]** **[D]**, **[Bb]** **[Bb]** **[E]** **[A]**

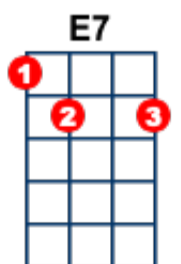
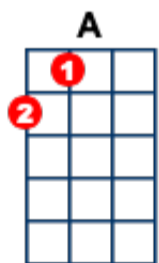
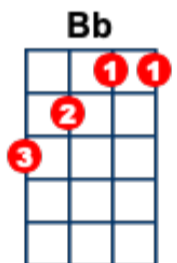
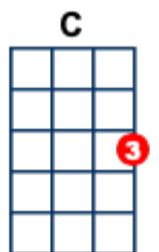
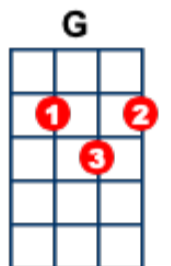
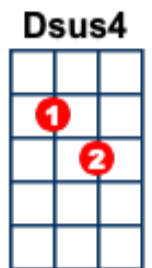
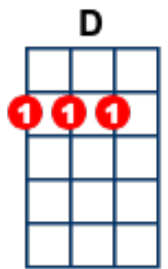
[A*] **[A*]** **[A*]**
[F*] **[F*]** **[F*]**
[E*] **[E*]** **[E*]** **[E*]** **[E*]** **[E*]**
[A*]

ACAPULCO & CLAP/SLAP :
I gotta be cool relax get hip Get on my tracks
Take a **[D]** back seat hitch-hike
And **[G]** take a long ride on my **[C]** motor **[G]** bike
Until I'm **[D]** ready **[Bb]** crazy little **[C]** thing called **[D]** love

[D] This thing called love I **[G]** just can't **[C]** handle **[G]** it
This **[D]** thing called love I **[G]** must get **[C]** round to **[G]** it
I ain't **[D]** ready **[Bb]** crazy little **[C]** thing called **[D]** love

[Bb] Crazy little **[C]** thing called **[D]** love x 4

END ON **[D*]** **[D*]**



Chelsea Dagger - The Fratellis (2006)

[intro] x2

[G]Doo do-do doo... do-do doo... do-do do-do do-do
[G]Doo do-do doo... do-do doo... do-do do-do do-do
[D]Doo do-do doo... do-do doo... do-do do-do do-do
[D]Doo do-do doo... do-do doo... do-do do-do do-do

[G] Well you must be a girl with shoes like [A]that... she said you know me well
I seen [C]you and little Steven and Jo[B]Anna round the back of my [Em]ho-tel oh [D]yeah
[G] Someone said you was asking after me [A]but I know you best as a blagger
I said [C]tell me your name is it [B]sweet? She said my boy it's [Em]dagger oh [D]yeah (whoah)

[G] I was good... she was hot... stealin' everything she got
I was bold... she was o-ver the worst of it
[D] Gave me gear... thank you dear... bring yer sister over here
Let her dance with me just for the hell of it

Doo-Doo box as above [G] Doo do-do doo... etc

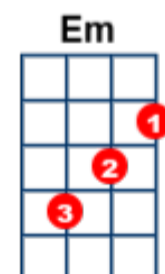
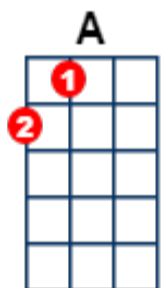
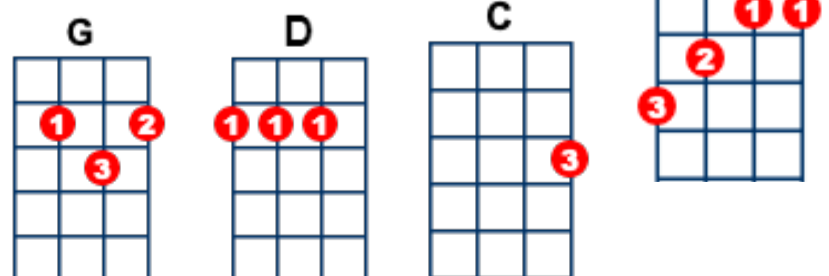
[G] Well you must be a boy with bones like [A]that... she said you got me wrong
I would've [C]sold them to you if I could've [B]just-a kept the last of my [Em]clothes on,
oh [D]yeah
[G] Call me up take me down with you when you go[A]I could be your regular belle
And I could [C]dance for little Steven and Jo[B]anna round the back of my [Em]ho-tel
oh [D]yeah (whoah)

