



# DECEMBER 2024 Playlist

Join us at

Sunday 1st December

5pm kick off

Time & Tide Taphouse, Delf Street,  
Sandwich

Check our FB page or message 07921 744564 to join the  
WhatsApp group

# Contents

Alright - Supergrass	3
All My Loving - The Beatles	4
My Bucket's Got A Hole In It - Hank Williams	5
I Hear You Knocking - Dave Edmunds (1970)	6
Breakfast in America - Supertramp	7
National Express - Divine Comedy	8
Blitzkrieg Bop - The Ramones	9
I'll Be There For You – The Rembrandts	10
I Am A Cider Drinker - The Wurzels	11
Love Me Do (C) - The Beatles	12
Mellow Yellow (E) - Donovan	13
Delilah - Tom Jones (1968)	14
There Ain't No Pleasing You - Chas N Dave	15
Hi Ho Silver Lining - Jeff Beck (1968)	16
Rock and Roll is King - ELO	17
I Feel Fine - The Beatles	18
Maggie May – Rod Stewart	19
Merry Christmas Everyone—Shakin' Stevens	20
I Wish It Could Be Christmas Every Day — Roy Wood	21
Merry Xmas Everybody—Slade	22
Happy Xmas ( War Is Over) —Lennon & Ono	23
Last Christmas - Wham	24
There's A Guy Works Down The Chip Shop Swears He's Elvis - Kirsty MacColl	25
Disco 2000 (abridged) – Pulp	26

# Alright - Supergrass

[intro] **[D]** x 4

[140 BPM]

We are **[D]** young... we run green...  
Keep our teeth... nice and clean..  
See our **[Em7]** friends, ... see the sights,  
Feel al**[D]**right  
We wake **[D]** up... we go out...  
Smoke a fag... put it out...  
See our **[Em7]** friends, ... see the sights...  
Feel al**[D]**right

**[F#m]** Are we like you?...  
I **[F]** can't be su-u-ure  
Of the **[Em]** scene... as she turns...  
We are **[A]** strange.... In our worlds

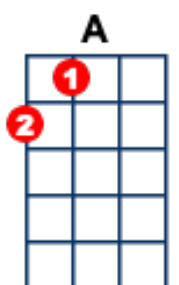
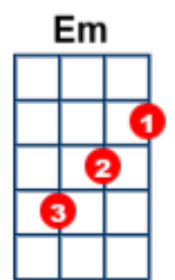
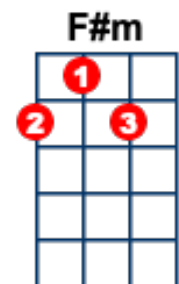
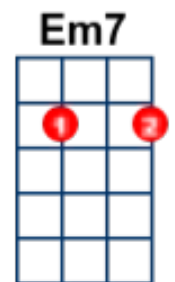
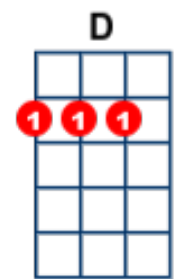
But we are **[D]** young... we get by...  
Can't go mad... ain't got time...  
Sleep a **[Em7]** round... if we like,  
but we're al**[D]**right  
Got some cash...bought some wheels...  
took it out... 'cross the fields,  
Lost con**[Em7]**trol... hit a wall,  
but we're al **[D]**right

**[F#m]** Are we like you?...  
I **[F]** can't be su-u-ure  
Of the **[Em]** scene... as she turns...  
We are **[A]** strange.... In our worlds

We are **[D]** young... we run green...  
Keep our teeth... nice and clean..  
See our **[Em7]** friends, ... see the sights,  
Feel al**[D]**right  
We wake **[D]** up... we go out...  
Smoke a fag... put it out...  
See our **[Em7]** friends, ... see the sights...  
Feel al**[D]**right

**[F#m]** Are we like you?...  
I **[F]** can't be su-u-ure  
Of the **[Em]** scene... as she turns...  
We are **[A]** strange.... In our worlds

We are **[D]** young... we run green...  
Keep our teeth... nice and clean..  
See our **[Em7]** friends, ... see the sights,  
Feel al**[D]**right

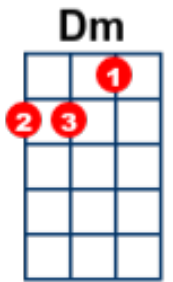


OUTTRO - **[D]** x4, **[Em7]** x 2 **[D]** x 1 end on a **[D↓ D↑ D↓ ]**

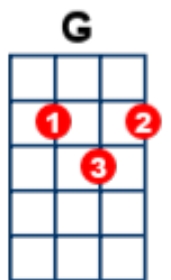
# All My Loving - The Beatles

(COUNT 1,2,3,4,1,2)

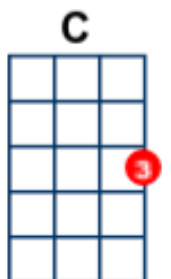
Close your (Dm) eyes and I'll (G) kiss you,  
(C) Tomorrow I'll (Am) miss you  
(F) Remember I'll (Dm) always be (Bb) true, (G)  
And then (Dm) while I'm (G) away,  
I'll write (C) home every (Am) day  
And I'll (F) send all my (G) loving to (C) you



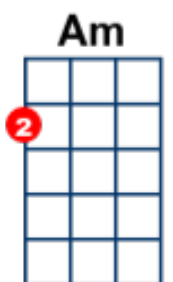
I'll pre(Dm)tend that I'm (G) kissing  
The (C) lips I am (Am) missing,  
And (F) hope that my (Dm) dreams will come (Bb) true, (G)  
And then (Dm) while I'm (G) away,  
I'll write (C) home every (Am) day  
And I'll (F) send all my (G) loving to (C) you. **(STOP)**



All my (Am) loving, I will send to (C) you  
All my (Am) loving. Darling I'll be (C) true. **(STOP)**

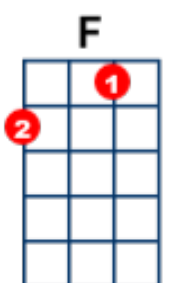
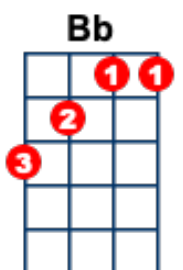


Close your (Dm) eyes and I'll (G) kiss you,  
(C) Tomorrow I'll (Am) miss you  
(F) Remember I'll (Dm) always be (Bb) true, (G)  
And then (Dm) while I'm (G) away,  
I'll write (C) home every (Am) day  
And I'll (F) send all my (G) loving to (C) you **(STOP)**



## REPEAT FROM TOP ONCE

All my (Am) loving, I will send to (C) you  
All my (Am) loving. Darling I'll be (C) true  
All my (Am) loving...  
Aaaallll my (C) loving, OOOoooo  
All my (Am) loving, I will send to (C) you.



# My Bucket's Got A Hole In It - Hank Williams

Intro: [B7] [E]

## Chorus:

Yea my buckets got a [A]hole in it  
Yea my buckets got a [E] hole in it  
Yea my buckets got a [B7] hole in it  
I can't buy no [E] beer

Well I'm standin on a [A]corner  
With a bucket in my [E]hand  
I'm waitin' for a [B7] woman  
That ain't got no [E] man (straight into chorus)

Well I went upon the [A]mountain  
I looked down in the [E] sea  
I seen the crabs and the [B7] fishes  
Doin the be bop [E] be (straight into chorus)

Instrumental [A] [E] [B7] [E]

Well there ain't no [A]use  
of me workin so [E] hard  
When I got a [B7] woman  
in the boss man's [E] yard (straight into chorus)

Instrumental [A] [E] [B7] [E] x 2

(Repeat Chorus)

Well me and my [A]baby  
we just bought a [E] Ford  
And now we sit to-[B7]gether  
on the running [E] board.

(Repeat Chorus and end on [E] beer

# I Hear You Knocking - Dave Edmunds (1970)

Intro : **[F#] [A] [E] [B7]**

You **[E]** went away and left me long time ago  
**[E]** Now you're knocking on my door  
I hear you **[A]** knocking  
But you can't come **[E]** in  
I hear you **[A]** knocking  
Go back where you **[B]** been

I **[E]** begged you not to go but you said goodbye  
**[E]** Now you're telling me all your lies  
I hear you **[A]** knocking

But you can't come **[E]** in  
I hear you **[A]** knocking  
Go back where you **[B]** been ohhhh...

[Instrumental]

**[E]** yeah **[E]** ooo hooo woo! **[E]** child, rave it up **[E]**  
**[A]** Fats Domino **[A]**, **[E]** Smiley Lewis **[E]**  
**[F#7]** Chuck Berry **[A]** Huey Smith **[B]** Oh, Let's do it **[Baug]**

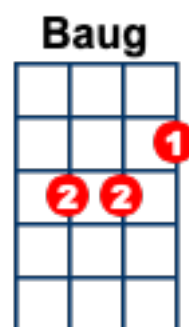
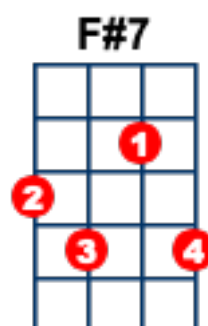
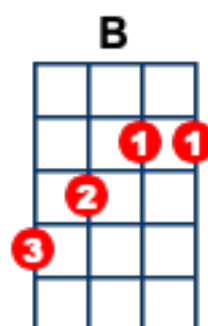
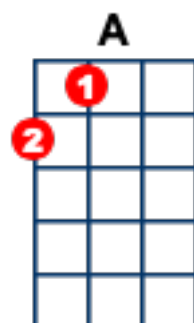
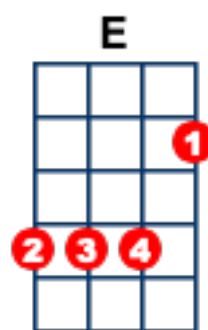
You **[E]** better get back to your used to be  
'Cause **[E]** your kind of love ain't good for me  
I hear you **[A]** knocking  
But you can't come **[E]** in  
I hear you **[A]** knocking  
Go back where you **[B7]** been

I **[E]** told you way back in '52  
That **[E]** I would never go with you  
I hear you **[A]** knocking  
But you can't come **[E]** in  
**[F#]** I hear you **[A]** knocking  
Go back where you **[B7]** been **[Baug]**

[Fade Out]

**[E] [E] [E] [E]**

**[A] [A] [E] [E] end on [E]**



# Breakfast in America - Supertramp

[Am] x 4

[Am] Take a look at my [G] girlfriend, [74 BPM]

[F] she's the only one I got

[Am] Not much of a [G] girlfriend,

I [F] never seem to get a lot

[E] Take a jumbo across the water, [Am] like to see America

[E] See the girls in California,

I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do

[Am] Could we have kippers for [G] breakfast? [F] Mummy dear, Mummy dear

[Am] They got to have 'em in [G] Texas, [F] 'Cause everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?

[E] I'm a loser, [E7] what a joker, I'm [Dm] playing my jokes upon [G] you

While there's [Dm] nothing better to [G] do, hey

[E] Ba ba ba Baa, ba ba, [Am] Ba da da da da

[E] Ba ba ba Baa, ba ba, [Am] Ba da da da da La La

[F] La la la, la la [Dm] la, la [G] la la la

[Am] Don't you look at my [G] girlfriend, girlfriend,

[F] 'cause she's the only one I got

[Am] Not much of a [G] girlfriend, girlfriend

I [F] never seem to get a lot - what's she got? not a lot

[E] Take a jumbo across the water, [Am] like to see America

[E] See the girls in California, I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do, hey

[E] Ba ba ba Baa, ba ba, [Am] do da do da do

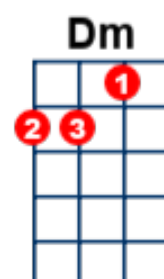
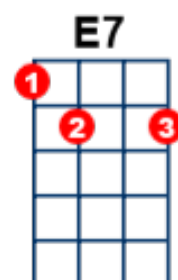
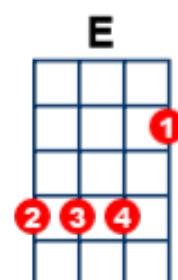
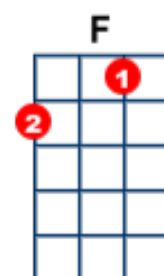
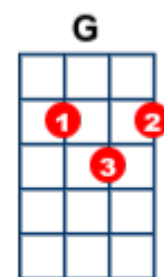
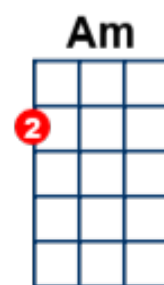
[E] Ba ba ba Baa, ba ba, [Am] do da do da do

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

[Slowing]

La La [F] La la la, la [Dm] la la, la [G\*] la (single strum, one note la)



# National Express - Divine Comedy

Instrumental Intro:

[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba  
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba  
[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba  
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D] [D]

[D] Take the National Ex[C]press, when your life's in a [D] mess, It will make you [C] smile  
[D] All human life is [C] here, from the feeble old [D] dear, To the screaming [C]child  
[D] From the student who [C]knows, that to have one of [D] those, Would be sui[C]cide  
[D] To the family [C]man, manhandling the [D] pram, With paternal [C]pride

And everybody sing

[D] Ba ba baba ba ba baba  
[G] ba ba baba ba ba baba  
[A7] Ba ba baba ba ba baba `  
[D]...ba baba ba ba ba ba  
[D] Ba ba baba ba ba baba  
[G] ba ba baba ba ba baba  
[A7] Ba ba baba ba ba baba `  
[D]...ba baba ba ba ba ba [D]

And everybody sing

[D] Ba ba baba ba ba baba  
[G] ba ba baba ba ba baba  
[A7] Ba ba baba ba ba baba `  
[D]...ba baba ba ba ba ba  
[D] We're go...ing  
[G] where...the  
[A7] air...is  
[D] free [D]

[D] On the National Ex[C]press there's a jolly host[D]ess, Selling crisps and [C]tea  
[D]She'll provide you with [C]drinks and theatrical [D] winks, For a sky-high [C]fee  
[D] Mini-skirts were in [C]style when she danced in the [D] aisle, Back in sixty [C]three  
[D] But it's hard to get[C]by, when your arse is the [D] size, Of a small coun[C]try

And everybody sing

[D] Ba ba baba ba ba baba  
[G] ba ba baba ba ba baba  
[A7] Ba ba baba ba ba baba `  
[D]...ba baba ba ba ba ba  
[D] Ba ba baba ba ba baba  
[G] ba ba baba ba ba baba  
[A7] Ba ba baba ba ba baba `  
[Bm]...ba baba ba ba ba ba [Bm]

And everybody sing

[D] Ba ba baba ba ba baba  
[G] ba ba baba ba ba baba  
[A7] Ba ba baba ba ba baba `  
[D]...ba baba ba ba ba ba  
[D] We're go...ing  
[G] where...the  
[A7] air...is  
[Bm] free [Bm] (8 beats of Bm)

To [F#m] morrow [G] belongs to [Em7/] me.. [F#m/] [G/] [A/]

[A] When you're sad and feeling blue, [Aug] with nothing better to do,  
[F#m] Don't just don't sit there feeling stressed, [A7] take a trip on the [STOP]  
National [D]Express.. [Am] [F#m] [Am]  
On the National [D] Express.. [Am] [F#m] [Am] end on [D]



# Blitzkrieg Bop - The Ramones

[A] [D] [E]  
[A] [D] [E]  
[A] [D] [E]  
[A] [D] [A]

[NC] tapping on uke, or strumming damped chords

Hey ho, let's go,  
Hey ho, let's go,  
Hey ho, let's go,  
Hey ho, let's go!