[G] I was good... she was hot... stealin' everything she got
I was bold... she was o-ver the worst of it
[D] Gave me gear... thank you dear... bring yer sister over here
Let her dance with me just for the hell of it

[G]Chelsea Chelsea [C]I be[D]lieve that when you're
[G]Dancing slowly [C]sucking your [D]sleeve
The [G]boys get lonely [C]after you [D]leave
And it's [A]one for the Dagger and a[D]nother for the one you be[G]lieve
Chelsea [C]I be[D]lieve that when you're

[G]Dancing slowly [C]sucking your [D]sleeve
The [G]boys get lonely [C]after you [D]leave
It's [A]one for the Dagger and a[D]nother for the one you be[G]lieve

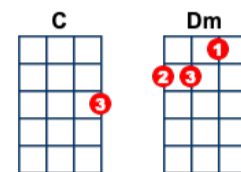
Doo-Doo box x 2 end on (G-single strum)



Valerie/Kung Fu Fighting - The Zutons/Carl Douglas

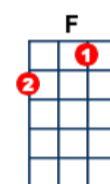
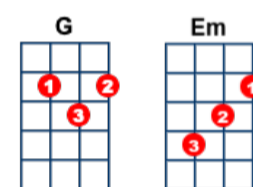
Intro : [C] x 2 [Dm] x 2

Well some [C] times... I go out... by my [C] self... and I look across the [Dm]water [Dm]
And I [C]think of all the things..what you're [C]doing...and in my head I paint a [Dm]picture [Dm]
'Cos [F]since I've come on home... well my [Em]body's been a mess
And I've [F]missed your ginger hair... and the [Em]way you like to dress
[F] Won't you come on over... [C] stop making a fool out of [G]me
[G]Why won't you come on over Vale[C] rie? [C]
Vale[Dm]rie, [Dm], Vale[C]rie [C] Vale[Dm]rie, [Dm]



Didya [C]have to go to jail, put your [C]house on up for sale, didya get a good [Dm]lawyer?[Dm]
I hope you [C]didn't catch a tan... I hope you [C]find the right man who'll fix it [Dm]for you [Dm]
Are you [C]shopping anywhere... changed the [C]colour of your hair... are you [Dm]busy? [Dm]
And did ya [C]have to pay the fine you were [C]dodging all the time... are you still [Dm]dizzy?[Dm]

'Cos [F]since I've come on home... well my [Em]body's been a mess
And I've [F]missed your ginger hair... and the [Em]way you like to dress
[F] Won't you come on over... [C] stop making a fool out of [G]me
[G]Why won't you come on over Vale [C] rie? [C]
Vale[Dm]rie, [Dm], Vale[C]rie [C] Vale[Dm]rie, [Dm]



[Kung Fu Fighting interlude]

BING BONGS - Oh oh-oh [C]ohhh... [C] oh oh-oh [Dm]ohhh [Dm] x 2

Everybody was [C]kung-fu fighting... [C] ..those kids were [Dm]fast as lightning [Dm]
In fact it was a [C]little bit frightening... [C].. but they fought with [Dm]expert timing [Dm]
They were [C]funky Chinamen... from [Dm]funky Chinatown
They were [C]chopping them up... and they were [Dm]chopping them down
It's an [C]ancient Chinese art... and every[Dm]body knew their part
From a [C]feint into a slip... and a [G]kicking from the hip