Verse 1:

[A] They're forming in a straight line [D] [E] [A]  
They're going through a tight wind [D] [E]  
The [A] kids are losing their minds [D] [E]  
The Blitzkrieg [A] bop [D] [A]

[A] They're piling in the back seat [D] [E]  
[A] They're generating steam heat [D] [E]  
Pul-[A]-sating to the back beat [D] [E]  
The Blitzkrieg [A] bop [D] [A]

Bridge:

[D] Hey ho, let's go [A] Shoot 'em in the back now [D] [A]  
[D] What they want? I don't know  
They're [B] all revved up and [D] ready to [E] go

Repeat from Verse 1

[A] [D] [E]  
[A] [D] [E]  
[A] [D] [E]  
[A] [D] [A]

[NC] tapping on uke, or strumming damped chords

Hey ho, let's go,  
Hey ho, let's go,  
Hey ho, let's go,  
Hey ho, let's go!

# I'll Be There For You – The Rembrandts

## CLAPPERS GET READY - AFTER FIRST LINE ONLY

[intro] [G] [G] [G] [G]

[G] So no one told you life was gonna be this [F] way [CLAPCLAPCLAPCLAP]

[G] Your job's a joke, you're broke, your love life's D O [Bm] A

[F] It's like you're [C] always stuck in [G] second gear

When it [F] hasn't been your [C] day, your week, your [D] month or even your [D7] year but

[G] I'll be [C] there for [D] you (when the rain starts to [G] Pour)

I'll be [C] there for [D] you (like I've been there be [G] fore)

I'll be [C] there for [D] you ('Cause you're there for me [F] too) [F]

[G] You're still in bed at ten and work began at [F] eight

[G] You've burned your breakfast so far things are going [Bm] great

[F] Your mother [C] warned you there'd be [G] days like these [G]

But she [F] didn't tell you [C] when the world has [D] brought... you down to your [D7] knees that

[G] I'll be [C] there for [D] you (when the rain starts to [G] Pour)

I'll be [C] there for [D] you (like I've been there be [G] fore)

I'll be [C] there for [D] you ('Cause you're there for me [F] Too-[F] oo-oo-[G]-oo-[G] oo)

[C] No one could ever know me... no one could ever see me

[Em] Since you're the only one who knows... what it's like to be me

[Am] Someone to face the day with [C] make it through all the rest with

[F] Someone I'll [C] always laugh with [D] even at my [C] worst I'm [D] best with

[Em] You-ou-[C]-ou-ou yeah [D][D]

[F] It's like you're [C] always stuck in [G] second gear

When it [F] hasn't been your [C] day, your week, your [D] month or even your [D7] year [D7]... but

[G] I'll be [C] there for [D] you (when the rain starts to [G] Pour)

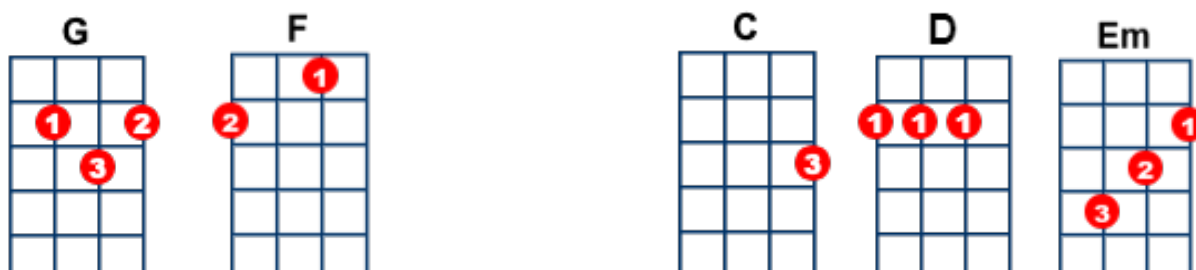
I'll be [C] there for [D] you (like I've been there

Be [G] fore) I'll be [C] there for [D] you ('Cause you're there for me [F] too)

[G] I'll be [C] there for [D] you-ou-ou

[G] I'll be [C] there for [D] you-ou-ou

[G] I'll be [C] there for [D] you ('cause you're there for me [F] too) ([G\*] – single strum)



# I Am A Cider Drinker - The Wurzels

[C] When the moon shines [F] on the [C] cow shed  
And we're [C] rollin [F] in the [C] hay  
All the [C] cows are [F] out there [C] grazing  
And the milk is [G] on its [C] way [C]

[C] I am a cider [F] drinker, I drinks it all of the [C] day  
[C] I am a cider [F] drinker, it soothes all me troubles a-[C]way  
[C] Oh arr oh arr [G] aay, oh arr oh arr [C] aay.

It's so [C] cosy [F] in the [C] kitchen  
With the [C] smell of [F] rabbit [C] stew  
When the [C] breeze blows [F] cross the [C] farmyard  
You can smell the [G] cow sheds [C] too.  
[C] Oh I've smelt nothing like it in my life!

When those [C] combine [F] wheels stop [C] turning  
And a [C] hard days [F] work is [C] done  
There's a [C] pub a-[F]round the [C] corner  
It's the place we [G] have our [C] fun [C]

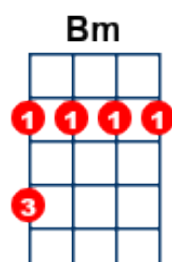
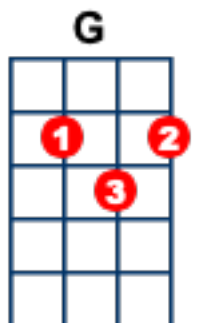
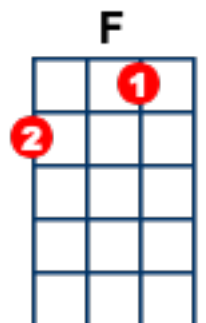
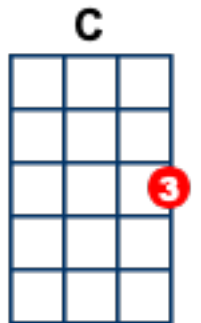
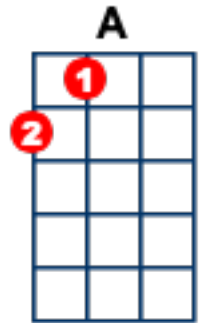
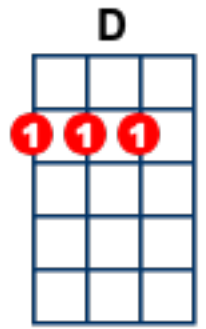
[C] I am a cider [F] drinker, I drinks it all of the [C] day  
[C] I am a cider [F] drinker, it soothes all me troubles a-[C]way  
[C] Oh arr oh arr [G] aay, oh arr oh arr [C] aay.

Now dear old [C] Mabel, [F] when she's [C] able  
We takes a [C] stroll down [F] lover's [C] lane  
And we'll [C] sink a [F] pint of [C] scrumpy  
And we'll play old [G] natures [C] game. [C] Ha ha ha! Oo aar!

But we [C] end up [F] in the [C] duck pond  
When the [C] pub is [F] sized to [C] close  
With me [C] breeches [F] full of [C] tadpoles  
And the newts be-[G]tween me [C] toes.

[C] I am a cider [F] drinker, I drinks it all of the [C] day  
[C] I am a cider [F] drinker, it soothes all me troubles a-[C]way  
[C] Oh arr oh arr [G] aay, oh arr oh arr [C] aay.

[D] I am a cider [G] drinker, I drinks it all of the [D] day  
[D] I am a cider [G] drinker, it soothes all me troubles a-[D]way  
[D] Oh arr oh arr [A] aay, oh arr oh arr [D] aay.  
[D] Oh arr oh arr [A] aay, oh arr oh arr [D] aay



# Love Me Do (C) - The Beatles

Intro: **[G]**/// **[C]**/// x4 Harmonica

**[G]** Love, love me **[C]** do  
 You **[G]** know I love **[C]** you  
 I'll **[G]** always be **[C]** true  
 So pleee**[C]**eeease **(Stop)**  
 Love me **[G]** do **[C]** **[G]** **[C]**

**[G]** Love, love me **[C]** do  
 You **[G]** know I love **[C]** you  
 I'll **[G]** always be **[C]** true  
 So pleee**[C]**eeease **(Stop)**  
 Love me **[G]** do **[C]** **[G]** **[C]**

**[D]** Someone to love,  
**[C]** some**[F]**body new **[G]**  
**[D]** Someone to love,  
**[C]** some**[F]**one like you **[G]** **(Stop)**

**[G]** Love, love me **[C]** do  
 You **[G]** know I love **[C]** you  
 I'll **[G]** always be **[C]** true  
 So pleee**[C]**eeease **(Stop)**  
 Love me **[G]** do **[C]** **[G]** **[C]**

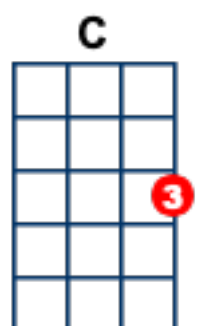
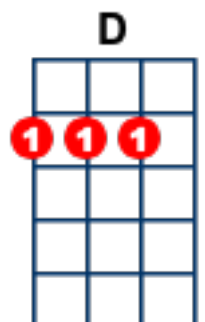
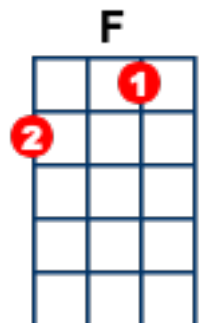
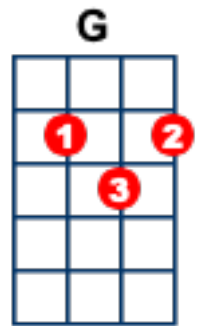
Solo with Harmonica: **[D]** ~~Someone to love,~~  
**[C]** ~~some[F]body new~~ **[G]**  
**[D]** ~~Someone to love,~~  
**[C]** ~~some[F]one like you~~ **[G]**

**[G]** **[G]** **[G]** **[G\*]** **[C\*]**

**[G]** Love, love me **[C]** do  
 You **[G]** know I love **[C]** you  
 I'll **[G]** always be **[C]** true  
 So pleee**[C]**eeease **(Stop)**

Love me **[G]** do  
**[C]**oh, **[G]** Love me do,  
**[C]** Yeah **[G]** love me do,  
**[C]** yeah **[G]** love me do

Outro as Intro : **[G]**/// **[C]**/// x4 Harmonica



# Mellow Yellow (E) - Donovan

[A] I'm just mad about [D] Saffron,  
[A] Saffron's mad about [E] me [Eb]  
[D] I'm just mad about Saffron, [E7] She's just mad about me

They call me mellow [A7] yellow [D]  
[E7] They call me mellow [A7] yellow [D]  
[E7] They call me mellow [A7] yellow [D]  
[E7] [E7] [E7]

[A] I'm just mad about [D] Fourteen,  
[A] Fourteen's mad about [E] me [Eb]  
[D] I'm just mad about Fourteen, [E7] She's just mad about me

They call me mellow [A7] yellow [D]  
[E7] They call me mellow [A7] yellow [D]  
[E7] They call me mellow [A7] yellow [D]  
[E7] [E7] [E7]

[A] Born high forever [D] to fly,  
[A] Wind velocity [E7] nil [Eb] [D]  
[D] Wanna high forever to [E7] fly,  
[E] If you want your cup o'er [E7] fill

They call me mellow [A7] yellow [D]  
[E7] They call me mellow [A7] yellow [D]  
[E7] They call me mellow [A7] yellow [D]  
[E7] [E7] [E7]

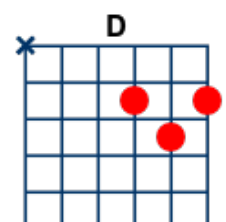
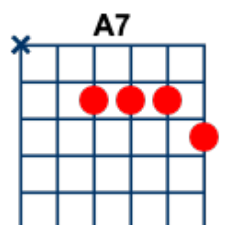
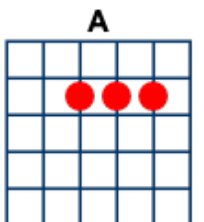
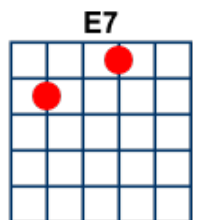
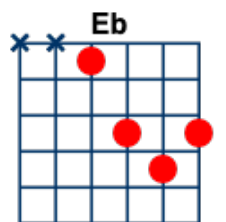
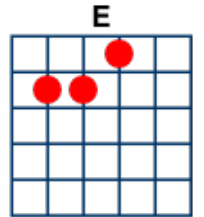
## Instrumental chorus

[A] Electrical banana, Is [D] gonna  
[A] be a sudden [E7] craze [Eb] [D]  
[D] Electrical banana, Is [E7] bound to [E] be the very next [E7] phase

They call me mellow [A7] yellow [D]  
[E7] They call me mellow [A7] yellow [D]  
[E7] They call me mellow [A7] yellow [D]  
[E7] [E7] [E7]

[A] I'm just mad about [D] Saffron,  
[A] Saffron's mad about [E7] me [Eb] [D]  
[D] I'm just mad about [E7] Saffron, [E] She'd just mad about me

They call me mellow [A7] yellow [D]  
[E7] They call me mellow [A7] yellow [D]  
[E7] They call me mellow [A7] yellow [D]  
[E7] [E7] [E7]



# Delilah - Tom Jones (1968)

Intro : [Am] x 4

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Am] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [Am]

[C] My, my, my, De--[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental : CLAPPERS

~~[Am] I saw the light on the night that I passed by her [E7] window~~

~~[Am] I saw the flickering shadows of love on her [E7] blind~~

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [G7]

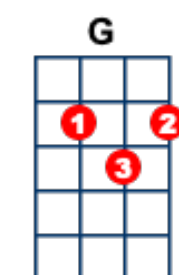
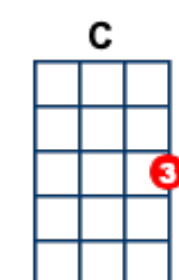
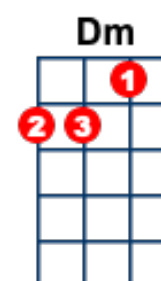
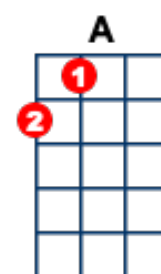
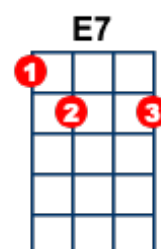
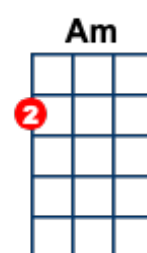
[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

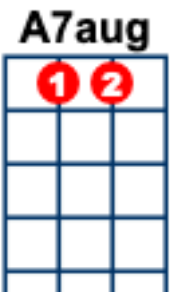
For-[C]give me, Delilah, I [G] just couldn't take any [C] more

For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [Dm\*] [Am\*]. 14



# There Ain't No Pleasing You - Chas N Dave

Intro: [C], [B]/[B7], [C], [A7+]/[A7], [D7], [G7], [C], [G]/[G+]



Well, I [C] built my life around you, did what I [B7] thought was right,  
But [C] you never cared about me, now [A7+] I've seen the [A7] light.  
Oh [D7] darling, [G7] there ain't no pleasing [C] you [G7] [G7+]

You [C] seemed to think that everything I ever [B7] did was wrong,  
[C].. I should have known it [A7+] all a-[A7] long,  
That [D7] darling,...[G7] there ain't no pleasing [C] you [F] [C] [C7]

You only [C7] had to say the word, and you knew I'd [F] do it  
You had me [C7] where you wanted me, but you went and [F] blew it  
Now every [Bb] thing I ever [F] done, was only [Bb] done for you [D7]  
But now [G] you can go and [D7] do just what you [G] wanna do, I'm [G7] telling you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,  
You [C] done it once too often, what do you [A7+] take me [A7] for?  
Oh [D7] darling, [G7]...there ain't no pleasing [C] you. [G7] [G+]

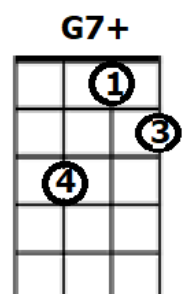
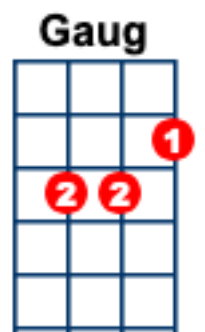
## REPEAT BOX ABOVE

Now [C] if you think I don't mean what I say and I'm [B7] only bluffing.  
[C] You've got another think coming, I'm telling you [A7+] that for nothing [A7]

'Cos [D7] darling, I'm leaving; [G7] [STOP]

N/C that's what I'm gonna...