Everybody was [C]kung-fu fighting... [C] ..those kids were [Dm]fast as lightning [Dm]
In fact it was a [C]little bit frightening... [C].. but they fought with [Dm]expert timing [Dm]

Oh oh-oh [C]ohhh... [C] oh oh-oh [Dm]ohhh [Dm] x 2

Well some [C] times... I go out... by my [C] self... and I look across the [Dm]water [Dm]
And I [C]think of all the things..what you're [C]doing...and in my head I paint a [Dm]picture [Dm]
'Cos [F]since I've come on home... well my [Em]body's been a mess
And I've [F]missed your ginger hair... and the [Em]way you like to dress
[F] Won't you come on over... [C] stop making a fool out of [G]me
Why won't you come on over Vale [C] rie? [C]
Vale[Dm]rie, [Dm], Vale[C]rie [C] Vale[Dm]rie, [Dm]
Vale[C]rie, [C] Vale[Dm]rie, [Dm], Vale[C]rie, [C], Vale[Dm]rie, [Dm],
Why won't you come on over Va-a-ale[C*]rie

Ghost Riders in the Sky/Rawhide [Am]

Intro : [Am] x 4

[Am] An old cowboy went riding out one [C] dark and windy day [C 2,3,4]
[1, 2,] Up[Am] on a ridge he rested as he [C] went along his way [C 2,3,4]
[1, 2,] When [Am] all at once a mighty herd of [Am] red-eyed cows he saw
[F] Plowing through the ragged skies [F 2,3,4]and [Dm//] up a cloudy [Am] draw [Am]

Their [Am] brands were still on fire and their [C] hooves were made of steel [C 2,3,4]
[1, 2,] Their [Am] horns were black and shiny and their [C] hot breath he could feel [C 2,3,4]
[1, 2,] A [Am] bolt of fear went through him as they [Am] thundered through the sky
For he [F] saw the riders coming hard [F 2,3,4] and he [Dm//] heard their mournful [Am] cry [Am1,2]

[1, 2,] Yipie I-[C]oh [2,3,4]
[1, 2,] Yipie i-[Am]ay [2,3,4] [1,2,3,4]
[F] ghost riders [F] in the [Am] sky [Am]

Their [Am] faces gaunt their eyes were blurred, their [C] shirts all soaked with sweat [C 2,3,4]
[1, 2,] He's [Am] riding hard to catch that herd but [C] he ain't caught 'em yet [C 2,3,4]
[1, 2,] Cause [Am] they've got to ride forever on that [Am] range up in the sky
On [F] horses snorting fire [F 2,3,4] [1,]..... as they [Dm//] ride on hear their [Am] cry [Am]

[Am] As the riders loped on by him, he [C] heard one call his name [C 2,3,4]
[1, 2,] If you [Am] want to save your soul from hell a [C] riding on our range
Then [Am] cowboy change your ways today or [Am] with us you will ride
[F] Trying to catch the devil's herd [F 2,3,4] [Dm//] across these endless [Am] skies [Am1,2]