Outro: do [C], [B]/[B7], [C], [A7+]/[A7], [D7], [G7], [C]/[F], /[C]





# Hi Ho Silver Lining - Jeff Beck (1968)

[D] x 2

You're [D] everywhere and nowhere baby, [G] That's where you're at  
[C] Going down the bumpy [G] hillside, [D] In your hippy [A7] hat

[D] Flying across the country, [G] And getting fat  
[C] Saying everything is [G] groovy, [D] When your tyre's all [A7] flat... and it's

[D] Hi ho [D7] silver lining  
[G] Anywhere you [A7] go now [G] baby  
[D] I see your [D7] sun is shining  
[G] But I won't make a [A7] fuss [G]  
Though it's [D] obvious

[D] Flies are in your pea soup baby, [G] They're waving at me  
[C] Anything you want is [G] yours now, [D] Only nothing's for [A7] free

[D] Lies are gonna get you some day, [G] Just wait and see  
So [C] open up your beach um [G] brella, [D] While you're watching T [A7] V, and it's

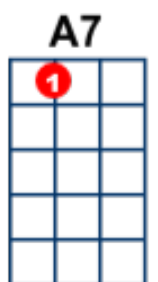
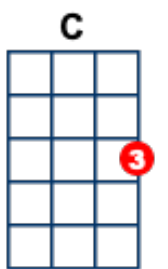
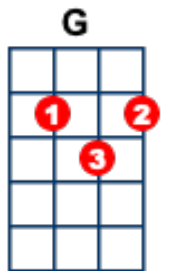
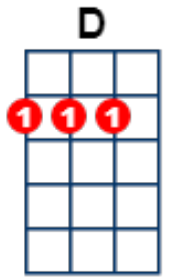
[D] Hi ho [D7] silver lining  
[G] Anywhere you [A7] go now [G] baby  
[D] I see your [D7] sun is shining  
[G] But I won't make a [A7] fuss [G]  
Though it's [D] obvious ...

## INSTRUMENTAL

~~You're [D] everywhere and nowhere baby, [G] That's where you're at~~  
~~[C] Going down the bumpy [G] hillside, [D] In your hippy [A7] hat~~  
~~[D] Flying across the country, [G] And getting fat~~  
~~[C] Saying everything is [G] groovy, [D] When your tyre's all [A7] flat. and it's~~

[D] Hi ho [D7] silver lining  
[G] Anywhere you [A7] go now [G] baby  
[D] I see your [D7] sun is shining  
[G] But I won't make a [A7] fuss [G]  
Though it's [D] obvious [D]

[D] Hi ho [D7] silver lining  
[G] Anywhere you [A7] go now [G] baby  
[D] I see your [D7] sun is shining  
[G] But I won't make a [A7] fuss [G]  
Though it's [D] obvious [D///]





# Rock and Roll is King - ELO

Intro : [C] x 8

[C] Well listen everybody let me tell you 'bout the rock 'n roll  
Feel that rhythm and it's really gonna thrill your [G7] soul  
Mmm [F] come along with me, to a [C] land of make believe  
She said wama-lama-bama-lama [G7] rock 'n roll is [C] king

[C] She loves that rock 'n roll and she plays it all night long  
That's all she ever tells me when I call her on the tele-[G7] phone  
She says [F] feel that jumpin' beat, and [C] git up on your feet  
She says wama-lama-bama-lama [G7] rock 'n roll is [C] king

Oh let those [F] guitars [C] play  
Play for [G7] me play for [C] me  
Oh let that [F] song ring [C] out  
That's [D7] how it's meant to [G7] be

Well It [C] rolls like a train that's comin' on down the track  
She rolled over Beethoven and she gave Tchaikovsky [G7] back  
She [F] loves that drivin' beat, she goes [C] dancin' on down the street  
She said wama-lama-bama-lama [G7] rock 'n roll is [C] king

INSTRUMENTAL VERSE:

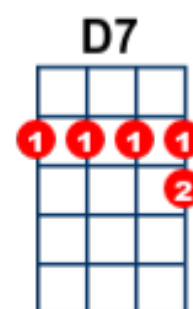
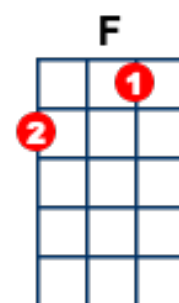
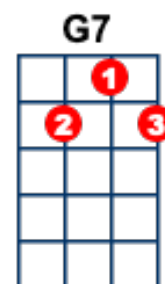
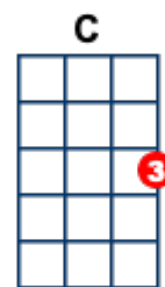
It [C] rolls like a train that's comin' on down the track  
She rolled over Beethoven and she gave Tchaikovsky [G7] back  
She [F] loves that drivin' beat, she goes [C] dancin' on down the street  
She said wama-lama-bama-lama [G7] rock 'n roll is [C] king

Oh let those [F] guitars [C] play  
Play for [G7] me play for [C] me  
Oh let that [F] song ring [C] out  
That's [D7] how it's meant to [G7] be

When [C] she comes around and I'm a-listenin' to the radio  
She says you can't do that 'cause all I wanna do is rock 'n' [G7] roll  
Now [F] here I'm gonna stay where that [C] music starts to play

She says wama-lama-bama-lama [G7] rock 'n roll is [C] king  
Oh yeah wama-lama-bama-lama [G7] rock 'n roll is [C] king  
A ha wama-lama-bama-lama [G7] rock 'n roll is [C] king  
Oooh yeah wama-lama-bama-lama [G7] rock 'n roll is [C] king [STOP]

N/C She says [C] wama-lama-bama-lama [G7] rock 'n roll is [C//] king [F//] [G7//] [C!]



# I Feel Fine - The Beatles

Instrumental Intro :

**[D7]** ~~I'm in love with~~ **[C7]** ~~her and I feel~~ **[G7]** fine

**[G7]** Baby's good to me you know,  
She's happy as can be you know she **[D7]** Said so,  
I'm in love with **[C7]** her and I feel **[G7]** fine

**[G7]** Baby says she's mine you know  
She tells me all the time you know she **[D7]** Said so,  
I'm in love with **[C7]** her and I feel **[G7]** fine

**[G]** I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl  
**[G]** She's so **[Bm]** glad, she's **[Am]** telling all the **[D]** world,  
That her **[G7]** Baby buys her things you know,  
he buys her diamond rings you know she **[D7]** said so,  
She's in love with **[C7]** me and I feel **[G7]** fine

## Instrumental:

**[G7]** ~~Baby's good to me you know,~~  
~~She's happy as can be you know she~~ **[D7]** ~~Said so,~~  
~~I'm in love with~~ **[C7]** ~~her and I feel~~ **[G7]** ~~fine~~

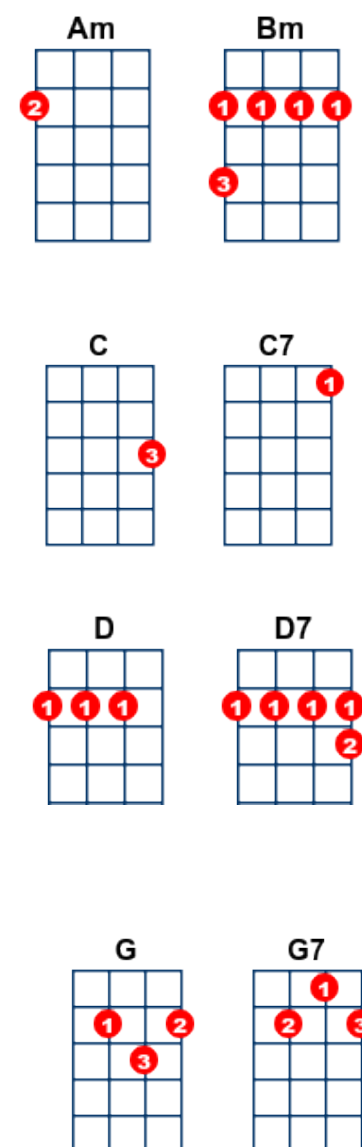
**[G7]** Baby says she's mine you know  
She tells me all the time you know, she **[D7]** Said so,  
I'm in love with **[C7]** her and I feel **[G7]** fine

**[G]** I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl  
**[G]** She's so **[Bm]** glad she's **[Am]** telling all the **[D]** world, that her

**[G7]** Baby buys her things you know,  
He buys her diamond rings you know she **[D7]** said so,  
She's in love with **[C7]** me and I feel **[G7]** fine

**[D7]** Shes in love with **[C7]** me and i feel **[G7]** fine

**[D7]** Shes in love with **[C7]** me and i feel **[G7]** fine **cha cha cha**



# Maggie May – Rod Stewart

[Instrumental intro] [C] [Dm] [F] [C] x2

[G\*][G\*]

[G]Wake up Maggie I [F]think I've got something to [C]say to you  
It's [G]late September and I [F]really should be [C]back at school  
I [F]know I keep you a [C]mused... but I [F]feel I'm being [G]used  
Oh [Dm]Maggie I couldn't have [Em]tried... any mo-[Dm]-ore [G]  
You [Dm]led me away from [G]home... just to [Dm]save you from being a[G]lone  
You [Dm]stole my heart and [G]that's what [F]really [C]hurts [C]

The [G]morning sun when it's [F]in your face really [C]shows your age  
But [G]that don't worry me [F]none in my eyes you're [C]everything  
I [F]laugh at all of your [C]jokes... my [F]love you didn't need to [G]coax  
Oh [Dm]Maggie I couldn't have [Em]tried... any [Dm]more [G]  
You [Dm]led me away from [G]home... just to [Dm]just to save you from being a[G]lone  
You [Dm]stole my soul... that's a [G]pain I can do with [C]out [C]

[G]All I needed was a [F]friend to lend a [C]guiding hand  
But you [G]turned into a lover and [F]mother what a lover you [C]wore me out  
[F]All you did was wreck my [C]bed... and in the [F]morning kick me in the [G]head  
Oh [Dm]Maggie I couldn't have [Em]tried... any [Dm]more [G]  
You [Dm]led me away from [G]home... 'cause you [Dm]didn't want to be a[G]lone  
You [Dm]stole my heart... I couldn't [G]leave you if I [C]tried [C]

[instrumental] [Dm] [G] [C] [F] [Dm] (F-G) [C] [C]

[G]I suppose I could col[F]lect my books and get on [C]back to school  
Or [G]steal my daddy's [F]cue and make a living out of [C]playing pool  
Or [F]find myself a rock n roll [C]band... that [F]needs a helping [G]hand  
Oh [Dm]Maggie I wish I'd [Em]never... seen your [Dm]face [G]  
You made a [Dm]first class fool out of [G]me... but I'm as [Dm]blind as a fool can [G]be  
You [Dm]stole my heart... but I [G]love you any [C] way [C]

[instrumental] [Dm] [G] [C] [F] [Dm] [F-G] [C] [C]  
[Dm] [G] [C] [F] [Dm] [F-G]

(Instrumental as Intro) [C] [Dm] [F] [C] x 5 (yes, it really is 5 lots)

[C] Maggie I [Dm]wish I'd [F]never seen your [C]face [C][Dm] [F] [C]  
[C] I'll get on back [Dm] home... [F]one of these... [C] days [C] [Dm] [F] ([C] – cha-cha-cha)



# Merry Christmas Everyone—Shakin' Stevens

(Single every beat strums for the whole of intro and first verse, outro as intro, echo on last bit)

## Intro: OOHS OVER THE TOP OF

(G////) (G//) (D//) (Em////) (C////) (G////) (D////) (G////) (G//) stop

Snow is (G) falling (D) all a-(Em)-round me  
(C) Children (G) playing (C), having (G) fun.  
It's the season of love and under- (Em) -standing,  
(C) Merry (G) Christmas (D) everyone (G) (G//) stop

Time for (G) parties and celeb-(Em)-ration  
(C) People (G) dancing (C) all night (G) long  
Time for presents and exchanging (Em) kisses  
(C) Time for (G) singing (D) Christmas (G) songs. (G)

(Em) We're gonna (C) have a (G) party (D) tonight,  
(Em) I'm gonna (C) find that girl, (G) Underneath the misteltoe,  
and (D) kiss by candlelight (D//) STOP

Room is (G) swaying, (D) records (Em) playing  
(C) All the (G) old songs, (C) love to (G) hear.  
Oh I wish that every day was (Em) Christmas  
(C) What a (G) nice way to (D) spend a (G) year. (G)

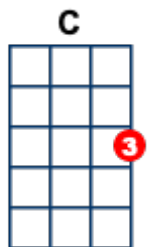
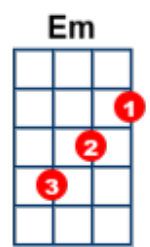
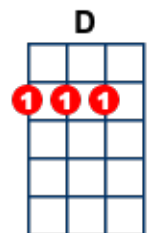
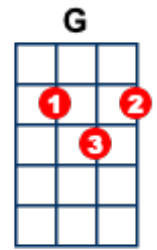
(Em) We're gonna (C) have a (G) party (D) tonight,  
(Em) I'm gonna (C) find that girl, (G) Underneath the misteltoe,  
and (D) kiss by candlelight (D//) STOP

Room is (G) swaying, (D) records (Em) playing  
(C) All the (G) old songs, (C) love to (G) hear.  
Oh I wish that every day was (Em) Christmas  
(C) What a (G) nice way to (D) spend a (G) year.

Ooo, snow is (G) falling (snow is falling) (D) all a-(Em)-round me (all around me)  
(C) Children (G) playing (C), having (G) fun (having fun)  
It's the season love and under- (Em) -standing,  
(C) Merry (G) Christmas (D) everyone! (G)  
(C) Merry (G) Christmas (D) everyone! (G)  
(C) Oh, merry (G) Christmas (D) everyone! (G) (G//)

## Outro: OOHS OVER THE TOP OF

(G////) (G//) (D//) (Em////) (C////) (G////) (D////) (G////) (G//) stop



# I Wish It Could Be Christmas Every Day — Roy Wood

Oh when the (C) snowman brings the snow  
Oh well he (F) just might like to know  
He's put a (C) great big smile up- (Am) -on somebody's (Dm) face (G)  
If you (C) jump into your bed,  
Quickly (F) cover up your (D7) head,  
Don't you (C) lock your door, you know that  
(G) Sweet Santa Claus is on his (Bb) way (C)

## (CHORUS)

Oh (Bb) well I (D) wish it could be Christmas every (G) day  
When the (A7) kids start singing and the band begins to (D) play (A7)  
(D) Oh I wish it could be Christmas every (G) day  
So let the bells (D\*\*) ring out (A7\*\*) for (G) Christmas! (D)

When we're (C) skating in the park,  
If the (F) storm cloud paints it dark  
Then your (C) rosy cheeks gonna (Am) light my merry (Dm) way (G)  
Now the (C) 'frosticals' appeared  
And they've (F) frozen up my (D7) beard,  
So we'll (C) lie by the fire till the  
(G) Sleep simply melts them all (Bb) away. (D)

## CHORUS

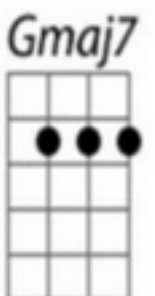
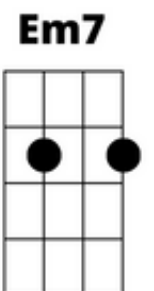
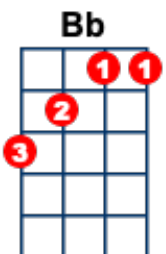
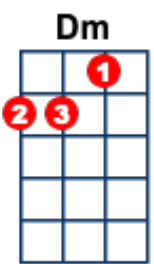
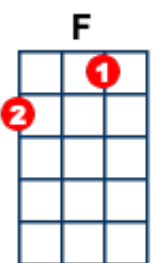
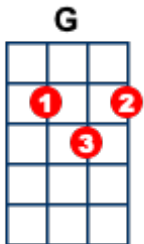
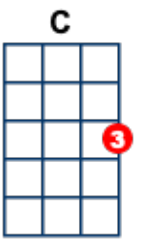
When the (C) snowman brings the snow  
Oh well he (F) just might like to know  
He's put a (C) great big smile up- (Am) -on somebody's (Dm) face (G)  
So if (C) santa brings the sleigh  
All (F) along that Milky (D7) Way,  
I'll sign my (C) name on the rooftop in the  
(G) Snow then he may decide to (Bb) stay. (C)

## CHORUS

slowly

Why don't you (D////) give your (A////) love for.... (G//) Christmas?