Yipie i-[C]oh [C]..etc

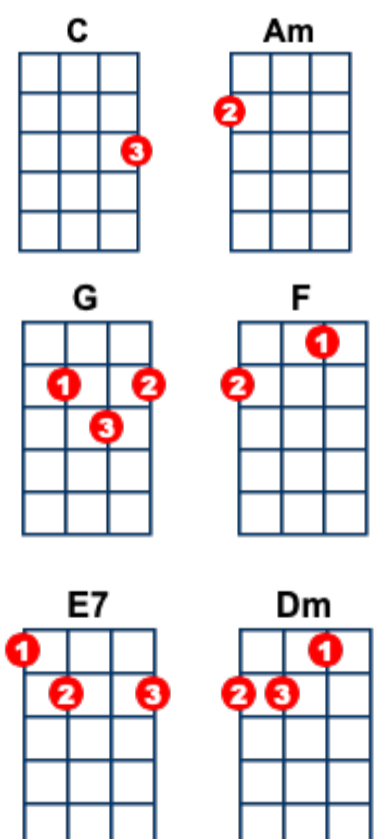
[Am] Rollin' rollin' rollin', [Am] though the streams are swollen
[C] keep them doggies rollin', [C] Rawhide!
Through [Am] rain and wind and weather, [G//] hell bent for [Am//] leather,
[G//] wishin' my [F//] gal was by my [E7] side.
[Am] All the things I'm missin', good [G//] viddies, love and [Am//] kissin',
are [G//] waitin' at the [Am/] end [G/] of my [Am] ride [Am]

[Am] Move 'em on, head 'em up, head 'em up, move 'em on,
move 'em on, head 'em up, Raw[E7]hide!
Cut 'em [Am] out, ride 'em in, ride 'em in, cut 'em out,
cut 'em out, ride 'em [F] in, [E7] Raw[Am]hide!

Yipie i-[C]oh [C]..etc

[Am] Move 'em on, head 'em up, head 'em up, move 'em on,
move 'em on, head 'em up, Raw[E7]hide!
Cut 'em [Am] out, ride 'em in, ride 'em in, cut 'em out,
cut 'em out, ride 'em [F] in, [E7] Raw[Am]hide! [Am]

[Am] Rollin' rollin' rollin' [Am] Rollin' rollin' rollin' [Am] Rollin' rollin' rollin'
[Am] Raw...hide..... [Am] [Am*]STOP RAWHIDE!



Don't Stop - Fleetwood Mac

Intro : [D//] [C//] [G] x 2

[D//] If you [C//] wake up and [G] don't want to smile

[D//] If it [C//] takes just a [G] little while

[D//] Open your [C//] eyes and [G] look at the day

[A] You'll see things in a [A7] different way...

Chorus :

[D//] Don't [C//] stop [G] thinking about tomorrow.

[D//] Don't [C//] stop [G] it'll soon be here

[D//] It'll [C//] be here [G] better than before

[A] Yesterday's gone, [A7] yesterday's gone

[D//] [C//] [G] x 2

[D//] Why not [C//] think about [G] times to come?

[D//] And not [C//] about the [G] things that you've done?

[D//] If your [C//] life was [G] bad to you

[A] Just think what to-[A7] morrow will do

Chorus :

[D//] Don't [C//] stop [G] thinking about tomorrow.

[D//] Don't [C//] stop [G] it'll soon be here

[D//] It'll [C//] be here [G] better than before

[A] Yesterday's gone, [A7] yesterday's gone [A7] [A7]

[D//] [C//] [G] x 2

[D//] All I [C//] want is to [G] see you smile

[D//] if it [C//] takes just a [G] little while

[D//] I know you [C//] don't be-[G] lieve that it's true

[A] I never meant any [A7] harm to you

[D//] Don't [C//] stop [G] thinking about tomorrow.

[D//] Don't [C//] stop [G*] [STOP] N/C it'll soon be here

[D//] It'll [C//] be here [G] better than before

[A] Yesterday's gone, [A7] yesterday's gone

[D//] Don't [C//] stop [G] thinking about tomorrow.

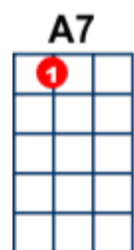
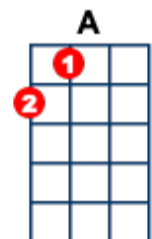
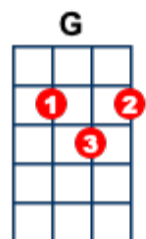
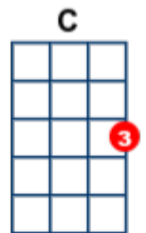
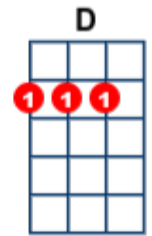
[D//] Don't [C//] stop [G] it'll soon be here

[D//] It'll [C//] be here [G] better than before

[A] Yesterday's gone, [A7] yesterday's gone

[D] Oooh-[D] oooh-don't you look [G] back [G] <4 times>

end on D!