(Gmaj7/) (Em7/) (D/)



# Merry Xmas Everybody—Slade

Intro : (Bb), (Bbm7), (Bb6), (Bb), (Dsus4), (D)

Are you (G) hanging up the (Bm) stocking on the (D) wall ? (Dsus4) (D) (D5)

It's the (G) time that every (Bm) Santa has a (D) ball ? (Dsus4) (D) (D5)

Does he (C) ride a red-nosed (G) reindeer ?

Does a (C) ton upon his (G) sleigh ?

Do the (Am) fairies keep him sober for a (D) day ? (D7)

## CHORUS:

So here it (G) is, 'Merry (Bm) Christmas',

Every- (Bb) -body's having (D) fun,

(G) Look to the (Bm) future now, it's (Bb) only just be (Bb)-gun  
(D) .

Are you (G) waiting for the (Bm) family to (D) arrive ? (Dsus4) (D) (D5)

Are you (G) sure you've got the (Bm) room to spare (D) inside ? (Dsus4) (D) (D5)

Does your (C) granny always (G) tell ya'

That the (C) old songs are the (G) best?

Then she's (Am) up and rock and rollin' with the (D) rest. (D7)

So here it (G) is, 'Merry (Bm) Christmas',

Every- (Bb) -body's having (D) fun,

(G) Look to the (Bm) future now, it's (Bb) only just begun (D)

## CHORUS

(Dm) What will your daddy (Bb) do when he sees your

(Dm) Mamma kissin' (Bb) Santa Claus? (C) Ah-aaa- (D) aa

Are you (G) hanging up the (Bm) stocking on the (D) wall ? (Dsus4) (D) (D5)

Are you (G) hoping that the (Bm) snow will start to (D) fall ? (Dsus4) (D) (D5)

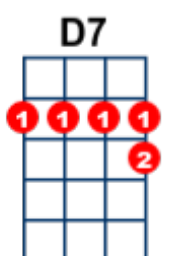
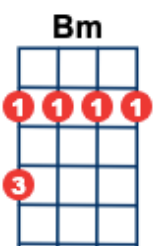
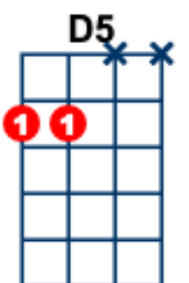
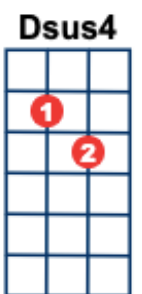
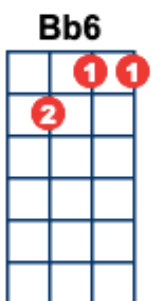
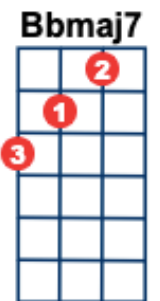
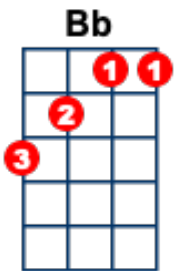
Do you (C) ride on down the (G) hillside

In a (C) buggy you have (G) made ?

When you (Am) land upon your head then you bin' (D) slayed! (D7)

## CHORUS (x4)

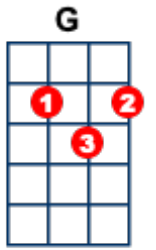
shout IT'S CHRISTMAS ON THE 4TH AND SLOW ON LAST LINE



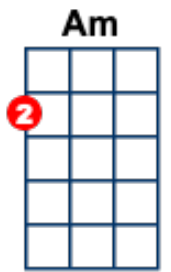


# Happy Xmas ( War Is Over) —Lennon & Ono

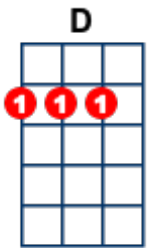
So this is **(G)** Christmas, and what have you **(Am)** done?  
Another year **(D)** over, a new one just **(G)** begun.  
And **(G7)** so this is **(C)** Christmas, I hope you have **(Dm)** fun  
The near and the **(G)** dear ones, the old and the **(C)** young.



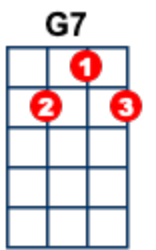
A **(C7)** merry, merry **(F)** Christmas, and a happy New **(G)** Year  
Let's hope it's a **(Dm)** good one **(F)** without any **(C)** fears. **(D)**



And **(D7)** so this is **(G)** Christmas, ( War is over)  
For weak and for **(Am)** strong. ( If you want it )  
The rich and the **(D)** poor ones ( War is over )  
The road is so **(G)** long. ( Now )

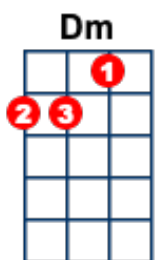


And **(G7)** so happy **(C)** Christmas, ( War is over )  
For black and for **(Dm)** white. ( If you want it )  
For yellow and **(G)** red ones, ( War is over )  
Let's stop all the **(C)** fights. ( Now )

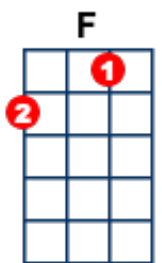


A **(C7)** merry, merry **(F)** Christmas, and a happy New **(G)** Year  
Let's hope it's a **(Dm)** good one **(F)** with lots of great **(C)** beers. **(D)**

And **(D7)** so this is **(G)** Christmas, ( War is over )  
And what have we **(Am)** done? ( If you want it )  
Another year **(D)** over, ( War is over )  
A new one just **(G)** begun. ( Now )

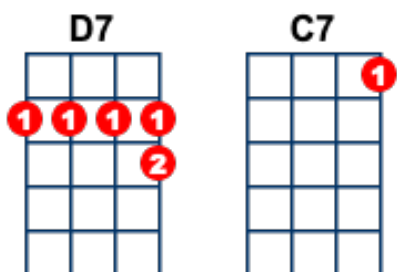


And **(G7)** so this is **(C)** Christmas, ( War is over )  
We hope you have **(Dm)** fun ( If you want it )  
The near and the **(G)** dear ones, ( War is over )  
The old and the **(C)** young. ( Now )



A **(C7)** merry, merry **(F)** Christmas, and a happy New **(G)** Year  
Let's hope it's a **(Dm)** good one **(F)** with lots of great **(C)** beers. **(D)**

**(G)** War is over, **(Am)** if you want it. **(D)** War is over, **(G)** now...  
**(G)** War is over, **(Am)** if you want it. **(D)** War is over, **(G)** now...



# Last Christmas - Wham

Intro : ohs over instrumental first verse..

[D] Last Christmas I gave you my heart,  
But the [Bm] very next day you gave it away,  
[Em] This year to save me from tears,  
I'll [A] give it to someone special.

[D] Last Christmas I gave you my heart, But the [Bm] very next day you gave it away,  
[Em] This year to save me from tears, I'll [A] give it to someone special.  
[D] Last Christmas I gave you my heart, But the [Bm] very next day you gave it away,  
[Em] This year to save me from tears, I'll [A] give it to someone special.