Super Trooper - Abba (1980)

Acapella Intro : key note C

Super Trouper, beams are gonna blind me
But I won't feel blue, like I always do
'Cause somewhere in the crowd there's

BING BONGS! [C] you

[C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] I was sick and tired of every [Em] thing
When I [Dm] called you last night from [G] Glasgow

[C] All I do is eat and sleep and [Em] sing

Wishing [Dm] every show was the [G] last show

[F] So imagine I was [C] glad to hear you're coming

[F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different

When I'm on the stage to [Gsus4] night [G]

Chorus: Tonight the [C] Super [Csus4] Trouper [C] lights are gonna find me
[Csus4] Shining [C] like the [G] sun

[Dm] Smiling [Asus4] having [G] fun [G] feeling like a number [C] one

Tonight the [C] Super [Csus4] Trouper [C] beams are gonna blind me

[Csus4] But I [C] won't feel [G] blue [Dm] like I [Asus4] always [G] do

'Cause [G] somewhere in the crowd there's **BING BONGS!** [C] you

[C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] Facing twenty thousand of your [Em] friends

How can [Dm] anyone be so [G] lonely

[C] Part of a success that never [Em] ends

Still I'm [Dm] thinking about you [G] only

[F] There are moments when I [C] think I'm going crazy

[F] But it's gonna be all [C] right [F] everything will be so [C] different

When I'm on the stage to [Gsus4] night [G]

Chorus: Tonight the [C] Super [Csus4] Trouper [C] lights are gonna find me etc

So I'll be [F] there when you a [Am] rrive

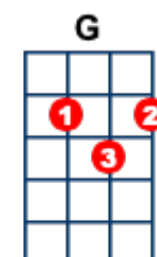
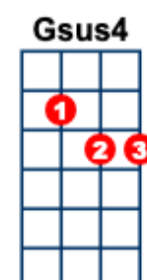
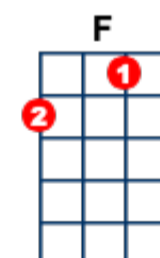
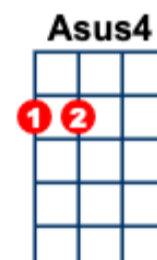
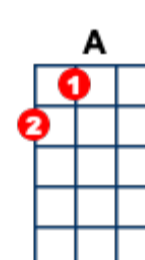
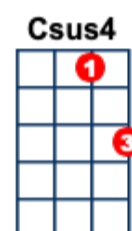
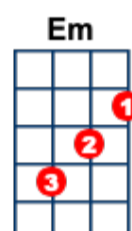
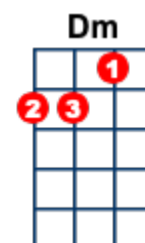
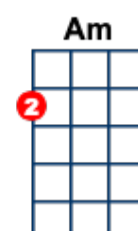
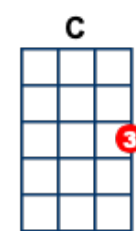
The sight of [Dm] you will prove to [G] me I'm still a [C] live

And when you take me in your [F] arms, And hold me [Dm] tight [A]

I [Dm] know it's gonna mean so much to [G] night

Acapella Chorus then ukes join for 2nd half

Final complete chorus - slowing on last line & tremolo end



Happy (C) Birthday To (G7) You

Happy (G7) Birthday To (C) You Happy (C) Birthday Dear (F)???

Happy (C) Birthday (G7) To (C)You