[D] Once bitten and twice shy,  
[Bm] I keep my distance, but you still catch my eye,  
[G] Tell me baby, do you recognize me?  
[A] Well, it's been a year, it doesn't surprise me.  
[D] (Happy Christmas) I wrapped it up and sent it,  
[Bm] With a note saying, "I love you" , I meant it,  
[Em] Now I know what a fool I've been,  
But if you [A] kissed me now, I know you'd fool me again.

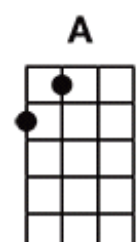
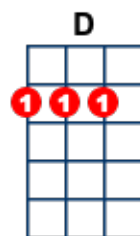
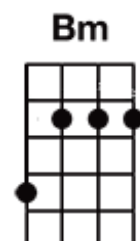
[D] Last Christmas I gave you my heart, But the [Bm] very next day you gave it away,  
[Em] This year to save me from tears, I'll [A] give it to someone special.  
[D] Last Christmas I gave you my heart, But the [Bm] very next day you gave it away,  
[Em] This year to save me from tears, I'll [A] give it to someone special.

[D] A crowded room, friends with tired eyes,  
[Bm] I'm hiding from you, and your soul of ice,  
[G] My god, I thought you were someone to rely on,  
[A] Me? I guess I was a shoulder to cry on.  
[D] A face on a lover with a fire in his heart,  
[Bm] A man under cover but you tore me apart,  
[Em] Ooh, ooh Now I've [A] found a real love you'll never fool me again.

[D] Last Christmas I gave you my heart, But the [Bm] very next day you gave it away,  
[Em] This year to save me from tears, I'll [A] give it to someone special.  
[D] Last Christmas I gave you my heart, But the [Bm] very next day you gave it away,  
[Em] This year to save me from tears, I'll [A] give it to someone special.

[Outro]

[D] A face on a lover with a fire in his heart,  
[Bm] A man under cover but you tore me apart,  
[Em] (Maybe next year), I'll [A] give it to someone special, speci [D]-al  
[Bm], [Em], [A], end on [D/]





# There's A Guy Works Down The Chip Shop Swears He's Elvis - Kirsty MacColl

(BPM168)

[A] Oh darling why you talk so fast, Another evening just flew past to [E7] night  
[E7] And now the daybreak's coming in,..... And I can't wait and it ain't [A] right  
[A] You told me all you've done and seen  
And all the places [A7] you have been with [D] out me  
Well I don't really want to know but [A] I'll stay quiet and then I'll go  
And [E7] you won't have no cause to think a [A] bout me [A]

There's a guy works down the [E7] chip shop  
swears he's [A] Elvis [A7]  
Just [D] like you swore to me that you'd be [E7] true  
There's a [A] guy works down the [E7] chip shop  
swears he's [F#m] Elvis [D]  
But [A] he's a liar and [E7] I'm not sure about [A] you [A]

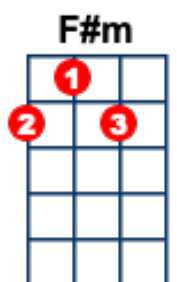
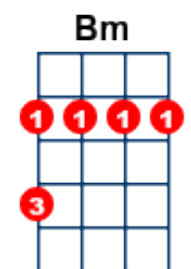
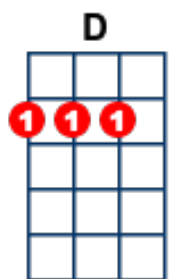
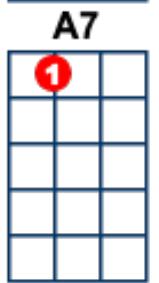
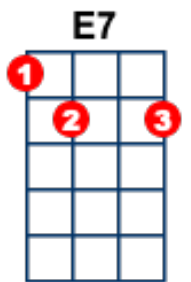
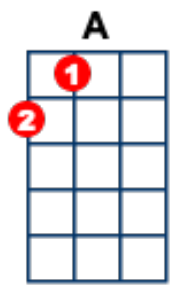
Oh darling you're so popular  
You were the best thing new in [E7] Hicksville [E7]  
With your mohair suits and foreign shoes  
News is you changed your pick-up for a Se[A]ville [A]  
And now I'm lying here alone  
And you're out there on the [A7] phone with some star in [D] New York [D]  
I can hear you laughing now and [A] can't help feeling that somehow  
You [E7] don't mean anything you say at [A] all

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]  
Just [D] like you swore to me that you'd be [E7] true  
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]  
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]  
Just [D] like you swore to me that you'd be [E7] true  
Theres a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]  
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]  
Just [D] like you swore to me that you'd be [E7] true  
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]  
But [A] he's a liar and [E7] I'm not sure about [A] you

I said [A] he's a liar and [E7] I'm not sure about [A] you  
I said [A] he's a liar and [E7] I'm not sure about [F#m] you-ooo [D]- ooo  
I said [A] he's a liar and [E7] I'm not sure about [A] you [A\*\*\*] cha cha cha



# Disco 2000 (abridged) – Pulp

[single strums] (just play plain F and plain Bb if you're happier :)

**(F\*-Fsus4\*-F\*) (F\*) (F\*) (F\*) (F\*-Fsus4\*-F\*) x 2**

**(Bb\*-Bbsus4\*-Bb\*) (Bb\*) (Bb\*) (Bb\*) (Bb\*-Bbsus4\*-Bb\*) x 2**

Well we were **(F)**born within an hour of each other... our mothers **(F)**said we could be sister and brother  
Your name is **(Bb)**Deborah... Deborah... it never **(Bb)**suited you  
And they **(F)**said that when we grew up... we'd get **((F)**married, and never split up  
Oh we never **(Bb)**did it... although I often **(Bb)** thought of it...

Do you re**(Cm)**call... your house was very **(Cm)**small...  
with woodchip on the**(Cm)**wall... and when I came round to **(Cm)**call...  
you didn't notice me at **(F)**all (and I said)

**(Bb)**Let's all meet up in the year 2000... **(Dm)**won't it be strange when we're all fully  
**(Gm)**Gro-o-own... be there 2 o'clock by the **(Cm)**fountain down the **(Fsus4)**roa-oa- oad**(F)**

**(Bb)**I never knew that you'd get married... **(Dm)**I would be living down here on my  
**(Gm)**Own, on that damp and lonely **(Cm)**Thursday years a**(Fsus4)**g-o-o**(F)**

You were the **(F)**first girl in school to get breasts, and Martin **(F)**said... that you were the best  
Oh the boys all **(Bb)**loved you, but I was a mess... I had to **(Bb)**watch 'em try to get you undressed

We were **(F)**friends that was as far as it went....  
I used to **(F)**walk you home sometimes but it meant  
Oh it meant nothing **(Bb)**to you... 'cause you were so **(Bb)** popular... Deborah

Do you re**(Cm)**call... your house was very **(Cm)**small...  
with woodchip on the**(Cm)**wall... and when I came round to **(Cm)**call...  
you didn't notice me at **(F)**all (and I said)

**(Bb)**Let's all meet up in the year 2000... **(Dm)**won't it be strange when we're all fully  
**(Gm)**Gro-o-own... be there 2 o'clock by the **(Cm)**fountain down the **(Fsus4)**roa-oa- oad**(F)**

**(Bb)**I never knew that you'd get married... **(Dm)**I would be living down here on my  
**(Gm)**Own, on that damp and lonely **(Cm)**Thursday years a**(Fsus4)**g-o-o**(F)**

Oh **(Bb)**what are you doing Sunday baby? **(Dm)**Would you like to come and meet me maybe?  
**(Gm)**You can even bring your baby **(Cm)**oooh **(Fsus4)**oo oo **(F)**ooo  
**(Bb)**What are you doing Sunday baby? **(Dm)**Would you like to come and meet me maybe?

**(Gm)**You can even bring your baby **(Cm)**oooh **(Fsus4)**oo oo **(F)**ooo **(Fsus4)**ooo **(F)**oo oo **(Bb\*)**oooh

